



Paul Romaric Mani

Arranger, Composer

Côte d'Ivoire

About the artist

Je suis Père Paul Romaric Mani, prêtre du diocèse d'Abidjan. Je suis étudiant du conservatoire d'Abidjan et je désire partager mon amour pour la musique à travers ces quelques compositions à usage liturgique que je mets à votre dispositions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-paulromaricmani.htm>

About the piece

Title:	Kyrie [Messe Clark Eulalie]
Composer:	Mani, Paul Romaric
Arranger:	Mani, Paul Romaric
Copyright:	Copyright © Paul Romaric Mani
Publisher:	Mani, Paul Romaric
Style:	Religious - Sacred

Paul Romaric Mani on [free-scores.com](http://www.free-scores.com)



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MESSE CLARK EULALIE

*A ma tante Eulalie CLARK,
qui m'a soutenu durant toute ma formation,
je dédie cet ordinaire*

Abbé Paul-Romarc MANI
Biétry, 08 juin 2015

Kyrie

♩ = 70

Choeur

Ky - ri - e e - le - i - son ky - ri - e e - le - i - son

Ky-ri-e e-le-i-son

6

Chris - te Chris - te Chris - te e - le - i -

Chris-te e-le-i-son Chris - te Chris - te

10

1. 2.

-son Chris - son Ky - ri - e e - le - i -

Ky-ri e e - l - i - son

15

son Ky - ri - e Ky - ri - e e - le - i - son

Ky - e

Gloria

20 **Allegro**

Glo - ri - a in ex - cel - sis De - o
 1. cel - sis De - o
 2. cel - sis De - o

23 -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

27

La - u - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te glo - ri - fi - ca - mus te,

31

gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu - am

35

Glo - ri - a in ex - cel - sis De - o
 1. cel - sis De - o
 2. cel - sis De - o

38

Do-mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens.

42

Do-mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te,

46

Do-mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris;

50

Glo - ri - a in ex - cel - sis De - o cel - sis De - o

53

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
Qui tol - lis pec - ca - ta mun - di, sus - ci

56

-bis

pe de - pre - ca - ti - o - nem nos - tram;

59

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis

63

Glo - ri - a in ex - cel - sis De - o

cel - sis De - o

66

Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je -

71

-su Chris - te, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

76 **Allegro**

men. Glo - ri - a in ex - cel - sis De - o cel - sis De - o

SANCTUS

80

Sanc - tus sanc - tus sanc - tus Do - mi - nus De - us Sa - ba - oth

84

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a Ho - san - na in ex

89

cel - sis! cel - sis! Be - ne - dic - tus qui ve - nit in no -

93

mi - ne Do - mi - ni Ho san - na in ex - cel - sis! cel - sis!

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AGNUS DEI

98 **Adagio**

qui tol - lis pec - ca - ta mun - di

A - gnus_ De - i

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 98, followed by the lyrics 'qui tol - lis pec - ca - ta mun - di' in measures 99 and 100. The piano accompaniment consists of a bass line with eighth and quarter notes, and a treble line with chords and single notes.

101

Pour finir

mi - se - re - re no - bis.
do - na no - bis pa - cem

Detailed description: This block contains the musical notation for measures 101, 102, and 103. The vocal line has the lyrics 'mi - se - re - re no - bis.' in measure 101 and 'do - na no - bis pa - cem' in measure 102. Measure 103 is a final cadence with a double bar line. The piano accompaniment continues with chords and single notes, ending with a final chord in measure 103.