



DOYEN MALIRO

Composer, Director, Listener only

Rép. Democratique du Congo

About the artist

Je suis un choriste du chœur Inmaculada Concepcion de Beni République Démocratique du Congo. En fait, pour l'instant j'apprend encore de la musique. C'est pourquoi je serai ravi d'avoir vos commentaires sur mes compositions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-doyenmaliro.htm>

About the piece

Title:	Alléluia, Tu es Pierre [Dimanche XXIe TOA]
Composer:	MALIRO, DOYEN
Arranger:	MALIRO, DOYEN
Copyright:	Copyright © DOYEN MALIRO
Publisher:	MALIRO, DOYEN
Style:	Religious - Sacred

DOYEN MALIRO on [free-scores.com](https://www.free-scores.com)



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Alléluia, Tu es Pierre

Musique: Doyen MALIRO

Al - lé - lui - a Al - lé - lui - a 1. Al - lé - lui - a 2. Al - lé - lui - a

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics 'Al - lé - lui - a' are repeated four times, with the first two measures of the third and fourth repetitions marked with first and second endings, respectively.

Pierre tu es pierre et sur toi je bâ-ti - rai mon E - glise et même la mort ne l'emportera pas sur elle

The second system of the musical score continues in the same 4/4 time and key signature. It features a treble clef staff with a long, sustained melodic line and a bass clef staff with a rhythmic accompaniment. The lyrics 'Pierre tu es pierre et sur toi je bâ-ti - rai mon E - glise et même la mort ne l'emportera pas sur elle' are written below the treble clef staff.