Massimo Malavasi

Italia, Novi di Modena

Minima Lista (Poema Sinfonico Op.35)

About the artist

Pianist and composer.
A Composition and Piano graduate.
Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.
He has received rewards and distinctions in Italian and international composition competitions.
With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.
Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen","Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

Associate: SIAE

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm

About the piece

Title: Minima Lista [Poema Sinfonico Op.35]
Composer: Malavasi, Massimo
Copyright: Malavasi Massimo © All right reserved
Instrumentation: Orchestra
Style: Contemporary

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Massimo Malavasi

Minima Lista

Poema Sinfonico - Op. 35

ARMONYA NOVA

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ARMONYA NOVA

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I. Adagio 1

Instrumentation

1 Piccolo
2 Flute
2 Oboe
1 English Horn
2 A Clarinet
1 Bass Clarinet
2 Bassoon
1 Contrabassoon

4 Horn
3 Bb Trumpet
3 Trombone (Tenor and bass)
1 Tuba

Timpani
Triangle
Tambourine
Cymbals
Snare Drum
Bass Drum
Tam-tam

Piano
Harp
Tubular Bells
Glockenspiel
Xilophone
Marimba
Celesta

Violin (primi e secondi)
Viola
Cello
Doublebass

Massimo Malavasi

A Composition and Piano graduate.
Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.
He has received rewards and distinctions in Italian and international composition competitions.
With the formation of the group Armonya Nova he has recorded the cd “Armonya Nova Gospel”.
Among his compositions: the “ Regina Nivis" Mass, The Christmas Oratory “The Stone and the Light” and the Oratory of Passion for soli, choir and orchestra, the operas “Other Lives” and “Fragments”, the musicals “Look”, “Gramigna's Lover”, “The Saint of Arra”, “The Canterville Ghost”, "The Angel of Hell's Kitchen", "Nix". NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musical; a concert for piano and orchestra, studies and sonatas for piano and for chamber music formation.
Since 2001, Massimo has been Director of “La Ghirlandèina” choir in Modena. The group specializes in recovering folk songs in their dialect, has recorded two CDs of traditional music and given more than 400 concerts.
He is the author of the book for piano method “Four Little Hands” published by Ricordi.

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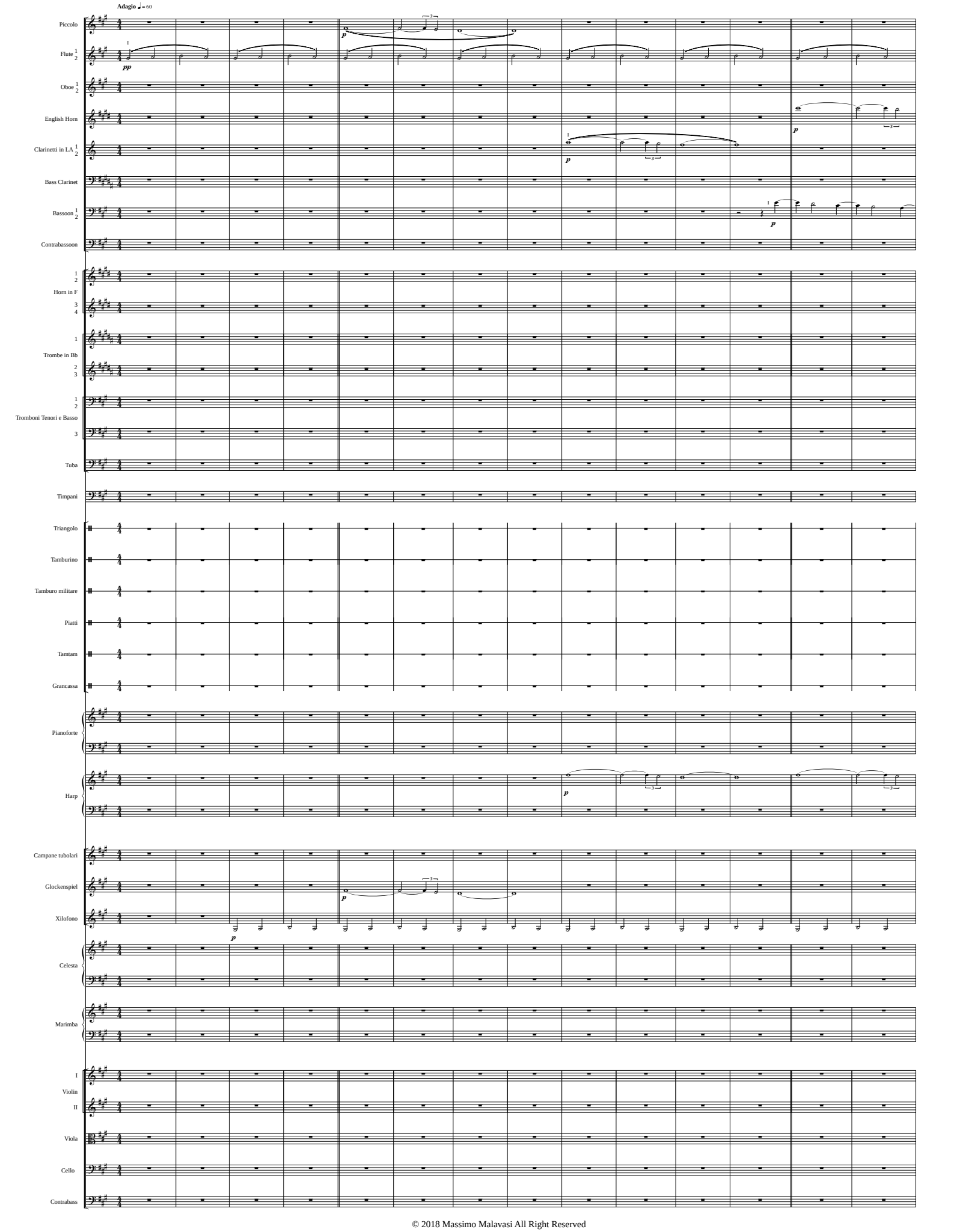
Minima Lista

Score

Poema Sinfonico Op. 35

Massimo Malavasi



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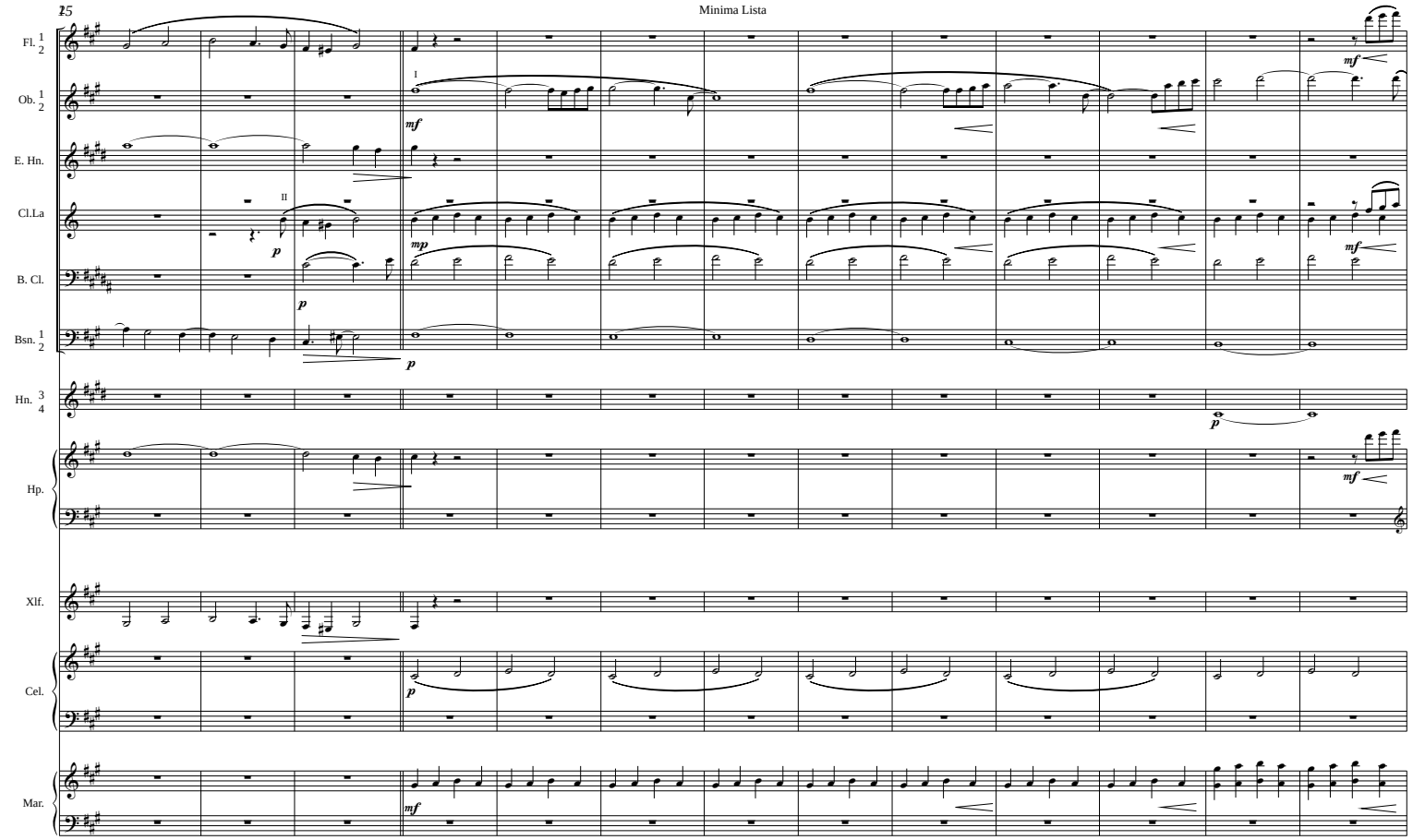
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E. Hn.
Cl.La
B. Cl.
Bsn. 1 2
Hn. 3 4
Hp.
Xlf.
Cel.
Mar.
I
II
mf
mp
p

