



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 067 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 067 (choir)
Composer: Malan, César
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ô toi qui brisas nos chaînes

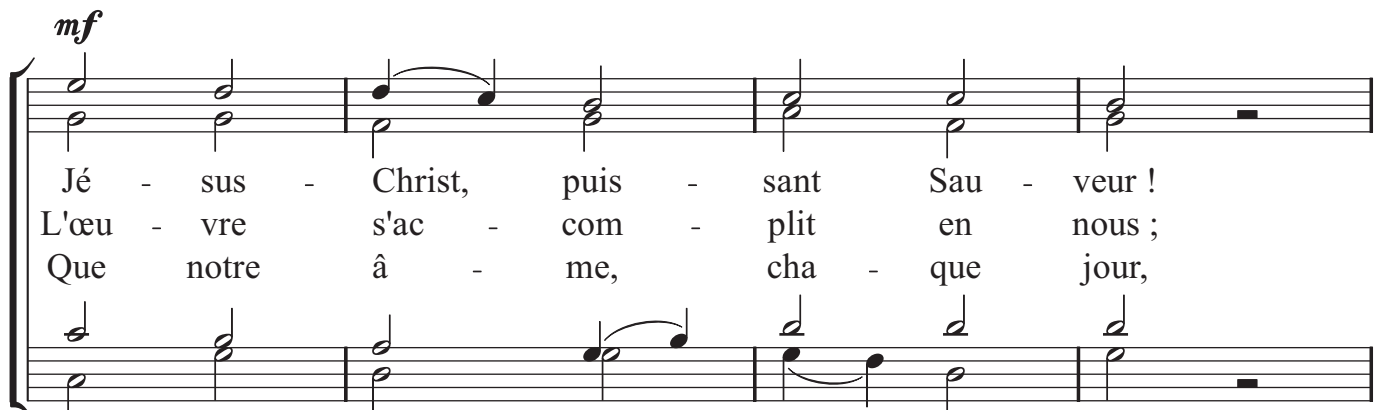
♩ = 65
p

67



1. Ô toi qui bri - sas nos chaî - nes,
2. De ta grâ - ce sa - lu - tai - re
3. Tu nous as don - né la vi - e :

mf



Jé - sus - Christ, puis - sant Sau - veur !
L'œu - vre s'ac - com - plit en nous ;
Que notre â - me, cha - que jour,



Dans l'op - probre et dans les pei - nes,
Et nous som - mes ton sa - lai - re,
À ton joug soit as - ser - vi - e,



Tu con - so - les no - tre cœur.
Ô Jé - sus, cé - leste É - poux.
Heu - reu - se dans ton a - mour.

Paroles de
Psalmodie morave
Mètres : 7f7.7f7

Musique de
César Malan (1787-1864)
inspirée d'une mélodie allemande
Mélodie : Ô Jésus, sainte Victime !