



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 037 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 037 (choir)
Composer: Malan, César
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Ô saint et glorieux Agneau !

♩ = 80
Avec ampleur

37

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The tempo is indicated as 'Avec ampleur' with a quarter note equal to 80. The lyrics for the first system are 'Ô saint et glo - ri - eux A - gneau ! Tu quit - tas les splen - deurs di - vi - nes'. The second system continues with the lyrics 'Pour u - ne cou - ron - ne d'é - pi - nes, Et ra - che - tas ton cher trou - peau.' The third system has the lyrics 'Nous en - ton - nons en ce sé - jour L'hym - ne sa - cré de la vic - toi - re.' The fourth system has the lyrics 'Oh ! De - vant le trô - ne de gloi - re, Quand chan - te - rons - nous ton a - mour ?'. The fifth system concludes with the lyrics 'Viens donc, Sei - gneur ! A - men ! A - men !'. The score includes various dynamic markings such as *mf*, *p*, *f*, and *pp*, along with phrasing slurs and accents. The piano accompaniment features chords and melodic lines in both hands.

Ô saint et glo - ri - eux A - gneau ! Tu quit - tas les splen - deurs di - vi - nes

Pour u - ne cou - ron - ne d'é - pi - nes, Et ra - che - tas ton cher trou - peau.

Nous en - ton - nons en ce sé - jour L'hym - ne sa - cré de la vic - toi - re.

Oh ! De - vant le trô - ne de gloi - re, Quand chan - te - rons - nous ton a - mour ?

Viens donc, Sei - gneur ! A - men ! A - men !

Paroles de
Émile Guers (19ème siècle)
Mètres : 88f.8f8.D.8

Musique de
César Malan (1787-1864)
Mélodie : Ô saint et glorieux Agneau