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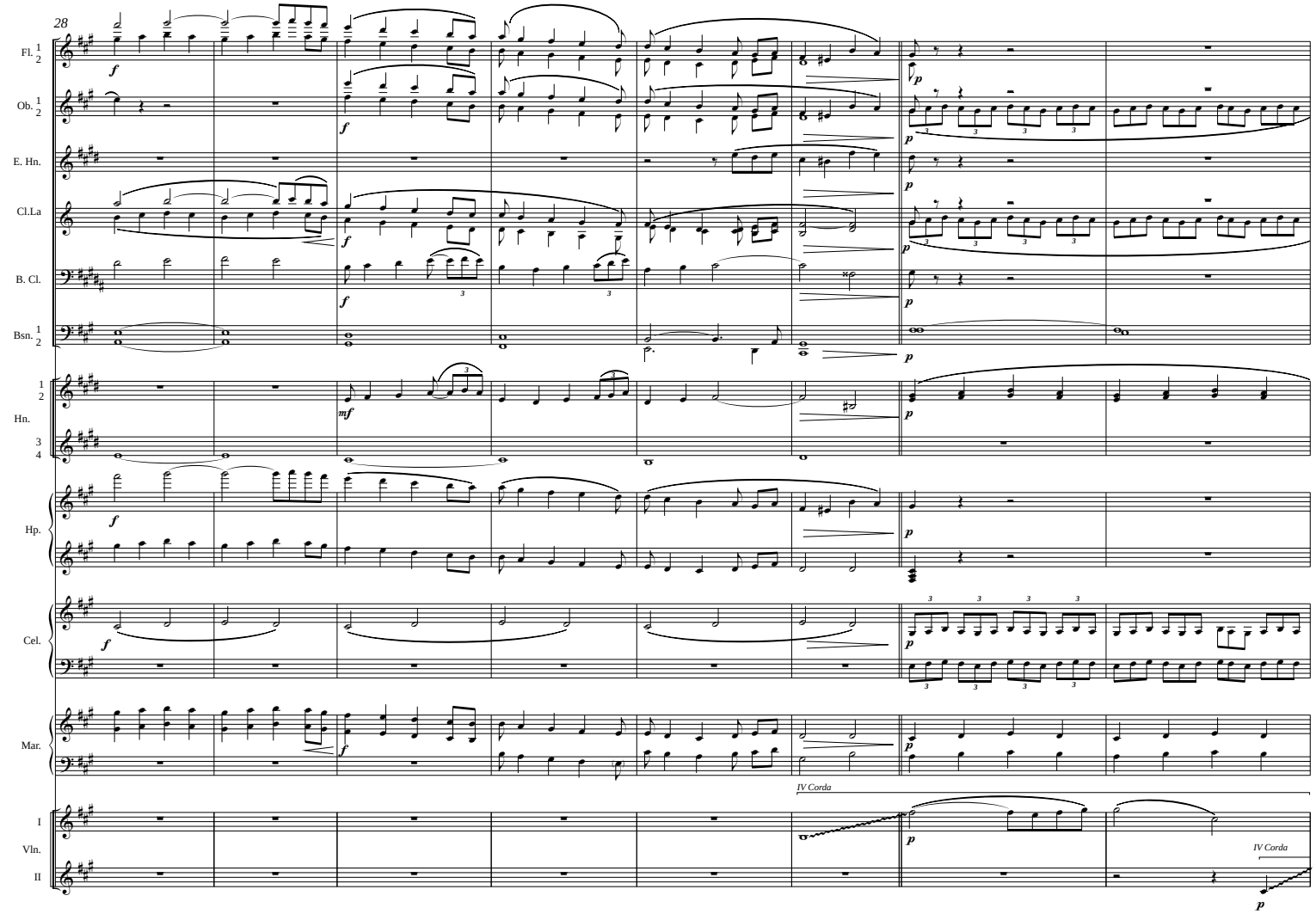
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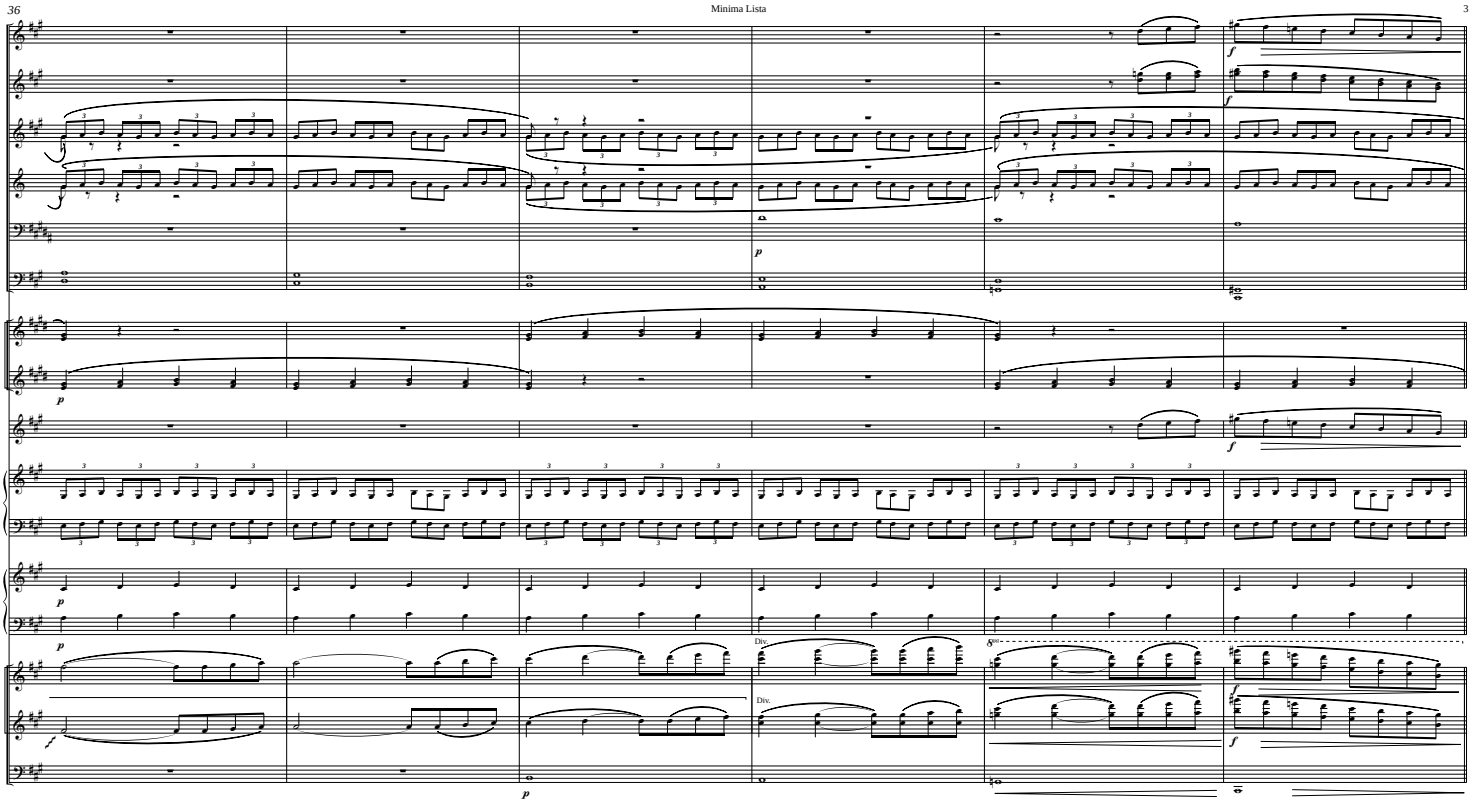
Ob. 1 2
E. Hn.
Cl.La
B. Cl.
Bsn. 1 2
1 2
Hn.
3 4
Hp.
Cel.
Mar.
I
Vln.
II
f
mf
p
IV Corda
IV Corda


36
Picc.
Fl. 1 2
Ob. 1 2
Cl.La
B. Cl.
Bsn. 1 2
1 2
Hn.
3 4
Glk.
Cel.
Mar.
I
Vln.
II
Vc.
Div.
Div.

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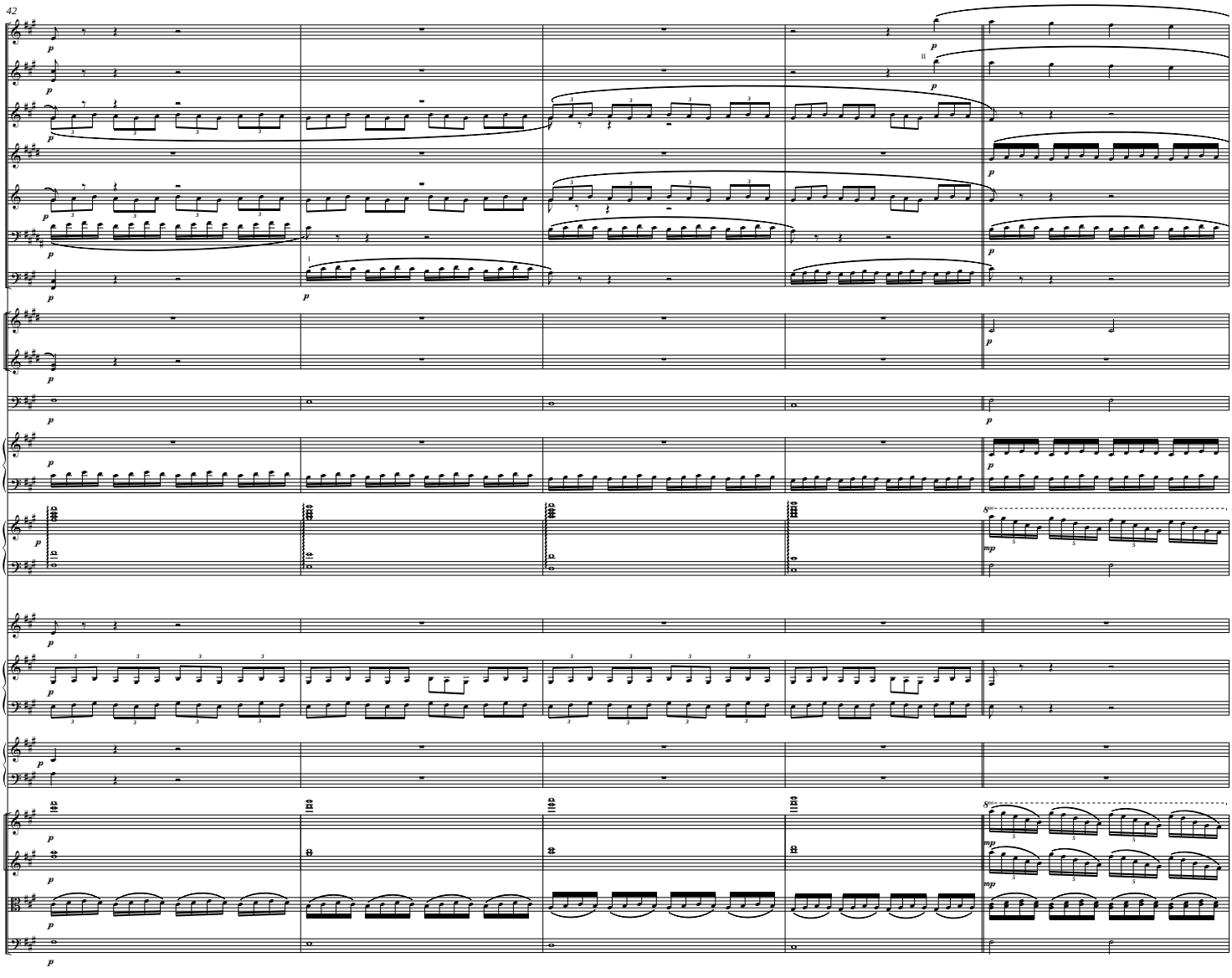
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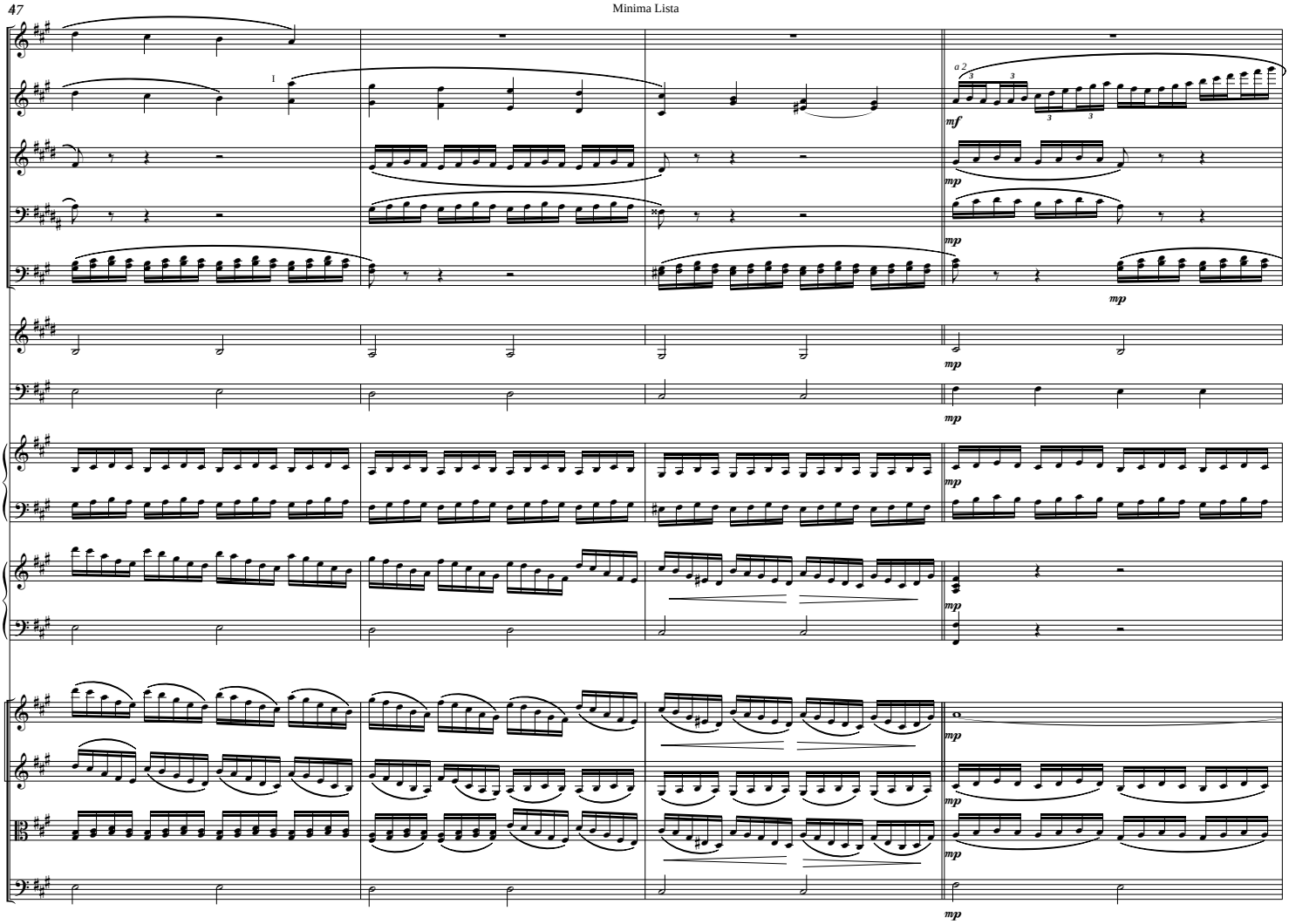
Fl. 1 2
Ob. 1 2
E. Hn.
Cl.La
B. Cl.
Bsn. 1 2
1 2
Hn.
3 4
Timp.
Pf.
Hp.
Glk.
Cel.
Mar.
I
Vln.
II
Vla.
Vc.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E. Hn.
B. Cl.
Bsn. 1 2
Hn. 1 2
Timp.
Pf.
Hp.
I
Vln.
II
Vla.
Vc.
a 2
mf
mp

