



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Celebre Adagio. Trascrizione pratica per Pianoforte e Strumento melodico
Composer:	Marcello, Alessandro
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Flute and Piano
Style:	Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Adagio

dal Concerto in Do- per Oboe e Orchestra

Trascrizione pratica per Pianoforte e Strumento Melodico

a cura di

Maurizio Machella

A. Marcello



Adagio

1 Adagio

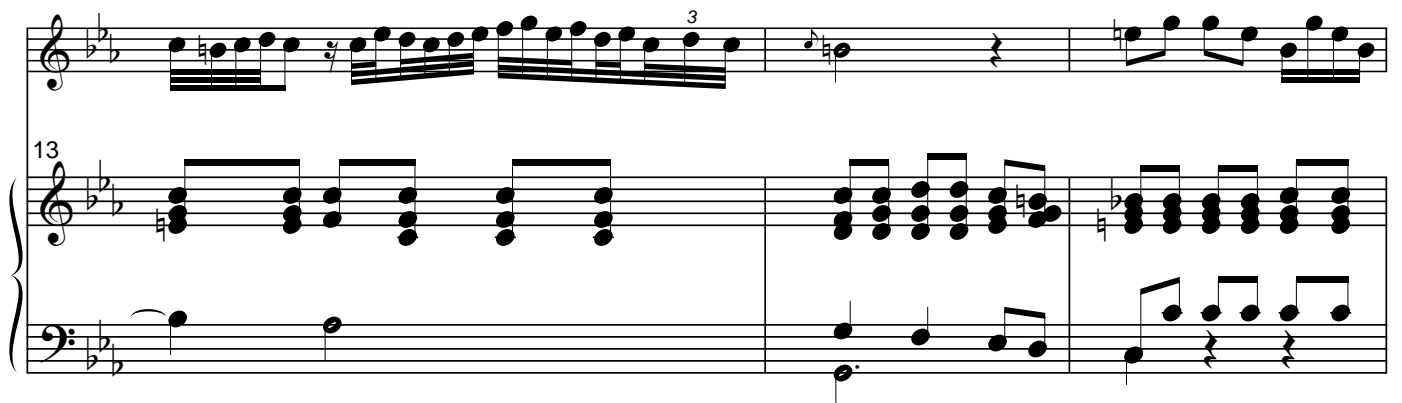
The first system of the musical score. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and then a series of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and moving lines.

6

The second system of the musical score, starting at measure 6. It continues the melodic line in the top staff and the piano accompaniment in the grand staff.

10

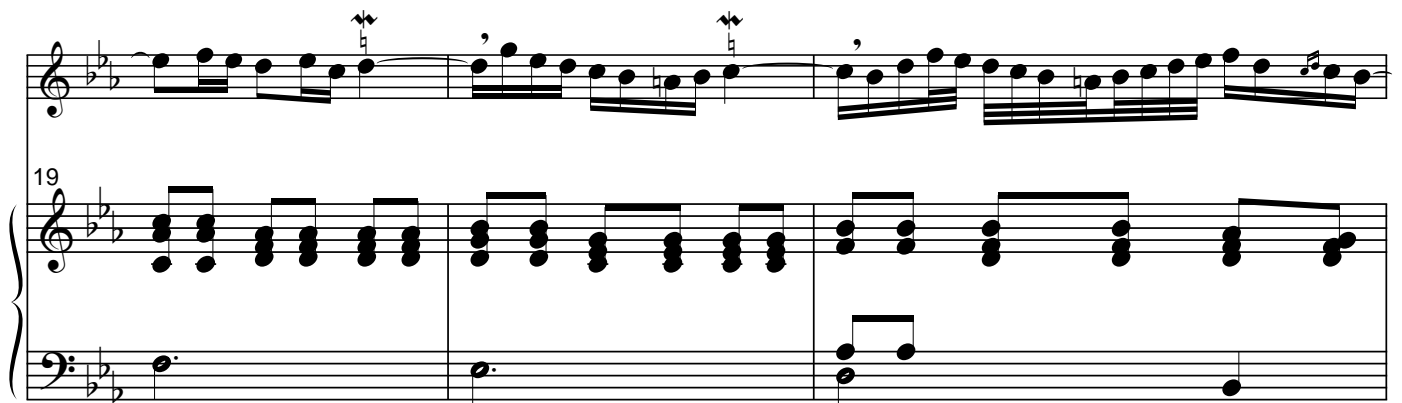
The third system of the musical score, starting at measure 10. It continues the melodic line in the top staff and the piano accompaniment in the grand staff.



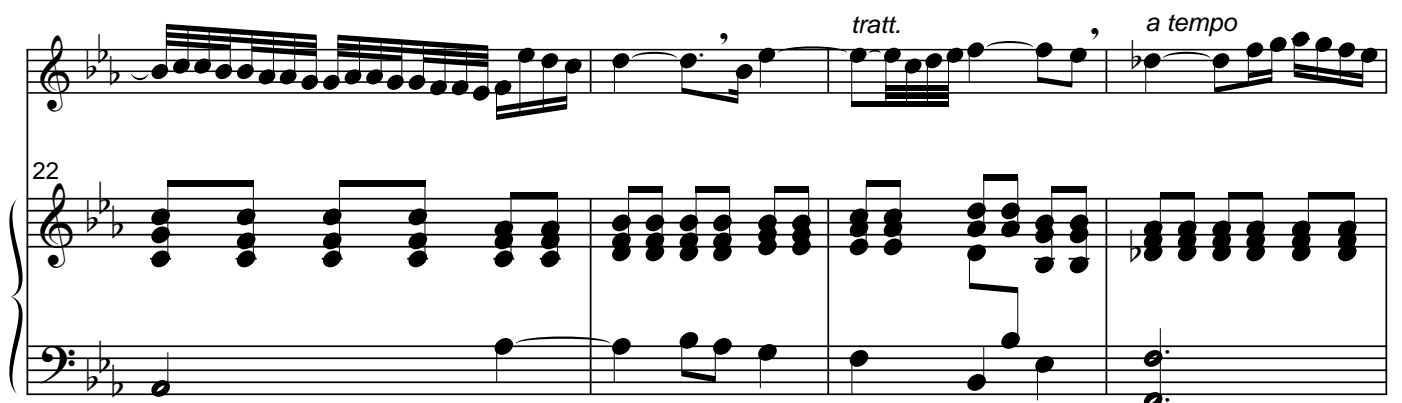
Musical score system 1, measures 13-15. The system includes a single melodic line and a piano accompaniment with two staves. Measure 13 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.



Musical score system 2, measures 16-18. The system includes a single melodic line and a piano accompaniment with two staves. Measure 16 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.



Musical score system 3, measures 19-21. The system includes a single melodic line and a piano accompaniment with two staves. Measure 19 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.



Musical score system 4, measures 22-24. The system includes a single melodic line and a piano accompaniment with two staves. Measure 22 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The melodic line includes the markings *tratt.* and *a tempo*.

System 1: Treble clef with a melodic line starting at measure 26. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

System 2: Treble clef with a melodic line starting at measure 30. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and a bass line in the left hand.

System 3: Treble clef with a melodic line starting at measure 34, featuring a trill (*tr*) in the first measure. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and a bass line in the left hand.

System 4: Treble clef with a melodic line starting at measure 37. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and a bass line in the left hand.



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A. Marcello

Oboe o Violino

Adagio

