

II.

Pierre Manchot

Andante ♩ = 72

Picc. *fff*

Fl. *fff*

Clar. *fff*

B. Clar. *fff*

Ob. *fff*

Bas. *fff*

Tp. *fff*

F. Hn. *fff*

Tb. *fff*

Percussions
Clash Cymbals *fff*

G. C. *fff*

Timp. *fff*

V. 1 *fff* *p*

V. 2 *fff* *p*

Vlas. *fff* *p*

Cel. *fff* *p*

Ctb. *fff* *p*

Picc.

Fl.

Clar.

B. Clar. Solo mp

Ob.

Bas.

Tp.

F. Hn. p

Tb.

Perc.

G. C.

Timp.

V. 1 8va

V. 2

Vla.

Cel. Solo mf Tutti p

Ctb.

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), Bassoon (Bas.), Trumpet (Tp.), French Horn (F. Hn.), and Trombone (Tb.).
- Percussion:** Percussion (Perc.), Gong/Cymbal (G. C.), and Timpani (Timp.).
- Strings:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (Cel.), and Double Bass (Ctb.).

Key musical markings include dynamics such as *mf* and *f*, and performance instructions like *Tutti* and *Solo*. The score is written in a key with one flat and a common time signature.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Clar.** (Clarinet): Treble clef, playing a melodic line with triplets and slurs.
- B. Clar.** (Bass Clarinet): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets and slurs.
- Bas.** (Bassoon): Bass clef, playing a melodic line with triplets and slurs.
- Tp.** (Trumpet): Treble clef, mostly silent with some rests.
- F. Hn.** (French Horn): Treble clef, playing a melodic line with triplets and slurs.
- Tb.** (Tuba): Bass clef, mostly silent with some rests.
- Perc.** (Percussion): Indicated by vertical bars.
- G. C.** (Gong/Cymbal): Indicated by vertical bars.
- Timp.** (Timpani): Bass clef, indicated by vertical bars.
- V. 1** (Violin 1): Treble clef, playing a melodic line with triplets and slurs.
- V. 2** (Violin 2): Treble clef, playing a harmonic accompaniment.
- Vlas.** (Viola): Treble clef, playing a harmonic accompaniment.
- Cel.** (Cello): Bass clef, playing a harmonic accompaniment.
- Ctb.** (Contrabass): Bass clef, playing a harmonic accompaniment.

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Picc.

Fl.

Clar. *ff*

B. Clar. *ff*

Ob. *ff*

Bas. *ff*

Tp. *ff*

F. Hn. *ff*

Tb. *ff*

Perc.

G. C. *ff*

Timp.

V. 1 *f*

V. 2 *f*

Vlas. *f*
Tutti

Cel. *f*

Ctb. *f*

Picc. *mf*

Fl. *mf*

Clar. *mf*

B. Clar. *mf*

Ob. *mf*

Bas. *mf*

Tp.

F. Hn.

Tb.

Perc. *ff* Tam Wind chimes *p*

G. C.

Timp.

V. 1 *mf* *3* *3* *8va*

V. 2 *mf* *3* *3* *8va*

Vlas. *mf*

Cel. *mf*

Ctb. *mf*

Picc.
Fl.
Clar.
B. Clar.
Ob.
Bas.
Tp.
F. Hn.
Tb.
Perc.
G. C.
Timp.
V. 1
V. 2
Vlas.
Cel.
Ctb.

The musical score for page 7 is arranged in a multi-staff format. The woodwind section includes Piccolo, Flute, Clarinet, Bass Clarinet, Oboe, and Bassoon. The brass section includes Trumpet, French Horn, and Trombone. The percussion section includes Percussion, Gong/Cymbal, and Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, indicated by rests. The percussion instruments play rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

rit. 12 a tempo

Picc.

Fl.

Clar.

B. Clar.

Ob.

Bas.

Tp.

F. Hn.

Tb.

Perc.

G. C.

Timp.

V. 1

V. 2

Vlas.

Cel.

Ctb.

This musical score page, numbered 10, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long slur.
- Fl.** (Flute): Treble clef, playing a melodic line with a long slur.
- Clar.** (Clarinet): Treble clef, playing a melodic line with a long slur.
- B. Clar.** (Bass Clarinet): Treble clef, playing a melodic line with a long slur.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long slur.
- Bas.** (Bassoon): Bass clef, playing a melodic line with a long slur.
- Tp.** (Trumpet): Treble clef, playing a melodic line with a long slur.
- F. Hn.** (French Horn): Treble clef, playing a sustained chord with a long slur.
- Tb.** (Tuba): Bass clef, playing a sustained chord with a long slur.
- Perc.** (Percussion): Indicated by a bar line and a small square symbol.
- G. C.** (Gong/Cymbal): Indicated by a bar line and a small square symbol.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of sixteenth notes with a '6' above each group.
- V. 1** (Violin 1): Treble clef, playing a melodic line with a long slur.
- V. 2** (Violin 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Vlas.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Cel.** (Cello): Bass clef, playing a melodic line with a long slur.
- Ctb.** (Contrabass): Bass clef, playing a sustained chord with a long slur.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Oboe (Ob.), and Bassoon (Bas.). The brass section consists of Trumpet (Tp.), French Horn (F. Hn.), Trombone (Tb.), Percussion (Perc.), Gong/Cymbal (G. C.), and Timpani (Timp.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vlas.), Cello (Cel.), and Double Bass (Ctb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex phrasing with many long, sweeping lines across measures, indicating sustained notes or glissandi. The percussion part includes a timpani roll with sixteenth-note patterns and a cymbal/ Gong part marked with a piano (*p*) dynamic. The string parts show intricate rhythmic patterns, particularly in the Violin 2 and Viola staves.

This page of a musical score includes the following parts and their general musical content:

- Picc.**: Piccolo flute, playing a sustained note with a long slur.
- Fl.**: Flute, playing a sustained note with a long slur.
- Clar.**: Clarinet, playing a sustained note with a long slur.
- B. Clar.**: Bass Clarinet, playing a sustained note with a long slur.
- Ob.**: Oboe, playing a sustained note with a long slur.
- Bas.**: Bassoon, playing a sustained note with a long slur.
- Tp.**: Trumpet, playing a sustained note with a long slur.
- F. Hn.**: French Horn, playing a sustained note with a long slur.
- Tb.**: Trombone, playing a rhythmic pattern of quarter notes.
- Perc.**: Percussion, playing a sustained note with a long slur.
- G. C.**: Gong/Cymbal, playing a sustained note with a long slur.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- V. 1**: Violin 1, playing a sustained note with a long slur.
- V. 2**: Violin 2, playing a rhythmic pattern of eighth notes.
- Vlas.**: Viola, playing a rhythmic pattern of eighth notes.
- Cel.**: Cello, playing a sustained note with a long slur.
- Ctb.**: Contrabass, playing a rhythmic pattern of quarter notes.