



# Faivre Christian

France, BISCHHEIM

## Sailors march Marais, Marin

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Sailors march  
**Composer:** Marais, Marin  
**Arranger:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Baroque

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Marin Marais



# Marche des Matelots

Alcyone (1706)

Marin Marais (1656-1728)

Arrangement : Christian Faivre

1      Andantino  $\text{♩} = 80$       2      3      4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

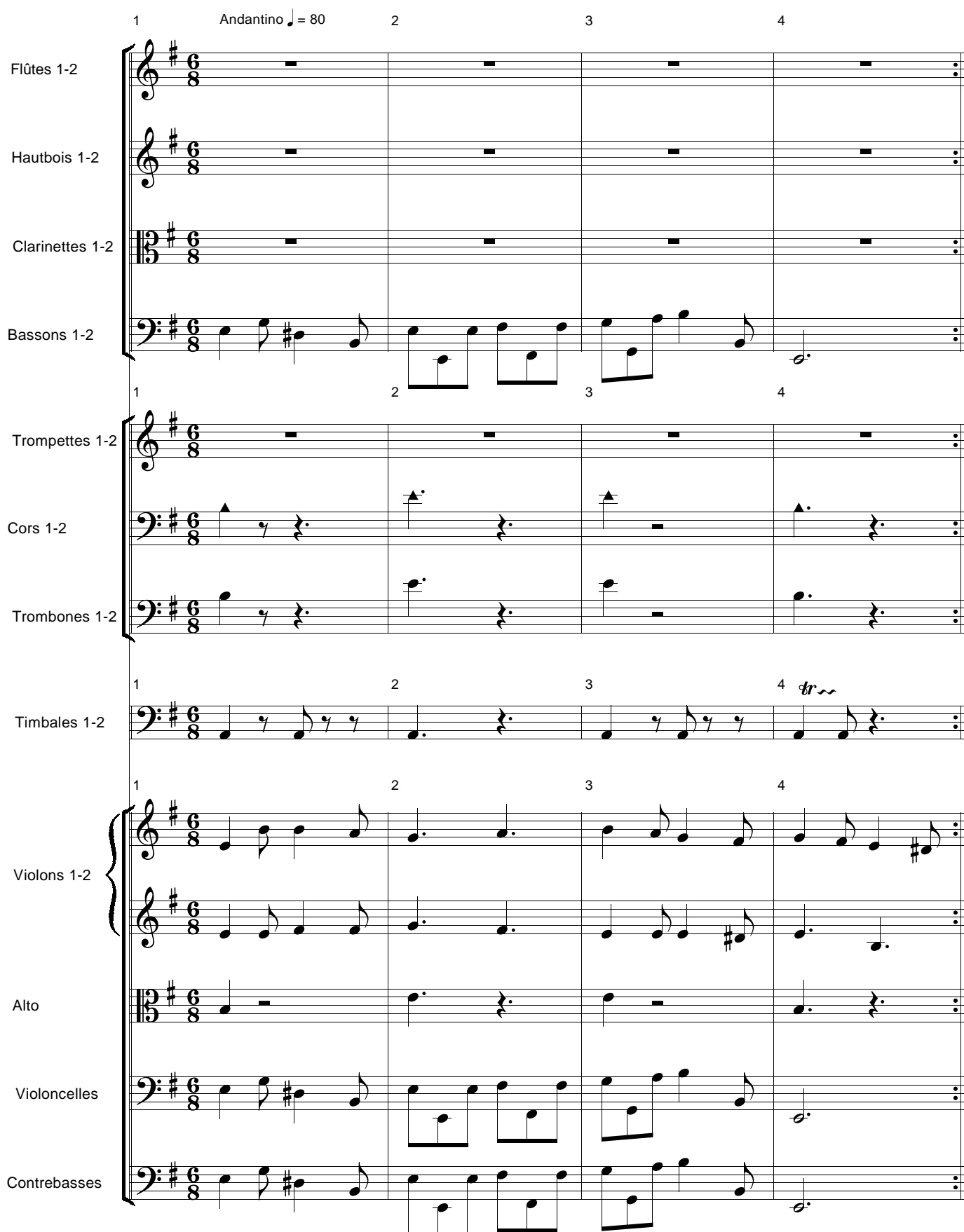
Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses



5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a march titled 'A11-G Marche des Matelots'. It is written in G major (one sharp) and 2/4 time. The score spans measures 9 to 12. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts, while the brass section (Trumpets, Horns, Trombones) and timpani are silent, indicated by rests. The string section (Violins, Viola, Violoncelles, Contrabasses) also has rests. The Flute and Oboe parts play a melodic line, while the Clarinet and Bassoon parts provide harmonic support. The score is divided into systems, with measures 9-12 appearing in each system.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

17 Al tempo ♩ = 80 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

21 22 23 Rallentando ♩ = 74 24 *Fine*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

25 Al tempo ♩ = 80 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28 *tr*

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses



29 30 31 32 *Da Capo Al Fine*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a piece titled 'Marche des Matelots'. It is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures, numbered 29, 30, 31, and 32. The instruments are arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Viola, and Double Basses. The Flutes, Oboes, and Bassoons have melodic lines with eighth and quarter notes. The Clarinets, Trumpets, Horns, Trombones, and Double Basses have rests. The Alto and Viola have rests. The Timpani has rests. The Violins have rests. The Alto has a melodic line with eighth and quarter notes. The Viola and Double Basses have rests. The score ends with a double bar line and repeat dots, with the instruction 'Da Capo Al Fine'.