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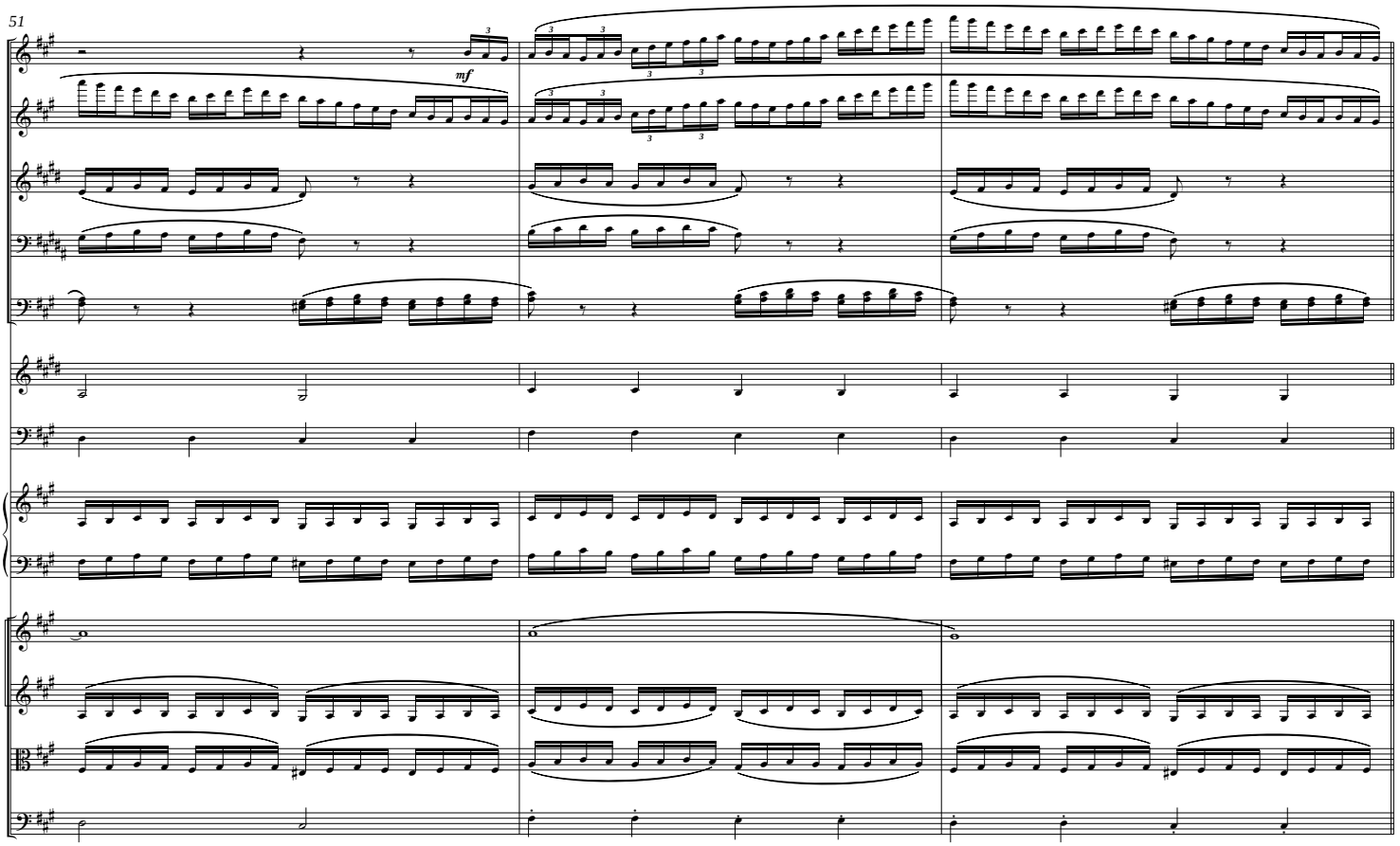
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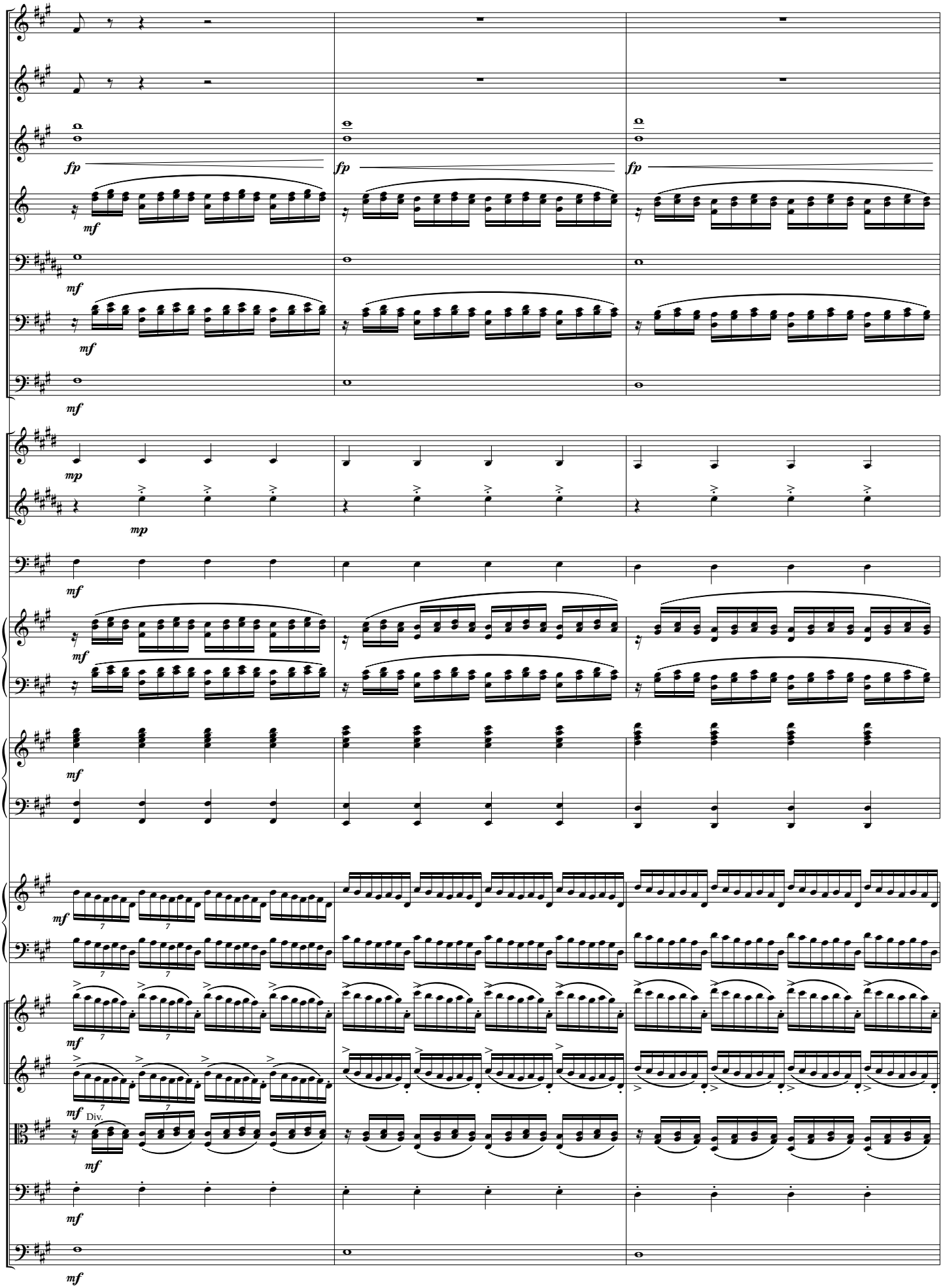
II
Vla.
Vc.
mf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Ob. 1 2
Cl.La
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2
Trb.Si♭
Timp.
Pf.
Hp.
Cel.
I Vln.
II
Vla.
Vc.
Cb.
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mf
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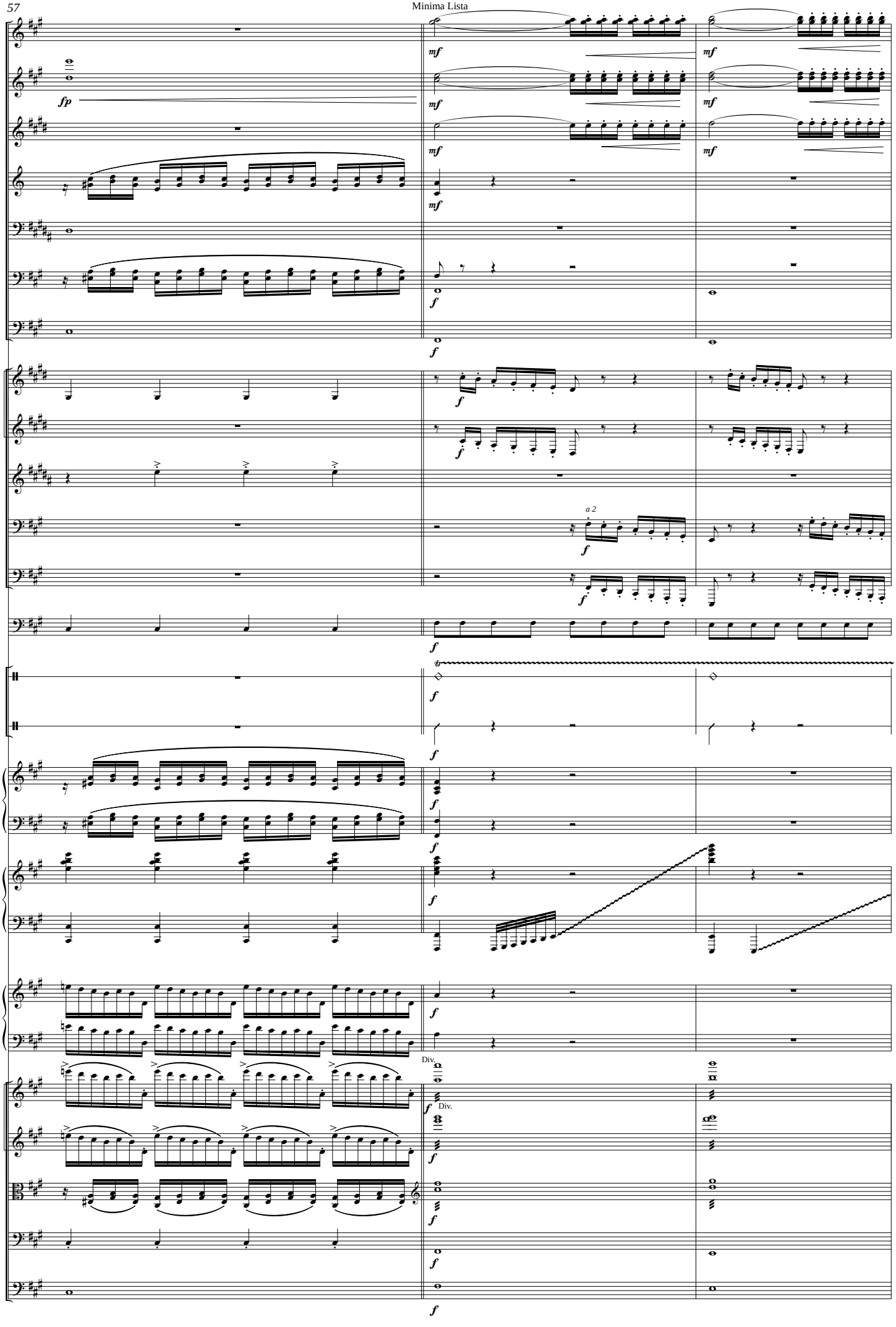
Div.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B. Cl.
Bsn. 1 2
C. Bn.
1 2 Hn. 3 4
Trb.Si♭
Trb. 1 2
Tuba
Timp.
Trg.
Pt.
Pf.
Hp.
Cel.
I Vln. II
Vla.
Vc.
Cb.
fp
mf
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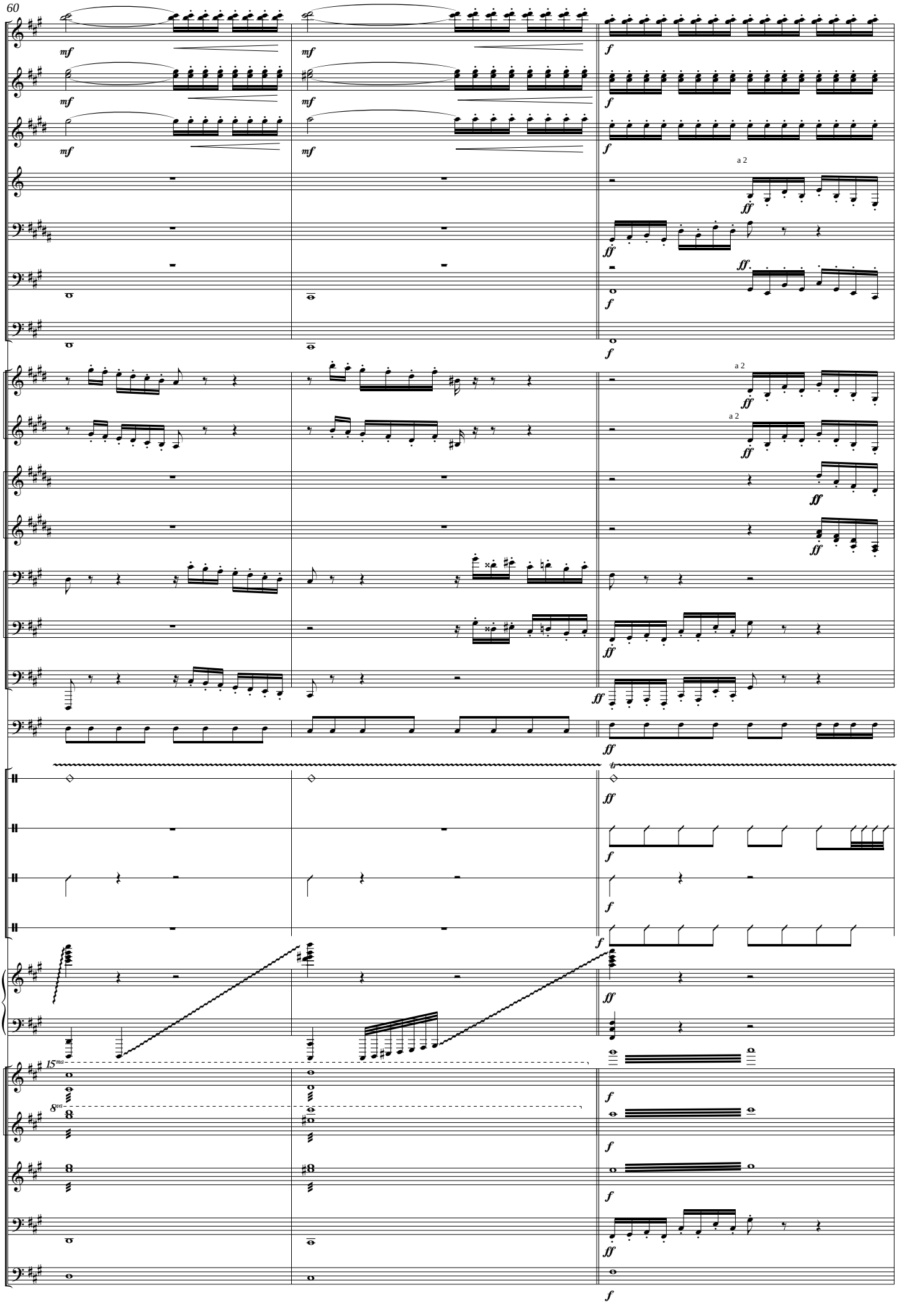
a 2
tr
Div.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Ob. 1 2
