



# Massimo Malavasi

Italia, Novi di Modena

Laura (studio)

## About the artist

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen", "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm>

## About the piece

<b>Title:</b>	Laura [studio]
<b>Composer:</b>	Malavasi, Massimo
<b>Copyright:</b>	Malavasi Massimo © All right reserved
<b>Publisher:</b>	Malavasi, Massimo
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

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# Laura

Massimo Malavasi

Allegro Appassionato

*Pianoforte*

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro Appassionato'. The score begins with a piano (*p*) dynamic and a first-measure repeat sign. The first system shows a complex rhythmic pattern in the bass clef with a melodic line in the treble clef. The second system includes a crescendo (*cresc.*) and features 4:3 time signature changes. The third system starts with a forte (*f*) dynamic and includes 3:2 and 3:4 time signature changes. The fourth system contains 5:4 time signature changes and complex rhythmic figures. The fifth system continues with 4:3 time signature changes and concludes with a 9-measure rest in the bass clef.

Agitato Piu' Veloce

17 17 *ff* 3 3 3 3 3 3 3 3 3 3 8<sup>va</sup>

(8<sup>va</sup>)

23 23 *ff* 3 3 3 3 3 3 3 3 3 3 8<sup>va</sup>

Allargando

28 28 *fff* 3 3 3 3 3 3 3 3 3 3 8<sup>va</sup>

Adagio Rubato

come eco *f* Appassionato

34 34 *f* Appassionato

sempre legato violoncello rit.

37 37 *p* 3 5

Moderato espress.

40 40 *p* espress.



58 *cresc.*

58

60 *f*

60

62

62

66

66

71 *Agitato* *Piu' Veloce* *ff*

71

75 *8va*

75

(8<sup>va</sup>)

79

Allargando

84

84

*fff*

3

3

3

3

Red.

8<sup>va</sup>

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