



Mike Magatagan

United States (USA), SierraVista

Adagio from the Concerto in D Minor for Oboe & Harp Marcello, Alessandro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Adagio from the Concerto in D Minor for Oboe & Harp
Composer:	Marcello, Alessandro
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Baroque
Comment:	Alessandro Marcello (1669 - 1747) was an Italian nobleman, poet, philosopher, mathematician and musician. A contemporary of Tomaso Albinoni, Marcello was the son of a senator in Venice. As such, he enjoyed a comfortable life that gave him the scope to pursue his interest in music. He held concerts in his hometown and also composed and published several sets of concertos, including six concertos under the title of La Cetra (The Lyre), as well as c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio

from the Concerto in D Minor

Alessandro Marcello, 1716

Arranged for Oboe & Harp by Mike Magatagan 2016

Adagio

Oboe

Harp

6

10

13

mf

mp

O

H

O

H

O

H

The image shows a musical score for Oboe and Harp. It is titled 'Adagio' and is an arrangement of the 'Concerto in D Minor' by Alessandro Marcello, originally from 1716, arranged by Mike Magatagan in 2016. The score is in 3/4 time and D minor. It consists of three systems of music. The first system (measures 1-5) features the Oboe starting with a melodic line marked *mf* and the Harp providing accompaniment marked *mp*. The second system (measures 6-9) continues the Oboe's melodic development and the Harp's accompaniment. The third system (measures 10-13) shows the Oboe playing a more complex, rhythmic passage while the Harp continues its accompaniment. The score includes dynamic markings (*mf*, *mp*) and various musical notations such as slurs, ties, and articulation marks.

16

O

H

This system covers measures 16 to 18. The Oboe part (O) begins with a melodic line in measure 16, followed by a trill in measure 17. The Harp part (H) features a complex texture with multiple chords and arpeggios in both the right and left hands. The key signature is one flat (B-flat).

19

O

H

This system covers measures 19 to 21. The Oboe part continues with a melodic line, including a trill in measure 20. The Harp part maintains its complex texture with chords and arpeggios. The key signature is one flat (B-flat).

22

O

H

This system covers measures 22 to 25. The Oboe part has a melodic line with a trill in measure 23. The Harp part continues with its complex texture. The key signature is one flat (B-flat).

26

O

H

This system covers measures 26 to 29. The Oboe part has a melodic line with a trill in measure 27. The Harp part continues with its complex texture. The key signature is one flat (B-flat).

29

O

H

32

O

H

35

dim. e rall.

O

H

39

O

H