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B. Cl.
Bsn. 1 2
C. Bn.
1 2 Hn.
3 4
Trb.Si♭
Trb.Si♭
1 2 Trb.
3
Tuba
Timp.
Trg.
T.mil.
Pt.
G.c.
Hp.
I Vln. II
Vla.
Vc.
Cb.
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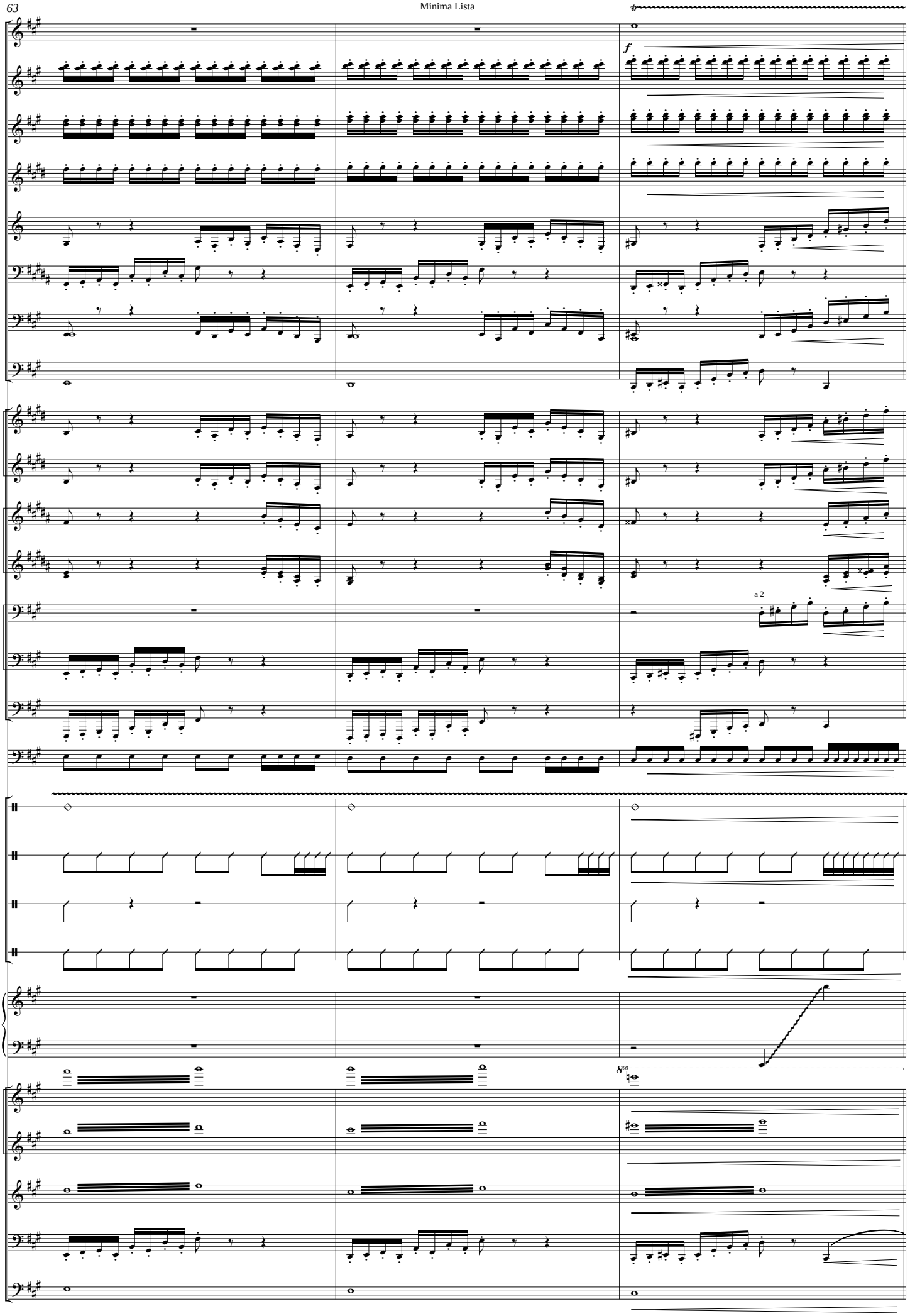
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C. Bn.
1 2
Hn.
3 4
Trb.Si♭
Trb.Si♭
1 2
Trb.
3
Tuba
Timp.
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II
Vla.
Vc.
Cb.
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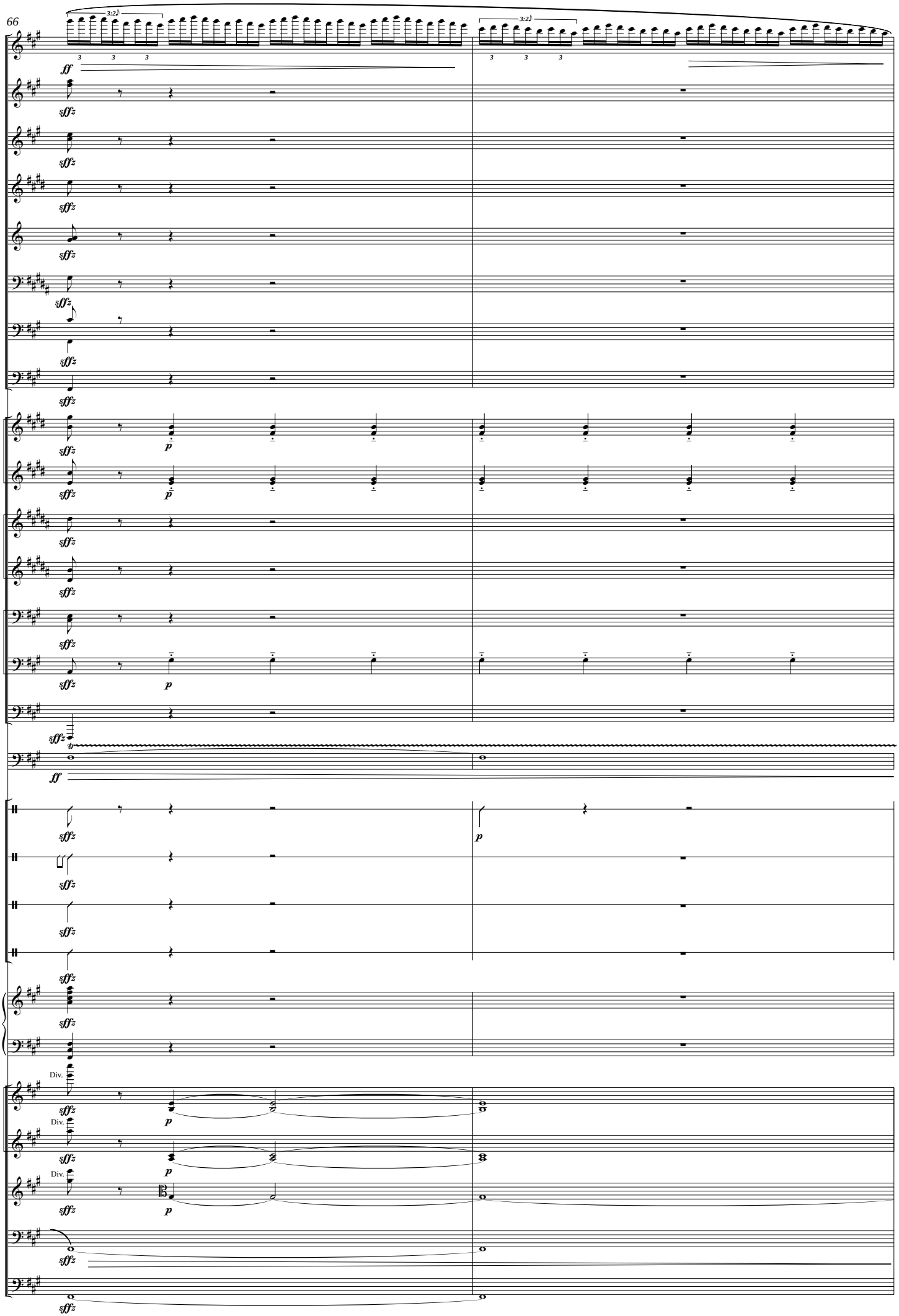
a 2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C. Bn.
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Trb.Si♭
Trb.Si♭
1 2 Trb. 3
Tuba
Timp.
Trg.
T.mil.
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I Vln. II
Vla.
Vc.
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3:2
Div.
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68

