



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## La Reveuse Marais, Marin

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** La Reveuse

**Composer:** Marais, Marin

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Guitar, Violin

**Style:** Baroque

**Comment:** "La Reveuse", traduzione italiana "La Sognatrice", è una composizione musicale di Marin Marais, inserita nel suo "Pezzi per viola, Libro IV", pubblicato per la prima volta nel 1717. Questo brano è stato utilizzato nel film "Tutte le mattine del mondo" del 1991, diretto da Alain Corneau, che narra la vicenda del rapporto tra Marais e il suo maestro Sainte Colombe.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# La Reveuse

Easy - Arr. Bruno Bizzarri

M. Marais

♩ = 72

Violino *p*

Chitarra classica *p*

LA<sup>m</sup>6 MIm SI7 MIm LA<sup>m</sup> SI7/4 SI7

4 Vln. *mp*

Chit. cl. *mp*

MIm LA<sup>m</sup>6 MIm SI7 LA<sup>m</sup>6 SOL MIm SI7/4 SI7 MIm

9 Couplet I

Vln.

Chit. cl. *mp*

LA7 RE MIm LA<sup>m</sup> RE SI<sup>m</sup> DO LA<sup>m</sup> SI

13 Vln. *p*

Chit. cl. *p*

FA#7 SI<sup>m</sup> FA#7 MIm FA#7 SI MIm

17 Vln.

Chit. cl.

LA<sup>m</sup>6 MIm SI7 MIm LA<sup>m</sup> SI7/4 SI7 MIm

21

Vln.

Chit. cl.

LA<sub>m</sub>6 MIm SI7 LA<sub>m</sub>6 SOL MIm SI7/4 SI7 MIm

25 Couplet II

Vln.

Chit. cl.

SI7 MIm SI7 MIm MI7 LAm

29

Vln.

Chit. cl.

RE SI<sub>m</sub> SOL RE MIm LAm RE7 SOL MIm

33

Vln.

Chit. cl.

LA<sub>m</sub>6 MIm SI7 MIm LAm SI7/4 SI7 MIm

37

Vln.

Chit. cl.

LA<sub>m</sub>6 MIm SI7 LA<sub>m</sub>6 SOL MIm SI7/4 SI7 MIm

*rall.* ♩ = 40