



Joaquín MALATS
(1872-1912)

IMPRESIONES DE ESPAÑA
2 - SERENATA ESPAÑOLA

Arrangement pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Durée : 3mn 25s env.

Parties disponibles :

Conducteur

Piccolo
Flûte 1
Flûte 2
Hautbois
Basson
Petite clarinette Mib
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib

Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Tuba Ut
Basse Sib
Basse Mib
Timbales
Castagnettes

Cor ou Alto Mib 1
Cor ou Alto Mib 2
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle (Flügelhorn) Sib
Trombone 1
Trombone 2
Baryton Sib 1
Baryton Sib 1

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IMPRESIONES DE ESPAÑA
n° 2 SERENATA ESPAÑOLA

Conducteur

Orchestration :
Serge DALLE LUCHE

Allegretto $\text{♩} = 116$

Instrument parts listed on the left:
Piccolo
Flûte 1
Flûte 2
Hautbois
Basson
Petite clarinette Mib
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Cor au Alto Mib 1
Cor au Alto Mib 2
Trompette en Sib 1
Trompette en Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Timbales
Castagnettes

11

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Bar. Bb 1

Bar. Bb 2

Tuba C

11

Timb.

11

Cast.

mf

p

mp

f

pp

21 *tr.* *pp* *a tempo*

Picc. *f* *pp*

Fl. 1 *f* *mf*

Fl. 2 *mf* *pp* *mf*

Htb. *f* *mf*

Bsn. *mf* *p* *pp* *p*

Pte cl. *f*

Cl. 1 *f* *pp* *mf*

Cl. 2 *f* *pp* *pp* *mf*

Cl. 3 *f* *pp* *pp* *mf*

Cl. b. *mf* *p* *pp* *p*

Sax. sop. *f* *mp*

Sax. alt. 1 *pp* *mp*

Sax. alt. 2 *pp* *mp*

Sax. tén. 1 *f* *pp* *pp* *mp*

Sax. tén. 2 *f* *pp* *pp* *mp*

Sax. bar. *mf* *pp* *p* *mf*

Cor Eb 1 *mf* *pp* *p*

Cor Eb 2 *mf* *pp* *p*

Trp. 1 *f*

Trp. 2 *f*

Bgl. Bb (Flüg.) *f*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Bar. Bb 1 *f* *p*

Bar. Bb 2 *f* *p*

Tuba C *mf* *p* *mf*

Timb. *mf* *p*

Cast. *f* *p* *mp*

31

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Bar. Bb 1

Bar. Bb 2

Tuba C

31

Timb.

31

Cast.

p *mf* *f* *pp* *mp* *mf* *f* *grazioso* *p*

11

Picc. *molto rit.* *a tempo*

Fl. 1 *molto espressivo*

Fl. 2 *f* *molto espressivo*

Htb. *mp* *f*

Bsn. *mf* *f* *mf*

Pte cl. *mf* *f*

Cl. 1 *mf* *f* *molto espressivo*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