Picc.

Fl. 1 2

3:2

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1 2

Hn.

3 4

Trb. 3

Trg.

I

Vln.

II

Vla.

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70

Fl. 1 2

Cl.La

3:2

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1 2

Hn.

3 4

Trb. 3

I

Vln.

II

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72

Fl. 1 2

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p

Ob. 1 2

mp

p

Cl.La

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Bsn. 1 2

pp

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Hn.

pp

3 4

pp

Trb. 3

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Trg.

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Tamb.

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G.c.

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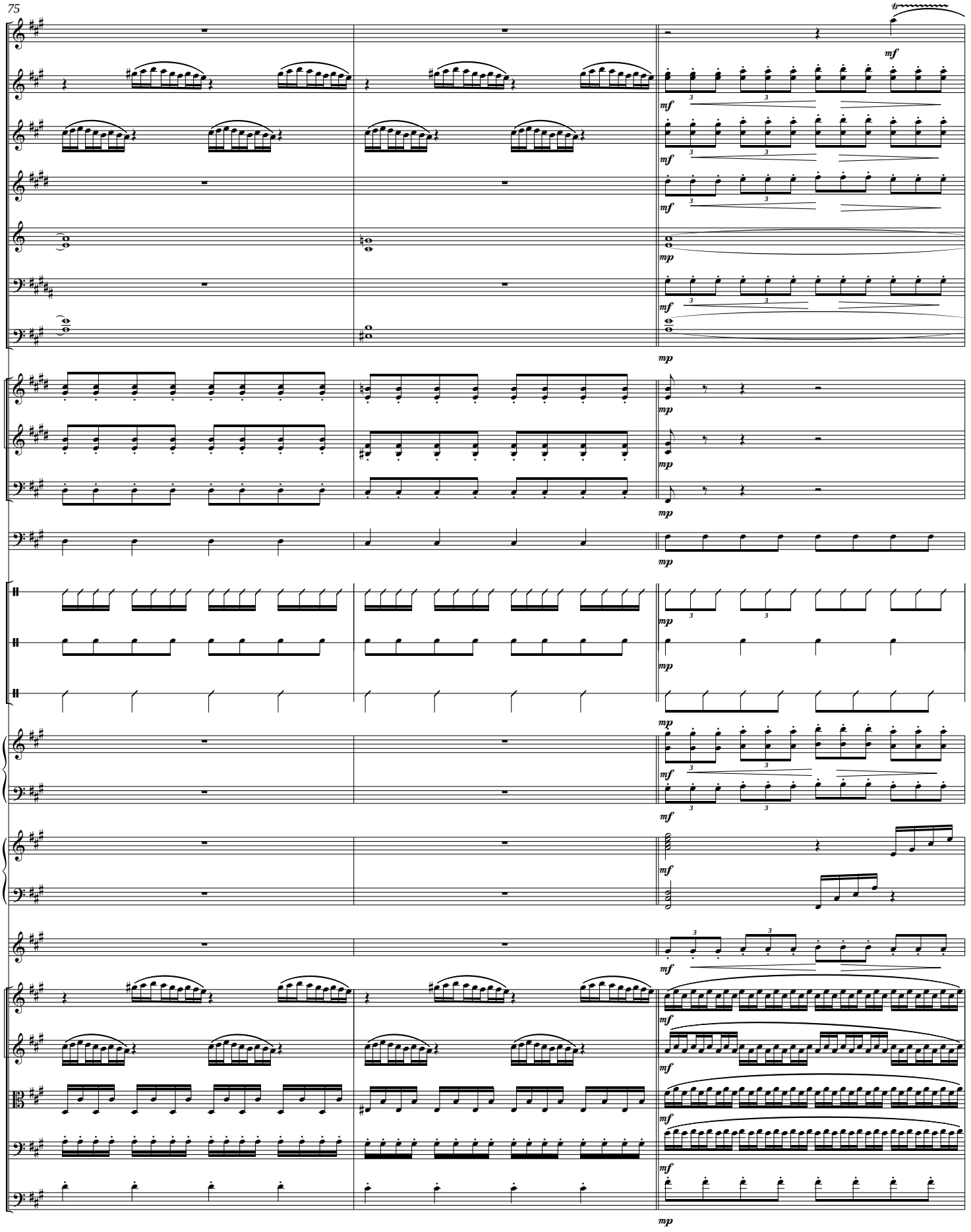
75
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Fl. 1 2
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Cl.La
B. Cl.
Bsn. 1 2
1 2 Hn. 3 4
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Tamb.
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I Vln. II
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Cb.
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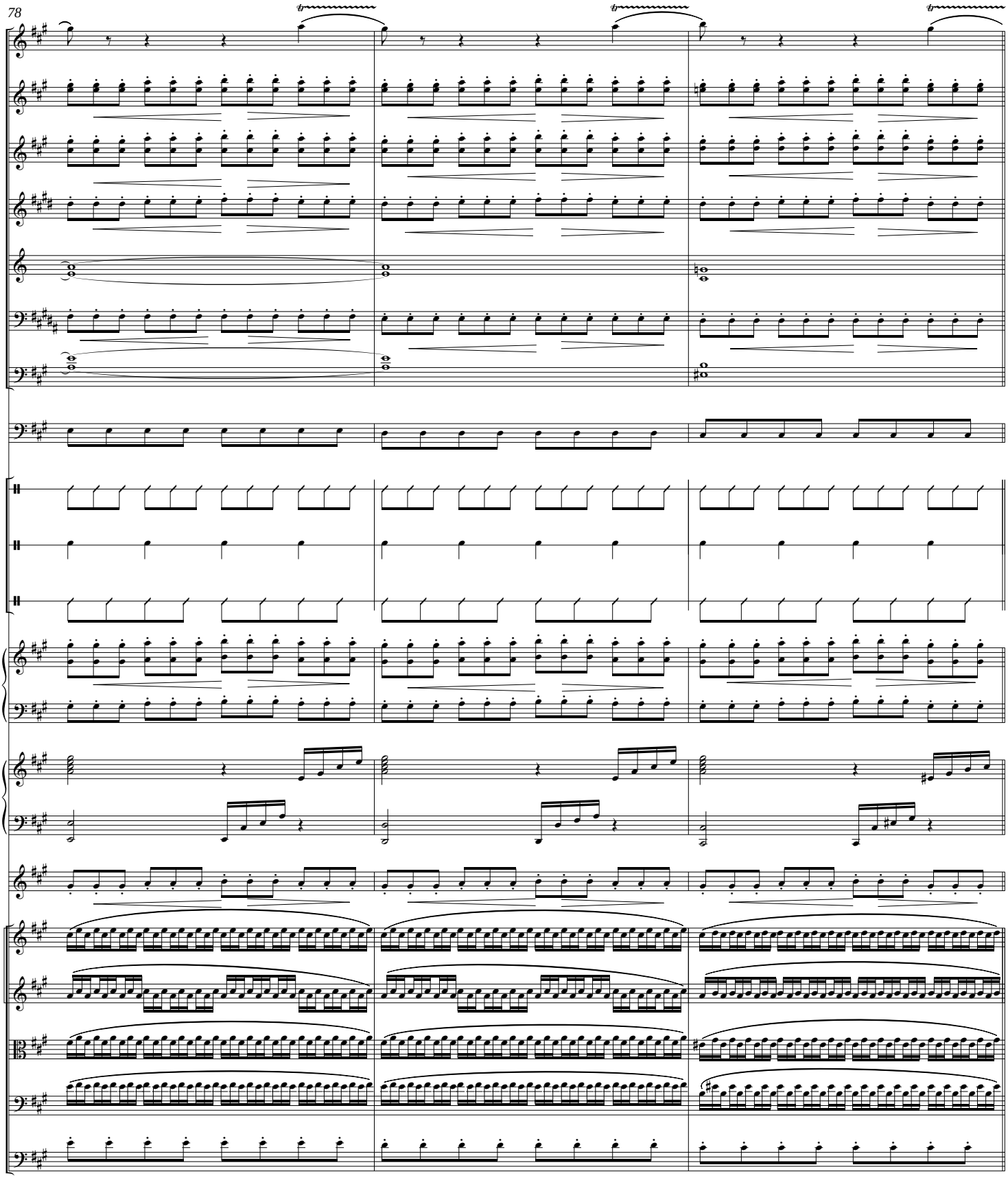
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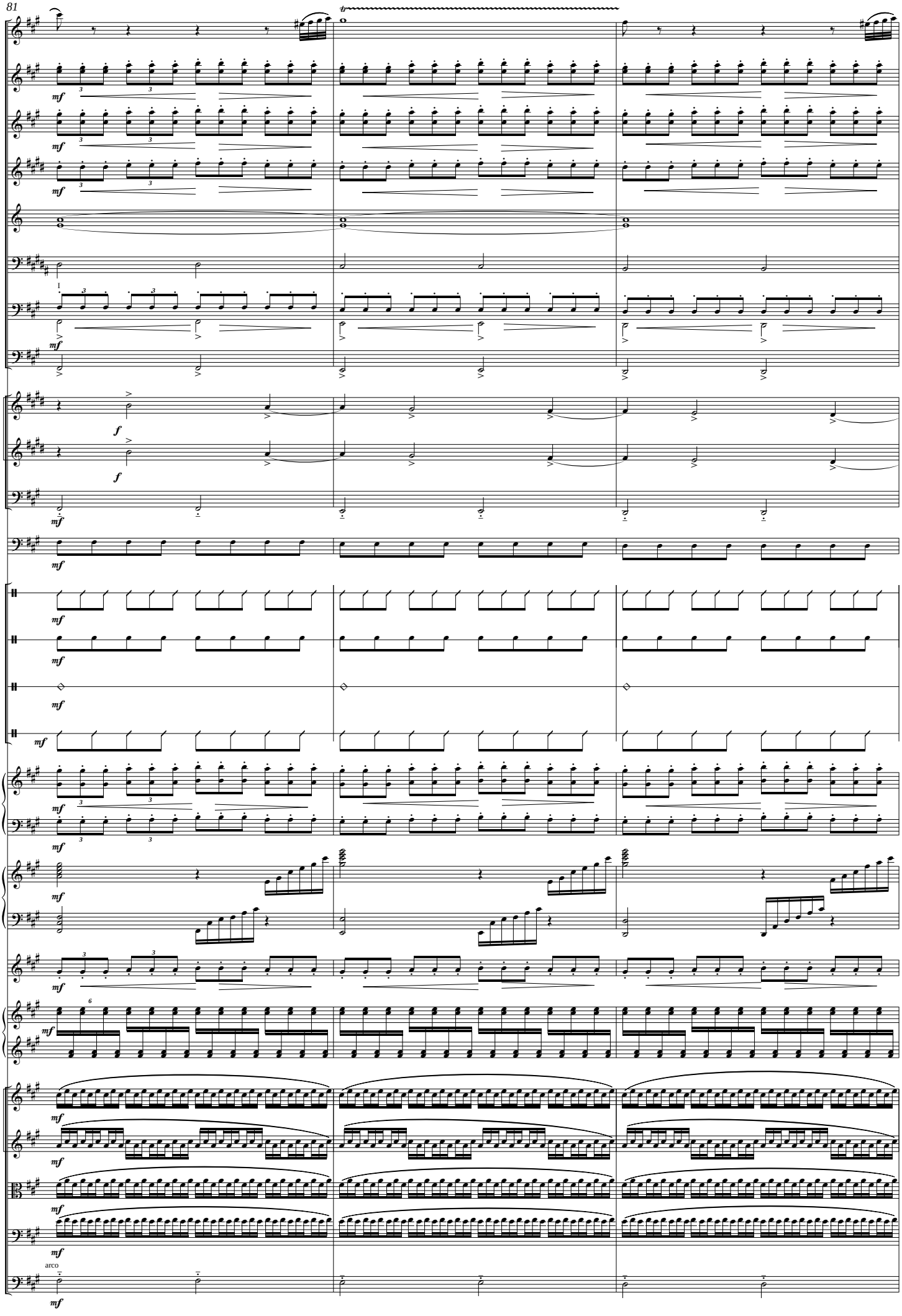
Cb.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Bsn. 1 2
C. Bn.
1 2 Hn.
3 4
Tuba
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Pt.
G.c.
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Hp.
Xlf.
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Vc.
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84

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl.La

B. Cl.

Bsn. 1 2

C. Bn.

1 2 Hn.

3 4

Trb.Si♭

Trb.Si♭

1 2 Trb.

