



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 141 Malan, César

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymns and Songs No. 141
<b>Composer:</b>	Malan, César
<b>Arranger:</b>	Brenner, Jérémie
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<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Horn, Trumpet, Trombone, Tuba
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Full Score

# Hymnes et Cantiques N°141

Malan César 1787-1864

Arr. J Brenner

The musical score is divided into four systems, each containing four staves for different brass instruments. The first system includes Cor en Fa, Trompette en Sib, Trombone, and Tuba, with a dynamic marking of *mf*. The second system includes Cor, Trp. (Sib), Trb., and Tuba, with a dynamic marking of *mf*. The third system includes Cor, Trp. (Sib), Trb., and Tuba, with a dynamic marking of *f*. The score is in 3/4 time and features a melodic line with a long slur across all systems. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves.

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13 14 15 16

Cor

Trp. (Sib)

Trb.

Tuba

17 18 19 20

Cor

*p*

Trp. (Sib)

*p*

Trb.

*p*

Tuba

*p*

21 22 23 24

Cor

*mf*

Trp. (Sib)

*mf*

Trb.

*mf*

Tuba

*mf*