Cl. b. *mf* *f* *mf*

Sax. sop. *mp* *f* *mp*

Sax. alt. 1 *mp* *f* *molto espressivo*

Sax. alt. 2 *mp* *f* *molto espressivo*

Sax. tén. 1 *f*

Sax. tén. 2 *f*

Sax. bar. *mf* *f* *mf*

Cor Eb 1 *pp* *mf* *pp*

Cor Eb 2 *pp* *mf* *pp*

Trp. 1 *pp* *f*

Trp. 2 *pp* *f*

Bgl. Bb (Flüg.) *pp* *f*

Trb. 1 *p* *f* *mf*

Trb. 2 *p* *f* *mf*

Bar. Bb 1 *pp* *f*

Bar. Bb 2 *pp* *f*

Tuba C *mf* *f* *mf*

Timb. *pp* *mf*

Cast. *mp* *f*

51 *poco rit.* *al tempo* *poco rit.*

Picc. *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf*

Htb. *mf* *mf* *mf*

Bsn. *mp* *mp* *mp*

Pte cl. *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf*

Cl. 2 *mp* *mp* *mf*

Cl. 3 *mp* *mp* *mf*

Cl. b. *mp* *mp* *mp*

Sax. sop. *mp* *mp* *mf*

Sax. alt. 1 *mf* *mf* *mf*

Sax. alt. 2 *mf* *mf* *mf*

Sax. tén. 1 *mf* *mp* *mf*

Sax. tén. 2 *mf* *mp* *mf*

Sax. bar. *mf* *mf* *mf*

Cor Eb 1 *mf* *mf* *mp*

Cor Eb 2 *mf* *mf* *mp*

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1 *mp* *mp* *mf* *mp*

Trb. 2 *mp* *mp* *mf* *mp*

Bar. Bb 1 *mp* *mp*

Bar. Bb 2 *mp* *mp*

Tuba C

51 *mf* *mf*

51 *f* *f*

Cast. *f* *f*

al tempo

Picc. *f* *mf*

Fl. 1 *f* *mp*

Fl. 2 *mf* *mp*

Htb. *f* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

Pte cl. *f* *mp* *mf* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. b. *mf* *mp* *mf* *mp*

Sax. sop. *mf* *mf*

Sax. alt. 1 *mf* *mp*

Sax. alt. 2 *mf* *mp*

Sax. tén. 1 *mf* *mp*

Sax. tén. 2 *mf* *mp*

Sax. bar. *mf* *mf* *mp*

Cor Eb 1 *f* *mf*

Cor Eb 2 *f* *mf*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Bgl. Bb (Flüg.) *f* *mf*

Trb. 1 *f* *mp* *mp*

Trb. 2 *f* *mp* *mp*

Bar. Bb 1 *mf* *mp*

Bar. Bb 2 *mf* *mp*

Tuba C *mf* *mf*

Timb. *f* *p*

Cast. *f* *mf*

71

molto rit.

a tempo

poco rit.

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

71

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Bar. Bb 1

Bar. Bb 2

Tuba C

71

Timb.

71

Cast.

si *a tempo*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Htb. *f* *mf*

Bsn. *mf* *f* *mf*

Pte cl. *f* *mf*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

Cl. 3 *f* *mf* *mp*

Cl. b. *mf* *f* *mf*

Sax. sop. *f* *f* *mf* *mp*

Sax. alt. 1 *f* *mf* *mp*

Sax. alt. 2 *f* *mf* *mp*

Sax. tén. 1 *mf* *mf* *mp*

Sax. tén. 2 *mf* *mf* *mp*

Sax. bar. *f* *mf* *mp*

Cor Eb 1 *mf* *mp* *mp*

Cor Eb 2 *mp* *mf* *mp* *mp*

Trp. 1 *f* *f* *mf*

Trp. 2 *f* *mf*

Bgl. Bb (Flü.) *f* *mf* *mp*

Trb. 1 *mf* *mf* *mp*

Trb. 2 *mf* *mf* *mp*

Bar. Bb 1 *mf* *mf* *mp*

Bar. Bb 2 *mf* *mf*

Tuba C *f* *mp*

Timb. *mp* *mf* *f* *mf*

Cast. *f* *mp*

91

Picc. *f* *mf* *rit.* *a tempo*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Htb. *mf* *f*

Bsn. *mp* *mf* *f* *p*

Pte cl. *f* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *p*

Cl. 3 *p*

Cl. b. *mp* *mf* *f* *p*

Sax. sop. *f*

Sax. alt. 1 *f*

Sax. alt. 2 *f*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p* *p*

Cor Eb 1

Cor Eb 2

Trp. 1 *f*

Trp. 2 *mp*

Bgl. Bb (Flüg.)

Trb. 1 *p*

Trb. 2 *p*

Bar. Bb 1

Bar. Bb 2 *mp*

Tuba C *p*

Timb. *mp*

Cast. *mf* *p*

III

Picc. *mp* *mf* *grazioso*

Fl. 1 *pp* *mp* *mf* *grazioso*

Fl. 2 *pp* *mp* *mf* *grazioso*

Htb. *espressivo* *mf* *mp* *mf* *grazioso*

Bsn. *mp* *mf* *grazioso*

Pte cl. *mp* *mf* *grazioso*

Cl. 1 *espressivo* *mf* *mp* *mf* *grazioso*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

