



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

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| Title: | Pastorale [Sinfonia no. 12, Mvmt. 1] |
| Composer: | Manfredini, Francesco |
| Arranger: | Heidtmann, Klaus |
| Copyright: | Public Domain |
| Publisher: | Heidtmann, Klaus |
| Instrumentation: | Keyboard (piano, harpsichord or organ) |
| Style: | Baroque |

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Pastorale

Sinfonia no. 12, Mvmt. 1

Francesco Manfredini

Largo e Puntato

First system of the musical score, measures 1-2. The music is in 12/8 time with a key signature of two sharps (D major). The tempo is Largo e Puntato. The score features a piano accompaniment with chords and melodic lines in both hands. A piano (*p*) dynamic marking is present at the end of the system.

Second system of the musical score, measures 3-5. The music continues with a piano accompaniment. A forte (*f*) dynamic marking is present in measure 4.

Third system of the musical score, measures 6-8. The music continues with a piano accompaniment. A piano (*p*) dynamic marking is present in measure 7, and a forte (*f*) dynamic marking is present in measure 8.

Fourth system of the musical score, measures 9-12. The music continues with a piano accompaniment. The system concludes with a piano (*p*) dynamic marking.

12

Musical score for measures 12-14. The piece is in D major (two sharps) and 4/4 time. Measure 12 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 13 continues the accompaniment with some rests. Measure 14 shows a change in the bass line with a dotted half note.

15

Musical score for measures 15-17. Measure 15 has a treble clef with chords and a bass clef with a half note, marked with a piano (*p*) dynamic. Measure 16 continues the bass line. Measure 17 features a treble clef with a melodic line and a bass clef with a half note, marked with a forte (*f*) dynamic.

18

Musical score for measures 18-20. Measure 18 has a treble clef with a melodic line and a bass clef with a half note. Measure 19 continues the melodic line in the treble and the accompaniment in the bass. Measure 20 shows a treble clef with chords and a bass clef with a half note.

21

Musical score for measures 21-23. Measure 21 has a treble clef with a melodic line and a bass clef with a half note. Measure 22 continues the melodic line. Measure 23 features a treble clef with a melodic line and a bass clef with a half note, marked with a piano (*p*) dynamic.

24

Musical score for measures 24-27. Measure 24 has a treble clef with a melodic line and a bass clef with a half note, marked with a forte (*f*) dynamic. Measure 25 continues the melodic line. Measure 26 features a treble clef with a melodic line and a bass clef with a half note, marked with a piano (*p*) dynamic. Measure 27 concludes the piece with a final chord in the treble and a half note in the bass.