



Diego Monge

Costa Rica, Encierrillo

Gavotte ("Suite d'un goût étranger") Marais, Marin

About the artist

Guitarist - Educator. Musical Studies in Costa Rica, Mexico and France. Professor at the "Escuela de Cultura y Deporte" Tecnológico de Costa Rica and at Jardín Armónico, center for musical studies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-diegomp.htm>

About the piece

Title:	Gavotte ["Suite d'un goût étranger"]
Composer:	Marais, Marin
Arranger:	Monge, Diego
Copyright:	Public Domain
Publisher:	Monge, Diego
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	GAVOTTE. 1717 From "Suite of a Foreign Taste". Viola pieces from the fourth book. Martin Marais (1656-1728). Once again with the interpretation in the style of unequal notes (inequality) and with the characteristic character of court dances, the Gavotte which is part of the "Suite of a Foreign Taste" chosen here is presented in the key of E major (originally in E flat major) and although the suite may suggest some kind of neig... (more online)

Diego Monge on [free-scores.com](https://www.free-scores.com)



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GAVOTTE

"Suite d'un goût étranger"

Pieza de viola del 4to libro

Marin MARAIS. 1717

transcripción: Diego Monge

légèrement

The musical score is written for viola in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with the tempo marking "légèrement". The score includes various fingering numbers (1-4) and bowing directions (up and down bows). There are several trills marked with "tr". The piece is divided into measures, with measure numbers 16 and 17 indicated. The score concludes with a double bar line and repeat dots.