



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 127 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 127 (choir)
Composer: Malan, César
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Ta justice parfaite et pure

$\text{♩} = 60$

Calme

127

1. Ta jus - ti - ce par - faite et pu - re,
2. Ob - jets de ta gran - de clé - men - ce
3. Pour nous, é - lus, na - ti - on sain - te,
4. Sei - gneur Jé - sus, no - tre jus - ti - ce,

Ô Dieu Sau - veur, est la beau - té
Com - blés des dons de ton a - mour,
Non, plus de con - dam - na - ti - on,
Tu nous dis : « Je viens promp - te - ment. »

Et la glo - ri - eu - se pa - ru - re
A - vec u - ne ferme as - su - ran - ce
Plus de fray - eur, non, plus de crain - te :
Que l'É - gli - se se ré - jou - is - se,

Du pé - cheur par toi ra - che - té.
Nous voy - ons ve - nir ton grand jour.
Dieu nous a don - né son par - don.
Ô Ré - demp - teur, en te voy - ant !

Paroles de
Charles-François Recordon (1800-1870)
Mètres : 8f8.8f8

Musique de
César Malan (1787-1864)
Mélodie : Devant le trône de la grâce