3

Tuba

Timp.

Trg.

Tamb.

Pt.

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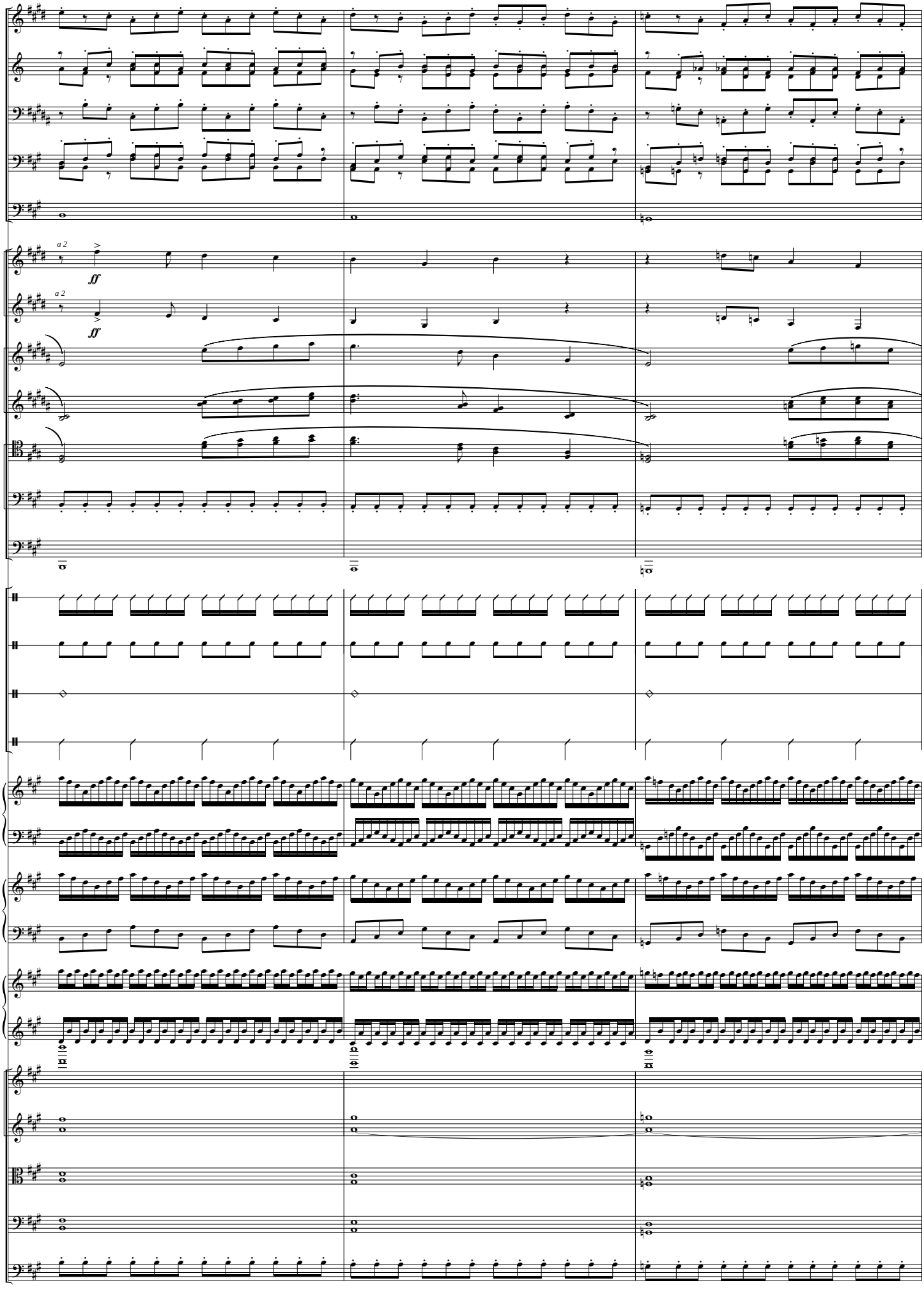
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B. Cl.
Bsn. 1 2
C. Bn.
1 2
Hn.
a 2
ff
3 4
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Trb.Si♭
1 2
Trb.
3
Tuba
Trg.
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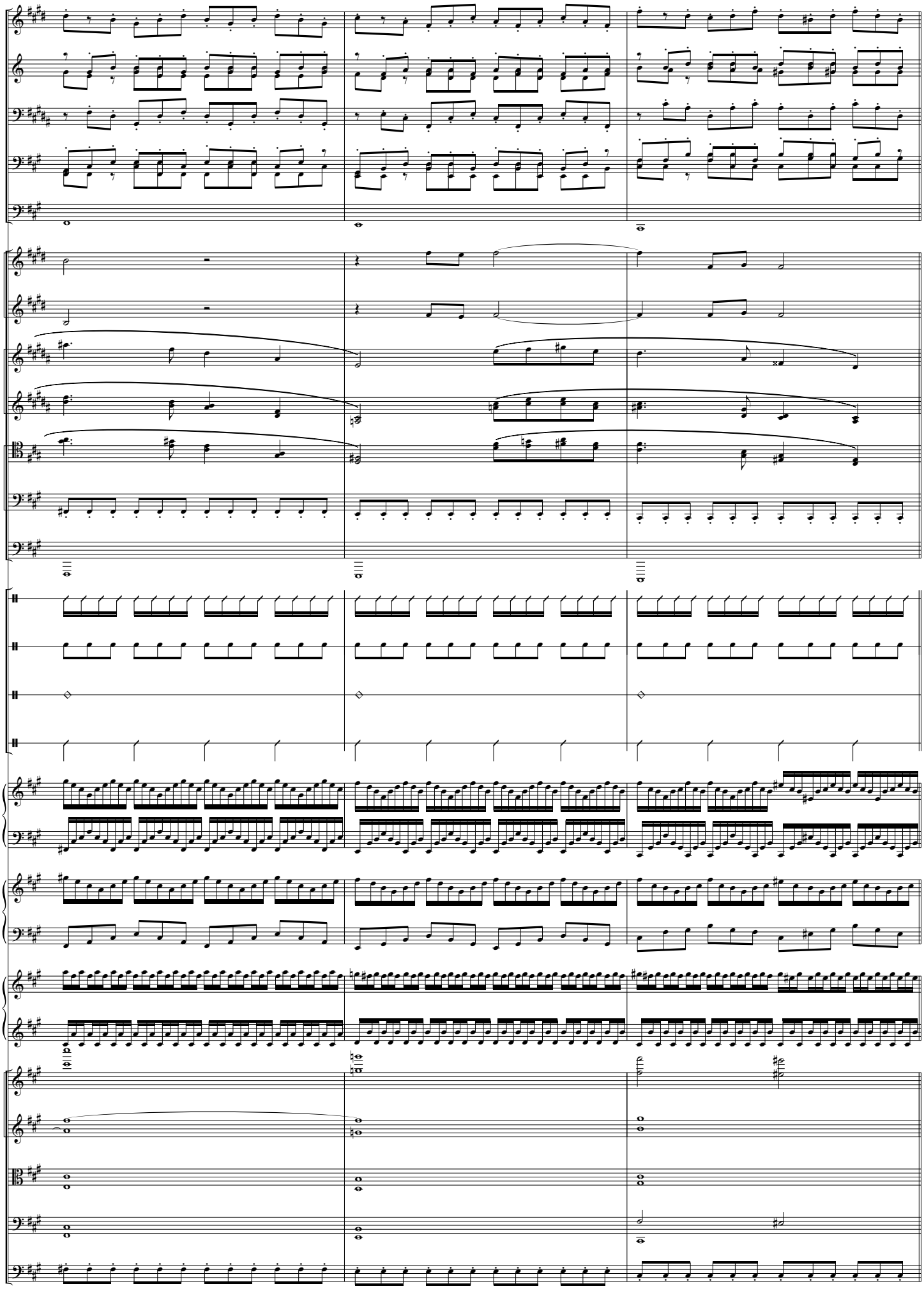
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B. Cl.
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C. Bn.
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Hn.
3 4
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Trb.Si♭
1 2
Trb.
3
Tuba
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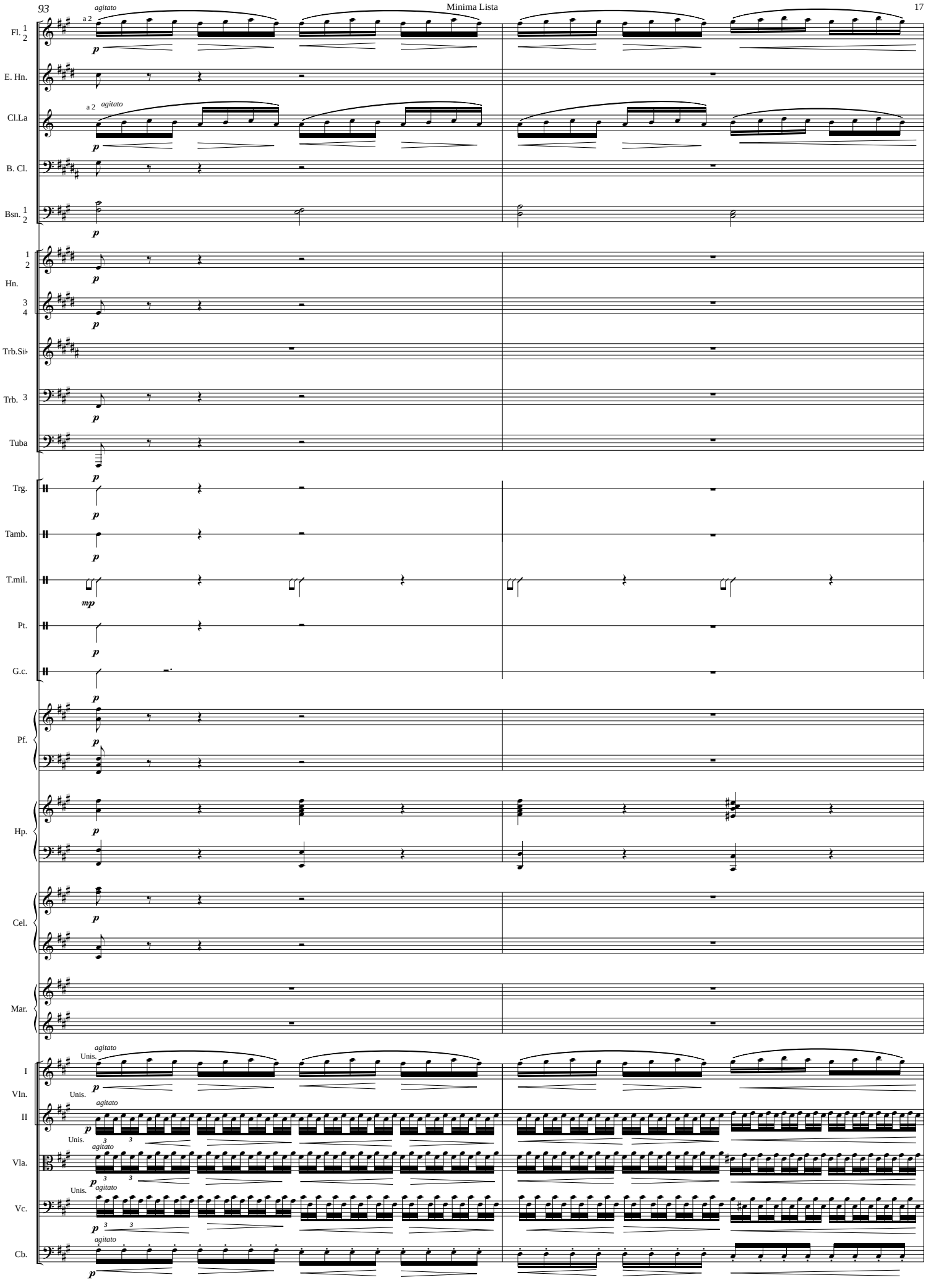
Fl. 1 2
a 2
agitato
p
E. Hn.
Cl.La
a 2
agitato
p
B. Cl.
Bsn. 1 2
p
1 2
Hn.
p
3 4
p
Trb.Si♭
Trb. 3
p
Tuba
p
Trg.
p
Tamb.
p
T.mil.
mp
Pt.
p
G.c.
p
Pf.
p
Hp.
p
Cel.
p
Mar.
I
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Unis.
p
Vln.
Unis.
II
