



Laurent-Michel Mallet

Arranger, Composer, Teacher

France, Saint Pargoire (34)

About the artist

My compositions are largely commands for rooms of theater or puppets or for exhibitions of paints. Planned originally for a picture. To you maintaining dear Internet users musicians to imagine a second life.

Main works:

- * Chamber music of the show " Theater Imaginary Fabrics(Tissues) " Creation of the Theater of livened up(led) objects (Rouen)
- * Music of the theatrical room(part,play) " three sirs lady " of Jean Tardieu. Creation Duchamp Villon (Rouen)
- * The opera " Avenue of the 16th Port(Bearing) " Creation Theater of the City hall of Him(It) Havre.

About the piece



Title: Le temps suspendu
Composer: Mallet, Laurent-Michel
Licence: SACEM
Instrumentation: Flute, Violin
Style: Early 20th century

Laurent-Michel Mallet on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-laurent-mallet.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

The musical score is written for four staves: Violin (V), Viola (S), Violoncelle (C), and Bass (B). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The score is divided into measures by vertical bar lines. A library stamp from S.A.C.F.A. is visible, dated 8 JUL 1986. The score ends with a double bar line and repeat dots.

33



Musical score system 33, consisting of four staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music features various rhythmic values and accidentals. The second and third staves contain treble clefs and similar notation. The fourth staff contains a bass clef and similar notation. There are several triplets and slurs throughout the system.

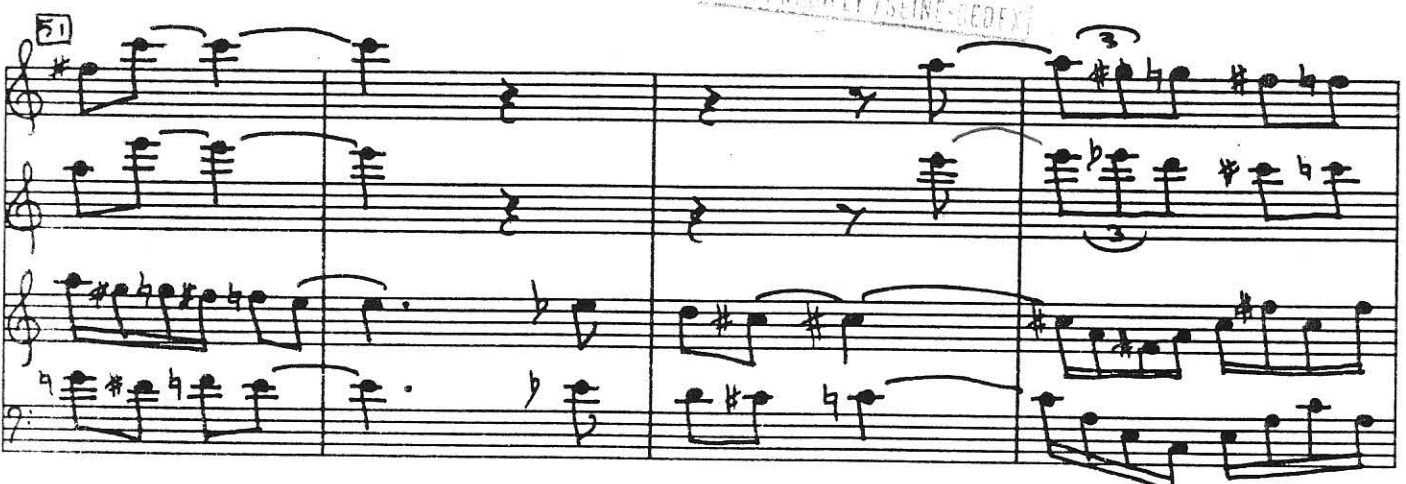
32 49



Musical score system 32 and 49, consisting of four staves. System 32 (measures 32-33) and system 49 (measures 49-50) are separated by a double bar line. The notation continues with treble and bass clefs, including triplets and slurs. A library stamp is visible in the middle of the system.

Stamp: S.A. C. L. E. M. - 8. JUIN 1986 - Bibliothèque des Écoles de Graillet - 92421 NEUILLY 7 SEINE-DEOXY

51



Musical score system 51, consisting of four staves. The notation continues with treble and bass clefs, including triplets and slurs.

55



Musical score system 55, consisting of four staves. The notation continues with treble and bass clefs, including triplets and slurs. The system ends with the word "Fin" written above the final measure.