



Massimo Malavasi

Italia, Novi di Modena

Dark Reflection

About the artist

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen", "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm>

About the piece

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|-------------------------|---------------------------------------|
| Title: | Dark Reflection |
| Composer: | Malavasi, Massimo |
| Copyright: | Malavasi Massimo © All right reserved |
| Instrumentation: | Piano solo |
| Style: | Contemporary |

Massimo Malavasi on [free-scores.com](https://www.free-scores.com)



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Dark Reflection

Massimo Malavasi

Melancholy and Haunting $\text{♩} = 74$

Pianoforte

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The piece is in 4/4 time and begins with a tempo of quarter note = 74. The first system (measures 1-4) features a melodic line in the treble clef with eighth-note patterns and a bass line with a sequence of notes (5, 2, 1, 5) under a slur. The second system (measures 5-8) continues the melodic development with some chromaticism. The third system (measures 9-12) includes a forte dynamic marking (f) and more complex chordal textures. The fourth system (measures 13-16) shows further harmonic progression. The fifth system (measures 17-20) concludes the piece with sustained chords in the bass and a final melodic phrase in the treble.

Musical score for measures 17-19. The piece is in G major (one sharp) and 2/4 time. Measure 17 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 18 continues the melodic development. Measure 19 includes an 8va (octave) marking above the treble staff and a 4+8 measure rest in both staves.

Più Lento (M.M. ♩ = c. 52)

Musical score for measures 20-22. The tempo is marked 'Più Lento' with a metronome marking of approximately 52 beats per minute. The key signature changes to G minor (two sharps). Measure 20 shows a change in the bass line. Measure 21 features a 4-measure rest in the bass. Measure 22 includes a 4-measure rest in the bass and a 2-measure rest in the treble.

Musical score for measures 23-25. Measure 23 features a 4-measure rest in the bass. Measure 24 includes a 3-measure triplet in the treble. Measure 25 features a 4-measure rest in the bass.

Musical score for measures 26-29. Measure 26 features a 4-measure rest in the bass. Measure 27 includes a 3-measure triplet in the treble. Measure 28 features a 3-measure triplet in the treble. Measure 29 includes a 4-measure rest in the bass.

Musical score for measures 30-32. Measure 30 features an 8va (octave) marking above the treble staff. Measure 31 includes a 6-measure rest in the bass. Measure 32 features a 6-measure rest in the bass.

Dark Reflection

33 (8^{va})

6

accel.

35 (8^{va})

Melancholy and Haunting $\text{♩} = 74$

5

5

5

5

5

2

5

8^{va}

38

41

ff

44

47

Musical score for measures 47-50. The piece is in 2/4 time. Measure 47 features a treble clef with a complex sixteenth-note melody and a bass clef with a steady eighth-note accompaniment. Measure 48 shows a key signature change to one sharp (F#) and a change in the bass line. Measures 49 and 50 continue the melodic and harmonic development with various chord voicings and rhythmic patterns.

51

Musical score for measures 51-54. Measure 51 continues the melodic line in the treble clef. Measure 52 introduces a dynamic marking of *ppa* (pianissimo) with a dashed line extending to measure 54. Measure 53 shows a change in the bass line. Measure 54 concludes the section with a final chord in the bass clef.

55

Musical score for measures 55-58. Measure 55 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 56 continues the melodic development. Measure 57 shows a key signature change to two flats (Bb and Eb) and a change in the bass line. Measure 58 concludes the section with a final chord in the bass clef.

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