Cl. b. *mp*

Sax. sop. *espressivo* *mf* *p* *mp* *mf* *grazioso*

Sax. alt. 1 *pp* *pp* *mp*

Sax. alt. 2 *pp* *pp* *mp*

Sax. tén. 1 *pp* *mp*

Sax. tén. 2 *pp* *mp*

Sax. bar. *mp*

Cor Eb 1 *III* *p* *pp* *p*

Cor Eb 2 *p* *pp* *p*

Trp. 1 *mp* *mf* *grazioso*

Trp. 2 *mp* *mf* *grazioso*

Bgl. Bb (Flüg.) *mp* *mf*

Trb. 1 *p* *p* *mp*

Trb. 2 *p* *p* *mp*

Bar. Bb 1 *p* *pp* *mp*

Bar. Bb 2 *p* *pp* *mp*

Tuba C *pp* *mp*

Timb. *III* *p* *mp* *f*

Cast. *III* *mp* *p* *f*

III

Picc. *mf* *f*

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *mf*

Htb. *p* *mp* *f*

Bsn. *mf* *mp* *mf*

Pte cl. *mf* *f*

Cl. 1 *mf* *p* *mf* *f*

Cl. 2 *mp* *ppp* *mp* *f*

Cl. 3 *mp* *ppp* *mp* *f*

Cl. b. *mf* *mp* *mf*

Sax. sop. *f* *p* *mf* *f*

Sax. alt. 1 *f* *p* *p*

Sax. alt. 2 *f* *p*

Sax. tén. 1 *mp* *ppp* *mp* *f*

Sax. tén. 2 *mp* *ppp* *mp* *f*

Sax. bar. *f*

Cor Eb 1 *mp* *p* *pp*

Cor Eb 2 *mp* *p* *pp*

Trp. 1 *f* *pp* *f*

Trp. 2 *pp* *f*

Bgl. Bb (Flü.) *p* *pp* *f*

Trb. 1 *mf* *p* *pp* *mf*

Trb. 2 *mf* *p* *pp* *mf*

Bar. Bb 1 *mf* *p* *pp* *mf*

Bar. Bb 2 *mf* *p* *pp* *mf*

Tuba C *mf* *p* *pp* *mf*

Timb. *p* *pp* *mf*

Cast. *mf* *mp* *mf*

121

Picc. *mp* *mf* *f* *p* *mf* *f*

Fl. 1 *mp* *mf* *f* *p* *mf* *f*

Fl. 2 *mp* *mf* *f* *p* *mf* *f*

Htb. *mp* *mf* *f* *p* *mf* *f*

Bsn. *mf* *f* *p* *mf* *f*

Pte cl. *mp* *mf* *f* *p* *mf* *f*

Cl. 1 *mp* *mf* *f* *p* *mf* *f*

Cl. 2 *mf* *pp* *mp* *p* *mf* *f*

Cl. 3 *mf* *pp* *mp* *p* *mf* *f*

Cl. b. *mf* *f* *p* *mf* *f*

Sax. sop. *mp* *mf* *f* *p* *mf* *f*

Sax. alt. 1 *pp* *mp* *p* *mf* *f*

Sax. alt. 2 *pp* *mp* *p* *mf* *f*

Sax. tén. 1 *mf* *mf* *p* *mf* *f*

Sax. tén. 2 *mf* *mf* *p* *mf* *f*

Sax. bar. *mf* *mp* *p* *mf* *f*

Cor Eb 1 *mf* *mp* *p* *mf* *f*

Cor Eb 2 *mp* *p* *mf* *f*

Trp. 1 *mf* *p* *mf* *f*

Trp. 2 *mf* *p* *mf* *f*

Bgl. Bb (Flüg.) *mf* *f* *p* *mf* *f*

Trb. 1 *mp* *p* *mf* *f*

Trb. 2 *mp* *mp* *mf* *f*

Bar. Bb 1 *mf* *mp* *p* *mf* *f*

Bar. Bb 2 *mp* *p* *mf* *f*

Tuba C *mf* *mp* *p* *mp* *mf* *f*

121

Timb. *mp* *mf* *f*

121

Cast. *mp* *p* *f*