



DOYEN MALIRO

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-doyenmaliro.htm>

About the piece

Title:	Marie, toute belle
Composer:	MALIRO, DOYEN
Arranger:	s
Copyright:	Copyright © DOYEN MALIRO
Publisher:	MALIRO, DOYEN
Style:	Religious - Sacred

DOYEN MALIRO on [free-scores.com](http://www.free-scores.com)



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MARIE TOUTE BELLE

P & M : Doyen Maliro

H: SOLREMIDO

Pour PCCIC

1.

Ma rie tu es toute belle Ma rie aucune tâche ne t'a souillée

Marie Marie

Detailed description: This system contains the first two lines of the musical score. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A first ending bracket labeled '1.' spans the final two measures of this system.

2.

aucune tâche ne t'a souillée

BF

Detailed description: This system contains the third and fourth lines of the musical score. It continues the melody and accompaniment from the previous system. A second ending bracket labeled '2.' spans the first two measures of this system. The lyrics 'aucune tâche ne t'a souillée' are written below the notes. A double bar line is followed by the letters 'BF' (Basso Forte), indicating a change in dynamics. The final two measures of this system consist of sustained chords in both hands.

Par toi le sa lut est ve nu au monde avec tous marchons alors pleins de con fian ce

Detailed description: This system contains the fifth and sixth lines of the musical score. The melody continues in the treble clef, and the bass clef provides a steady accompaniment. The lyrics 'Par toi le sa lut est ve nu au monde avec tous marchons alors pleins de con fian ce' are written below the notes.

Vers le trô - ne de la grâ - ce

Detailed description: This system contains the seventh and eighth lines of the musical score. The melody continues in the treble clef, and the bass clef provides a steady accompaniment. The lyrics 'Vers le trô - ne de la grâ - ce' are written below the notes. The system concludes with a double bar line.