



Paul Romaric Mani

Arranger, Composer

Côte d'Ivoire

About the artist

Je suis Père Paul Romaric Mani, prêtre du diocèse d'Abidjan. Je suis étudiant du conservatoire d'Abidjan et je désire partager mon amour pour la musique à travers ces quelques compositions à usage liturgique que je mets à votre dispositions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-paulromaricmani.htm>

About the piece

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|-------------------|-------------------------------|
| Title: | Avec l'Esprit Saint |
| Composer: | Mani, Paul Romaric |
| Arranger: | Mani, Paul Romaric |
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| Publisher: | Mani, Paul Romaric |
| Style: | Jazz |

Paul Romaric Mani on [free-scores.com](http://www.free-scores.com)



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Avec l'Esprit Saint

Thème de l'année pastorale 2017-2018

Abbé Paul Romaric MANI

Cathédrale saint Paul Abidjan-Plateau

Jazz

♩ = 110

Lais-sons l'Es-prit - Saint con-duire no - tre vie
Let the Ho - ly Spi - rit lead our life
A - vec l'Es-prit - Saint
With the Ho - ly Spi - rit

4

A - vec l'Es - prit Saint, vi - vons de par - ta - ge
With the Ho - ly Spi - rit, let's live by sha - ring

8

a - vec l'Es - prit Saint vi - vons de so - li - da - ri - té.
with the Ho - ly Spi - rit, let's live by so - li - da - ri - ty

12

A l'i-mage des pre miers chré-tiens, par-ti - ci - pons à la pri-ère com mu - ne.

16

A - vec l'Es-prit Saint, vi - vons de par ta - ge a - vec l'Es-prit Saint

21

vi vons de so-li-da-ri-té. A l'i-mage des pre-miers chré-tiens, é-cou-tons

26

fi-dè - le-ment l'E-van gi - le A - vec l'Es-prit Saint, vi - vons de par ta -

31

- ge a - vec l'Es-prit Saint vi vons de so-li-da-ri-té.

36

A l'i-mage des pre-miers chré-tiens, vi-vons dans la com-mu-nion fra-ter-nel - le

40

A - vec l'Es-prit Saint, vi - vons de par ta - ge a - vec l'Es-prit Saint

45

vi vons de so-li-da-ri-té. A l'i-mage des premiers chré-tiens, so-yons sen

50

sibles à la souf-france des au - tres A-vec l'Es-prit Saint, vi - vons de par ta -

55

- ge a - vec l'Es-prit Saint vi vons de so-li-da-ri-té.

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60

Musical score for measures 60-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 60 and begins in measure 61 with the lyrics "Ce que l'Es - prit Saint pro - duit, -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Ce que l'Es - prit Saint pro - duit, -

Lais - sons - nous con - duire par l'Es - prit

62

Musical score for measures 62-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 62 and begins in measure 63 with the lyrics "c'est l'a - mour, la joie, la paix, -". The piano accompaniment continues with the same chordal and bass line patterns as in the previous system.

c'est l'a - mour, la joie, la paix, -

Lais - sons - nous con - duire par l'Es - prit

64

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 64 and begins in measure 65 with the lyrics "la pa - tience, la bien - veil - lance, -". The piano accompaniment continues with the same chordal and bass line patterns. A watermark "free-scores.com" is visible at the bottom of the piano part.

la pa - tience, la bien - veil - lance, -

Lais - sons - nous con - duire par l'Es - prit

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66

la bon - té, la fi - dé - li -

Lais - sons - nous con - duire par l'Es - prit

68

té, la dou - ceur, la mai - trise

Lais - sons - nous con - duire par l'Es - prit

70

de soi.

Lais - sons - nous con - duire par l'Es prit

Lais - sons - nous con - duire par l'Es - prit

74

With the Ho - ly Spi - rit, let's live by sha - ring

This system contains measures 74 through 77. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "With the Ho - ly Spi - rit, let's live by sha - ring".

78

with the Ho - ly Spi - rit, let's live by so - li - da - ri - ty

This system contains measures 78 through 81. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "with the Ho - ly Spi - rit, let's live by so - li - da - ri - ty".