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Vc.
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Cb.
agitato
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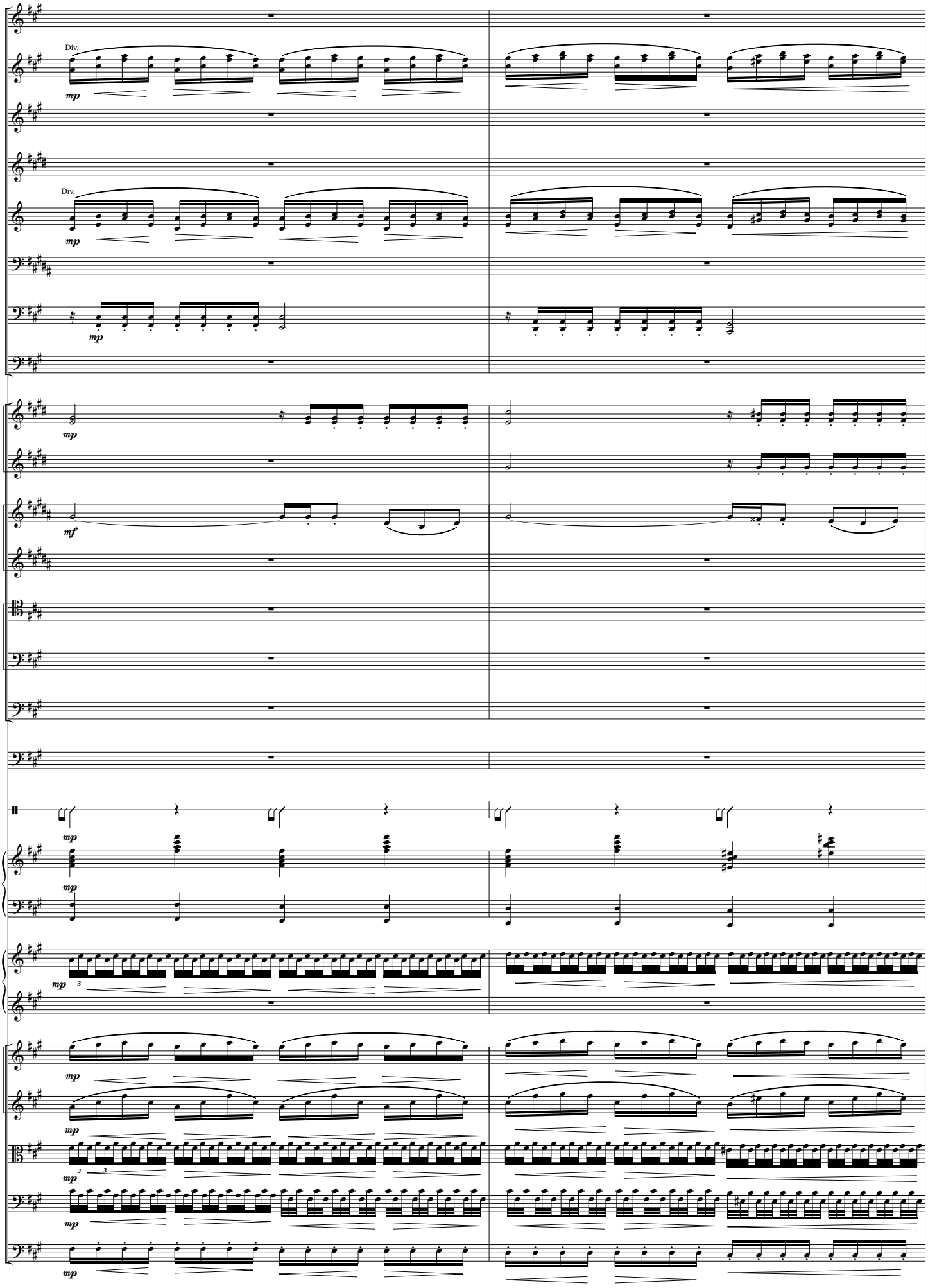
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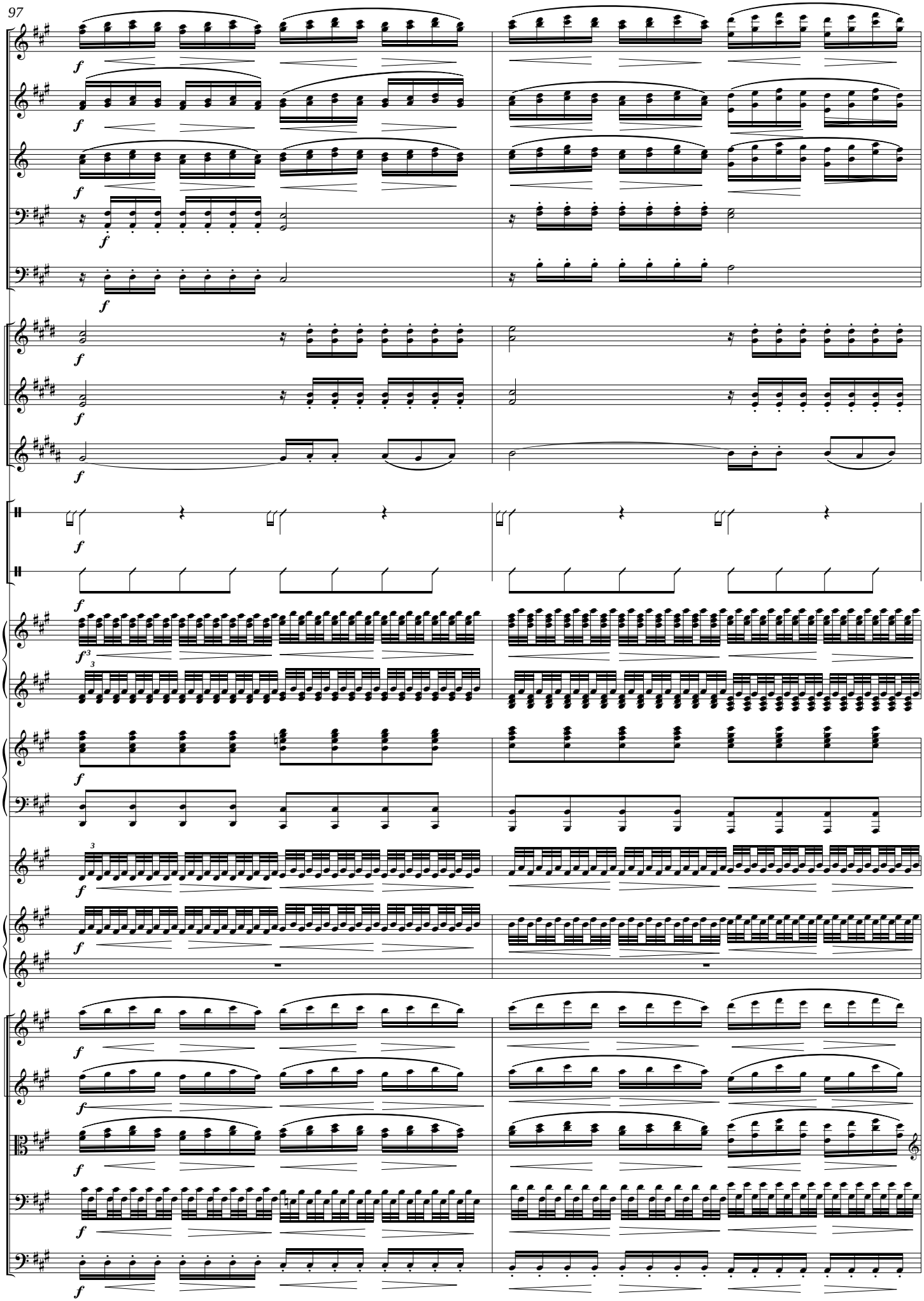
B. Cl.
Bsn. 1 2
C. Bn.
1 2 Hn. 3 4
Trb.Si♭
Trb.Si♭
1 2 Trb. 3
Tuba
Timp.
T.mil.
Hp.
Mar.
I Vln. II
Vla.
Vc.
Cb.
Div.
mp
mf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1 2
Hn.
3 4
Trb.Si♭
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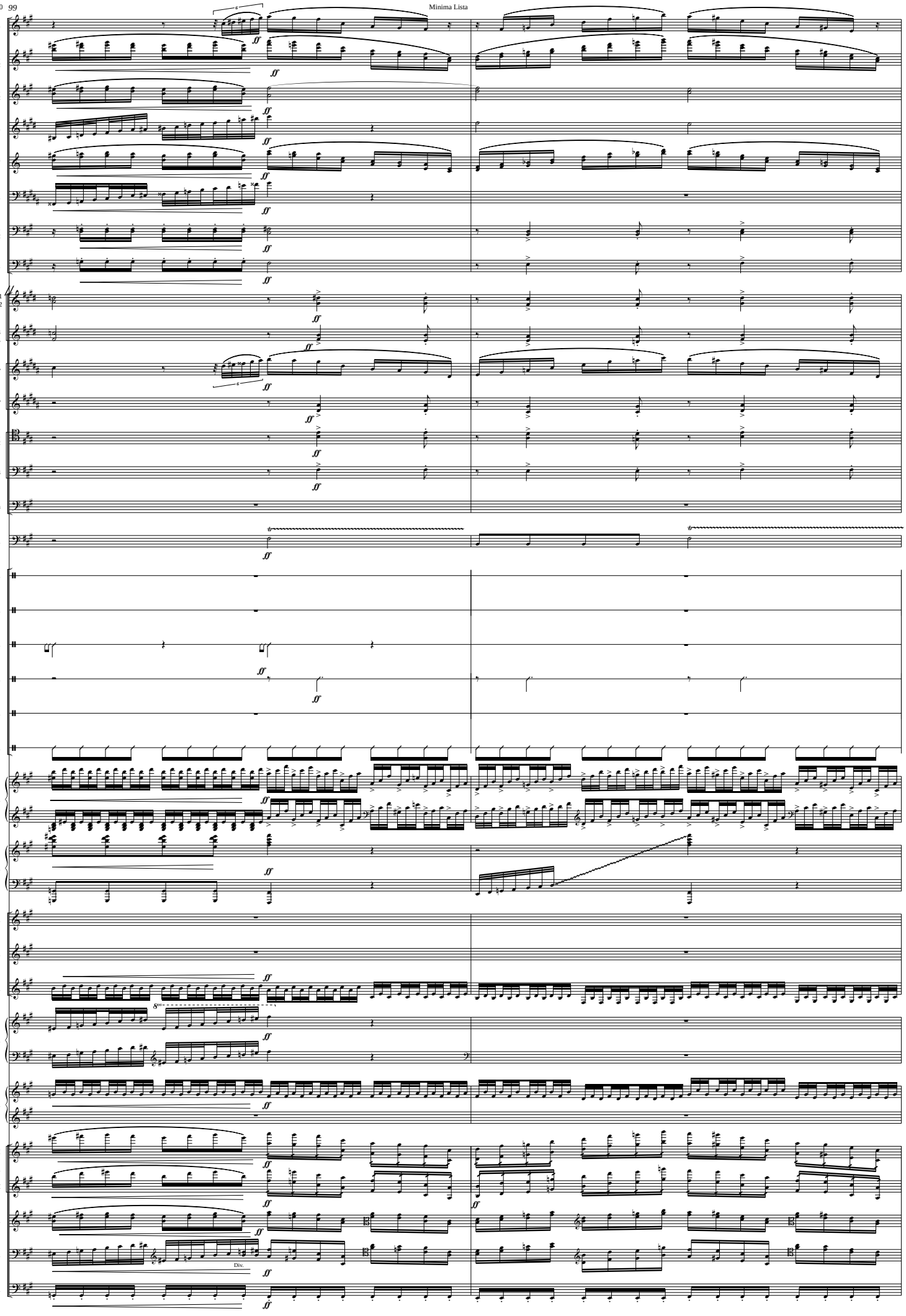
G.c.
Pf.
Hp.
Xlf.
Mar.
I
Vln.
II
Vla.
Vc.
Cb.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Fl. 1 2
Ob. 1 2
E. Hn.
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B. Cl.
Bsn. 1 2
C. Bn.
1 2
Hn.
3 4
Trb.Si♭
Trb.Si♭
1 2
Trb.
3
Tuba
Timp.
Trg.
Tamb.
T.mil.
Pt.
T.T.
G.c.
Pf.
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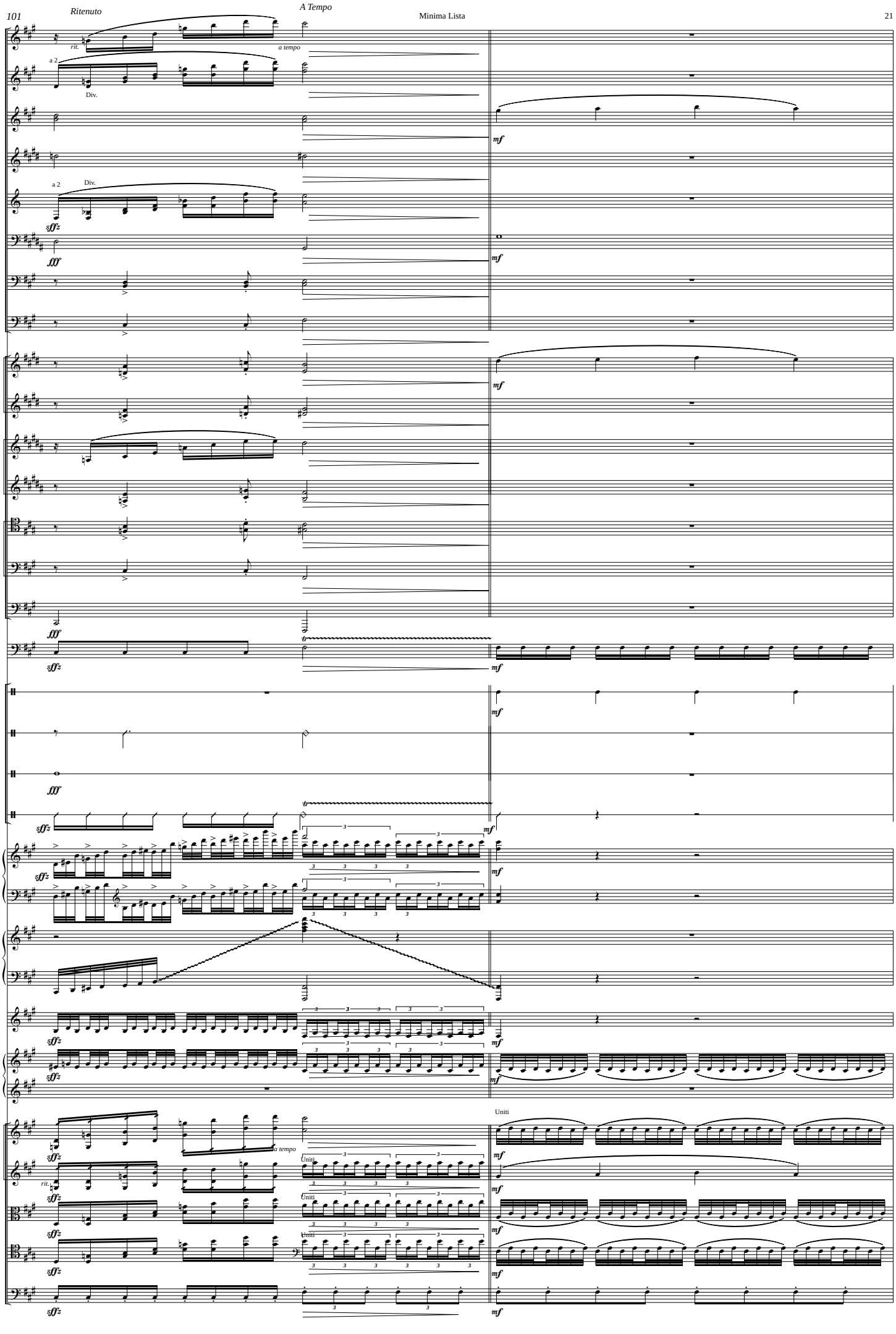
Cel.
Mar.
I
Vln.
II
Vla.
Vc.
Cb.
Div.


