



Massimo Malavasi

Italia, Novi di Modena

Sonata N°1 (op 1)

About the artist

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen", "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm>

About the piece

Title:	Sonata N°1 [op 1]
Composer:	Malavasi, Massimo
Copyright:	Malavasi Massimo © All right reserved
Instrumentation:	Piano solo
Style:	Sonata



Massimo Malavasi on [free-scores.com](https://www.free-scores.com)



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Sonata N° 1

Massimo Malavasi

ottobre 2003

Maestoso

Piano

mf

Pno.

ff
m.d.
m.s.
m.d.
ff
m.s.

Pno.

ff

appassionato

Pno. *f* *un poco marcato*

11

Pno.

13

Pno.

15

Pno.

17

Pno. *rit.* *tempo*

19

Pno.

Pno.

21 5 8va 5 4 4 5 4 5 3

23 *p*

Pno.

23 5 3 6 *p*

Pno.

25 *Cresc...* 5 3 5 4 8va

Pno.

27 3 *ff* 3 23 *p*

Pno.

30 *f* 6 *mf* 5

Pno.

33 3 *Lento* *p* 3

Pno.

38

f

Mosso

Pno.

43

*Red. * simile*

6

Pno.

47

Pno.

52

f

6

Pno.

56

Pno.

60

tr

mp

1 4 2 5 1

Piano score, measures 65-66. Treble clef, key signature of two sharps (F# and C#). Measure 65 contains a complex melodic line with triplets and fingerings (4, 2, 5, 2, 5, 2, 4, 1, 4). Measure 66 features a dynamic marking of *f* and continues the melodic line with triplets and fingerings (1, 4, 2, 5, 1, 4, 2, 2, 5, 3, 5). A dashed line labeled *8va* spans across the top of the system.

Piano score, measures 67-68. Treble clef. Measure 67 contains a melodic line with triplets and fingerings (7, 7, 7, 7, 7, 7, 10). Measure 68 features a dynamic marking of *f* and continues the melodic line with fingerings (1, 4, 2, 5, 3, 3). The bass line consists of sustained chords in both measures.

Piano score, measures 69-70. Treble clef. Measure 69 contains a melodic line with a dynamic marking of *f* and fingerings (3, 1, 5, 3, 5, 3). Measure 70 features a dynamic marking of *f* and includes the instruction *quasi stac.* with fingerings (3, 1, 5, 3, 3, 2, 3, 1, 1, 5, 3). A dashed line labeled *8va* spans across the top of the system.

Piano score, measures 71-72. Treble clef. Measure 71 contains a melodic line with triplets and fingerings (3, 1, 5, 3, 5, 3, 2, 1, 5, 2, 1, 2, 1, 2, 1). Measure 72 features a dynamic marking of *f* and includes the instruction *affrettando* with fingerings (2, 1, 5, 2, 1, 2, 1, 2, 1). The bass line consists of sustained chords in both measures.

Piano score, measures 73-75. Treble clef. Measure 73 contains a melodic line with fingerings (2, 1, 5, 2, 1, 5, 1, 2, 1) and a dynamic marking of *f*. Measure 74 features a dynamic marking of *ff* and includes the instruction *Tempo*. Measure 75 continues the melodic line with a dynamic marking of *ff*. A dashed line labeled *8va* spans across the top of the system.

76

Pno.

p *agitando*

79

Pno.

Piu mosso

81

Pno.

mf *f*

83

Pno.

ff

85

Pno.

f *accel.* *mf* *ff*

87

Pno.

mf *ff* *f* *ff*

Pno.

89

mf 6 6 6

ff 3 3 3 3

Pno.

91

Grandioso 3 3 3 3

Pno.

93

6 3 3 3 3

Pno.

95

Calmando 3 3 3 3

Pno.

98

Tempo I
Tranquillo

f *un poco marcato* 6

mf 4 5 5 5 5

Pno.

101

6

3

6

Pno.

103

2313

6

3

5

5

5

5

Pno.

105

3

3

5

5

5

5

Pno.

107

5

1

23

3

5

5

5

5

1

5

23

5

4

3

5

4

3

Pno.

109

9

6

9

7

Pno.

111

9

3

Pno.

113

5

23

p

6

5

5

5

5

5

Lento

*

Pno.

115

5

3

p

6

5

5

5

5

5

Cresc...

Lento

Lento

Lento

Lento

8^{va}

Pno.

118

3

3

p

Lento

Lento

6

5

5

5

5

23

Pno.

121

5

5

p

Lento

6

5

5

5

5

Pno.

124

5

3

p

Lento

6

5

5

5

5

Pno.

128

3

5

3

Tempo I

Pno.

133

m.d.

fff

m.s.

3

3

8^{va}

fff

ppp

133

m.s.

Leg.