



Mike Magatagan

United States (USA), SierraVista

Adagio from the Oboe Concerto in D Minor for Viola & Harp Marcello, Alessandro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Adagio from the Oboe Concerto in D Minor
Composer:	Marcello, Alessandro
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Alessandro Marcello (1669 - 1747) was an Italian philosopher, mathematician and musician. A student of Giovanni Albinoni, Marcello was the son of a senator and lived a comfortable life that gave him the scope to compose several sets of concertos, including six concertos for harp (The Lyre), as well as c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio

from the Concerto in D Minor

Alessandro Marcello, 1716

Arranged for Viola & Harp by Mike Magatagan 2016

Adagio

Viola

Harp

6

V

H

10

V

H

13

V

H

The musical score is arranged in four systems. Each system consists of a Viola part (labeled 'V') and a Harp part (labeled 'H'). The Viola part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Harp part is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Adagio'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes measure numbers 6, 10, and 13. The harp part features complex chordal textures and arpeggiated figures, while the viola part plays a melodic line with some grace notes.

16

V

H

tr

Detailed description: This system covers measures 16 to 18. The Viola part (V) begins with a half note G2, followed by quarter notes A2, B2, and C3. In measure 17, there is a whole rest, followed by a sixteenth-note triplet of D3, E3, and F3, then a quarter note G3. Measure 18 features a sixteenth-note triplet of A3, B3, and C4, followed by a quarter note D4. A trill (tr) is indicated above the final note. The Harp part (H) consists of a left hand with a half note G2 and a right hand with a half note G4. In measure 17, the right hand has a sixteenth-note triplet of A4, B4, and C5. In measure 18, the right hand has a sixteenth-note triplet of D5, E5, and F5.

19

V

H

Detailed description: This system covers measures 19 to 21. The Viola part (V) has a half note G2 in measure 19, followed by quarter notes A2, B2, and C3 in measure 20, and quarter notes D3, E3, and F3 in measure 21. The Harp part (H) has a half note G2 in the left hand and a half note G4 in the right hand. In measure 20, the right hand has a sixteenth-note triplet of A4, B4, and C5. In measure 21, the right hand has a sixteenth-note triplet of D5, E5, and F5.

22

V

H

Detailed description: This system covers measures 22 to 25. The Viola part (V) has a half note G2 in measure 22, followed by quarter notes A2, B2, and C3 in measure 23, and quarter notes D3, E3, and F3 in measure 24. In measure 25, there is a half note G2 with a sharp sign (#) above it. The Harp part (H) has a half note G2 in the left hand and a half note G4 in the right hand. In measure 25, the right hand has a sixteenth-note triplet of A4, B4, and C5.

26

V

H

Detailed description: This system covers measures 26 to 29. The Viola part (V) has a half note G2 with a sharp sign (#) above it in measure 26, followed by quarter notes A2, B2, and C3 in measure 27, and quarter notes D3, E3, and F3 in measure 28. In measure 29, there is a half note G2 with a sharp sign (#) above it. The Harp part (H) has a half note G2 in the left hand and a half note G4 in the right hand. In measure 29, the right hand has a sixteenth-note triplet of A4, B4, and C5.

29

V

H

32

V

H

35

dim. e rall.

V

H

39

V

H