



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 073 Malan, César

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 073
Composer:	Malan, César
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Horn, Trumpet, Trombone, Tuba
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°73

Full Score

Malan, César 1787-1864

Arr. J Brenner

The musical score is divided into three systems, each marked with a double bar line and repeat signs. The first system (measures 1-5) features four parts: Cor en Fa (treble clef), Trompette en Sib (treble clef with key signature of one sharp), Trombone (bass clef), and Tuba (bass clef). All parts are marked *mf*. The second system (measures 6-17) features four parts: Cor (treble clef), Trp. (Sib) (treble clef with key signature of one sharp), Trb. (bass clef), and Tuba (bass clef). Dynamics range from *p* to *mf*. The third system (measures 18-23) features four parts: Cor (treble clef), Trp. (Sib) (treble clef with key signature of one sharp), Trb. (bass clef), and Tuba (bass clef). Dynamics range from *p* to *mf*.