Ritenuto
A Tempo
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Fl. 1 2
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E. Hn.
Cl.La
B. Cl.
Bsn. 1 2
C. Bn.
1 2 Hn.
3 4
Trb.Si♭
Trb.Si♭
1 2 Trb.
3
Tuba
Timp.
Tamb.
Pt.
T.T.
G.c.
Pf.
Hp.
Xlf.
Mar.
I Vln. II
Vla.
Vc.
Cb.
a 2
Div.
Uniti
rit.
a tempo
sffz
fff
mf

103

Ob. 1 2

Cl.La

B. Cl.

Hn. 1 2

Timp.

Tamb.

Mar.

I Vln. II

Vla.

Vc.

Cb.

mf

mf

//

105

Fl. 1 2

Ob. 1 2

Cl.La

B. Cl.

1 2 Hn. 3 4

Trb. 1 2

Timp.

Trg.

Tamb.

Pf.

Xlf.

Cel.

Mar.

I Vln. II

Vla.

Vc.

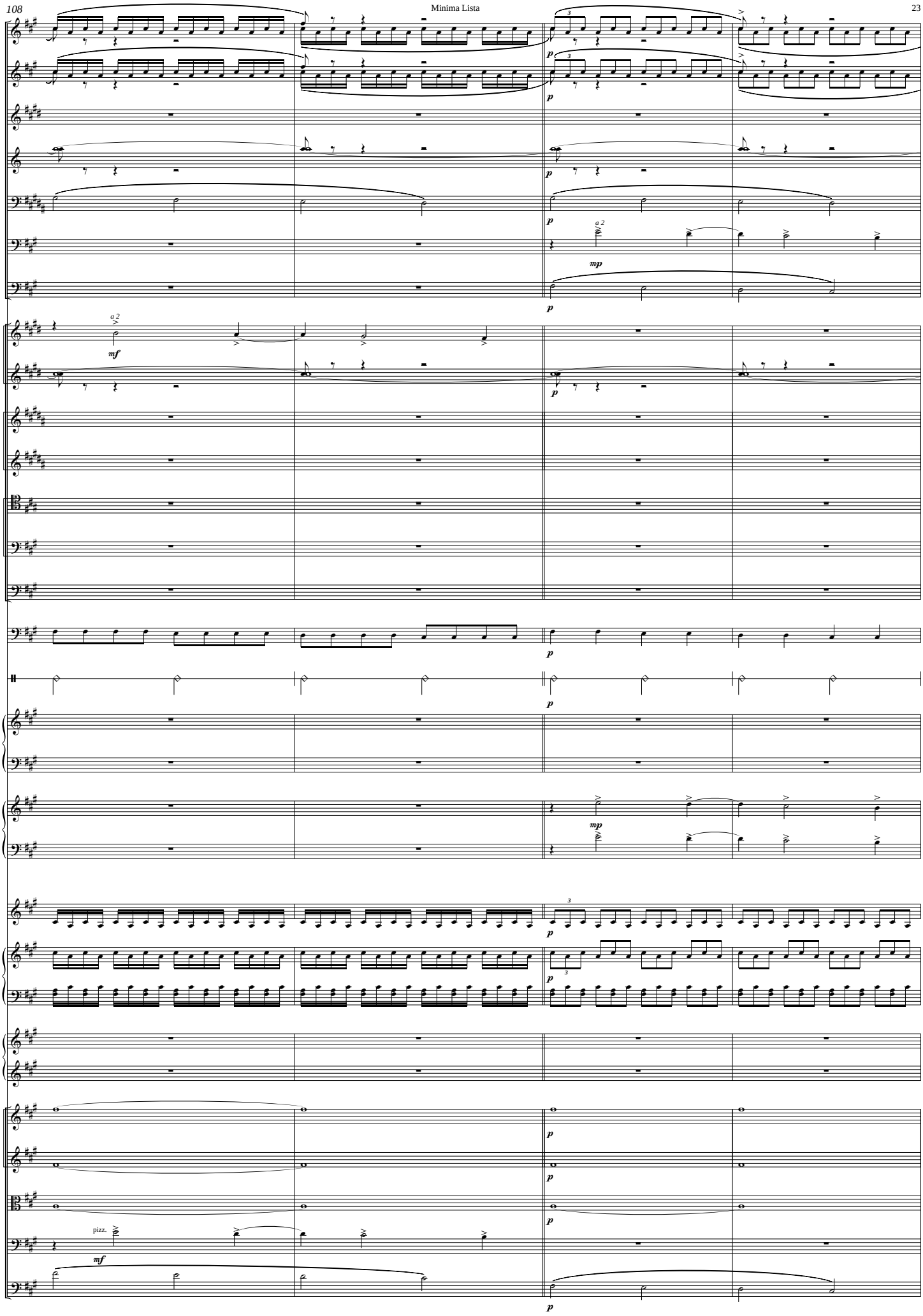
Cb.

mp

mf

a 2

p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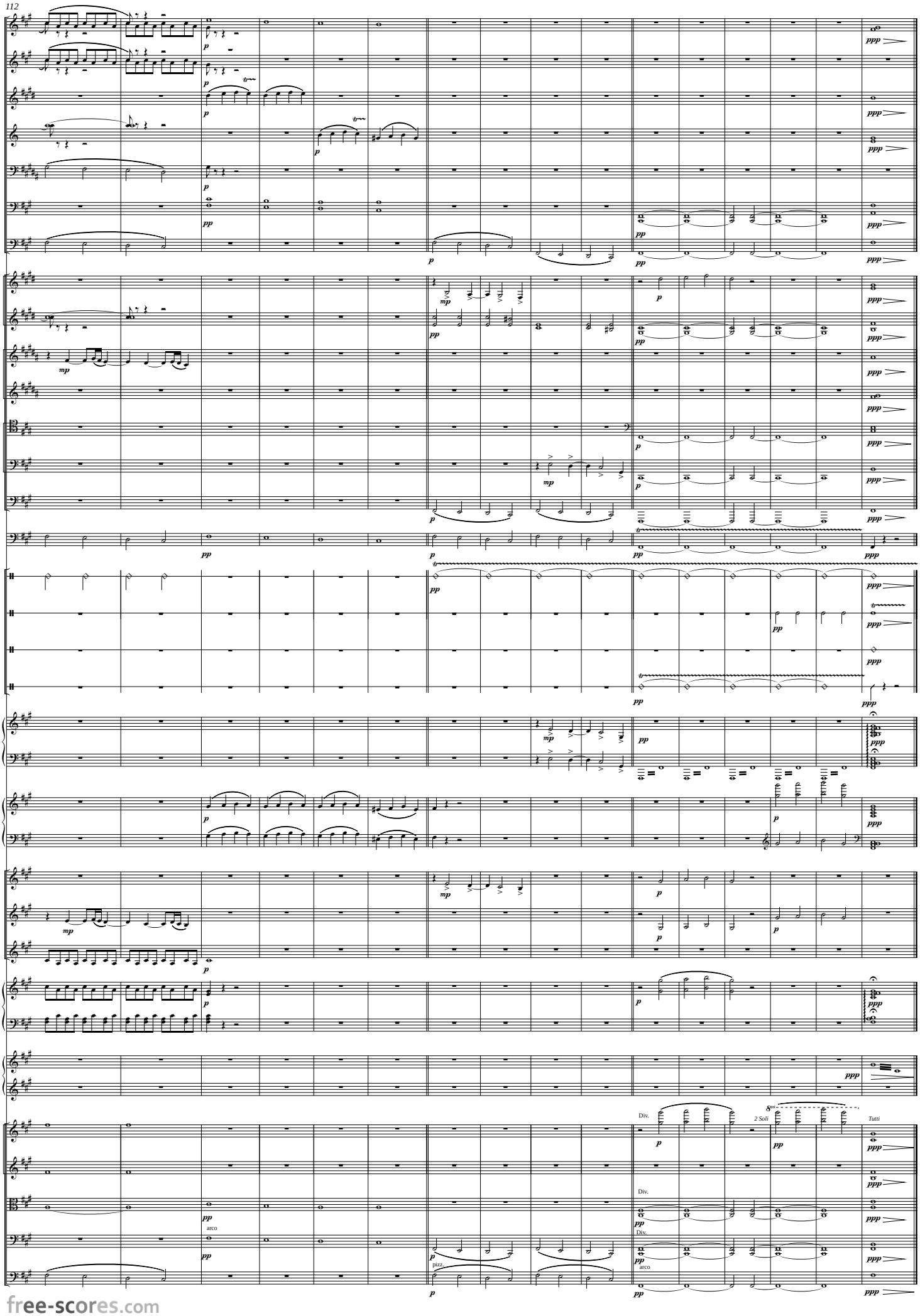
Ob. 1 2
E. Hn.
Cl.La
B. Cl.
Bsn. 1 2
C. Bn.
1 2 Hn. 3 4
Trb.Si♭
Trb.Si♭
1 2 Trb. 3
Tuba
Timp.
Trg.
Pf.
Hp.
Xlf.
Cel.
Mar.
I Vln. II
Vla.
Vc.
Cb.
a 2
mf
mp
p
pizz.



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