



Massimo Marinai

Italia

About the artist

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Personal web: <http://digilander.libero.it/marinaimassimo/>

About the piece

Title: adagio
Composer: Marcello, Benedetto Giacomo
Arranger: Massimo, Marinai
Instrumentation: Wind ensemble
Style: Classical

Massimo Marinai on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marinai-massimo.htm>

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Benedetto Marcello

Adagio

elaborazione per banda di M.Marinai

largo ♩ = 75

Flauto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Flic. Tenore

Flic. Baritono

Tuba

Adagio

2
8

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Flute Tenor (Fl. Ten.), Flute Baritone (Fl. Bar.), and Trombone (Tba.). The key signature is B-flat major (two flats). The tempo is Adagio. The first system starts with a dynamic marking of *mf*. The score features various musical notations including rests, notes, slurs, and triplets. The Flute and Clarinet parts have a melodic line starting in the fourth measure, while the Saxophone and Trumpet parts have more rhythmic and harmonic accompaniment. The Flute Tenor and Flute Baritone parts provide a steady harmonic foundation.

Adagio

15

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Fl. Ten.

Fl. Bar.

Tba.

3

3

p

Adagio

4

22

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

Fl. Ten.

Fl. Bar.

Tba.

Adagio

29

Fl.

mf

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

29

Tr.Sib 1

Tr.Sib 2

Fl.Ten.

Fl.Bar.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The tempo is marked 'Adagio'. The page is numbered '5' in the top right corner. The score begins at measure 29. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Saxophone C (Sax C.), Saxophone T (Sax T.), and Saxophone B (Sax B.). The second system includes Trumpet in Bb (Tr.Sib 1), Trumpet in Bb (Tr.Sib 2), Flute Tenor (Fl.Ten.), Flute Baritone (Fl.Bar.), and Trombone (Tba.). The Flute part starts with a dynamic marking of *mf*. The music features various melodic lines with slurs and ties, and some rests. The key signature has two flats (Bb and Eb).

Adagio

6

36

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Flute in Tenor (Fl. Ten.), Flute in Bass (Fl. Bar.), and Trombone (Tba.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Adagio'. A dynamic marking of *f* (forte) is present in the first system. The score consists of 6 measures, with a rehearsal mark at measure 36. The notation includes various note values, rests, and phrasing slurs.

Benedetto Marcello

Adagio

Clarinetto in Si \flat 1

elaborazione per banda di M. Marinai

largo ♩ = 60

10

p *mf*

16

p

22

28

mf

34

f

38

Benedetto Marcello

Clarinetto in Si \flat 2

Adagio

elaborazione per banda di M. Marinai

largo ♩ = 60

p *mf*

15

21 *p*

27 *mf*

33 *f*

39

Benedetto Marcello

Adagio

elaborazione per banda di M. Marinai

Flauto

largo ♩ = 60

10

10

p *mf*

16

16

p

22

22

28

28

mf

34

34

f

38

38

Benedetto Marcello

Flic. Baritono

Adagio

elaborazione per banda di M. Marinai

largo ♩ = 60



7



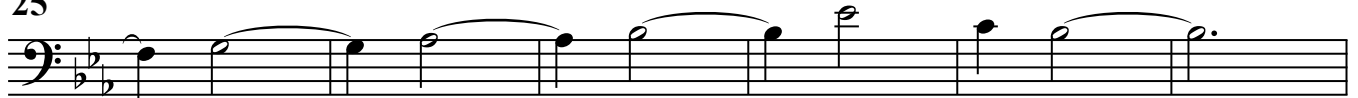
13



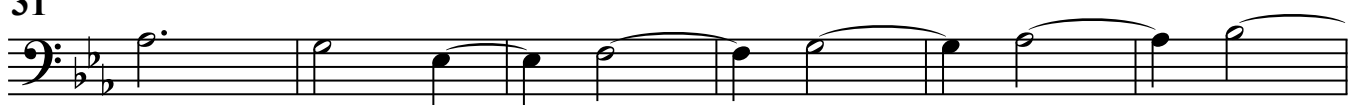
19



25



31



37



f

Benedetto Marcello

Flic. Tenore

Adagio

elaborazione per banda di M. Marinai

largo ♩ = 60

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *p*

7
Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-12. Dynamics: *mf*

13
Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 13-18. Dynamics: *mf*

19
Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 19-24. Dynamics: *p*

25
Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 25-30. Dynamics: *p*

31
Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 31-36. Dynamics: *mf*

37
Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 37-42. Dynamics: *f*

Benedetto Marcello

Adagio

Piccolo MIb

elaborazione per banda di M. Marinai

largo ♩ = 60

10

p *mf*

16

22

28

mf

34

f

38

Benedetto Marcello

Sax contralto

Adagio

elaborazione per banda di M. Marinai

largo ♩ = 60

9

p *mf*

15

21

p

27

mf

33

f

39

Sax baritono

Benedetto Marcello

Adagio

elaborazione per banda di M.Marinai

largo ♩ = 60

10

p *mf*

16 *p*

22

28 *mf*

34 *f*

Benedetto Marcello

Sax tenore

Adagio

elaborazione per banda di M. Marinai

largo ♩ = 60

10

p *mf*

16

p

22

28

mf

34

f

Benedetto Marcello

Tromba in Si \flat 1

Adagio

elaborazione per banda di M.Marinai

largo ♩ = 60

p

7

mf

13

19

p

25

31

mf

37

f

Benedetto Marcello

Tromba in Si \flat 2

Adagio

elaborazione per banda di M. Marinai

largo ♩ = 60

9

p *mf*

15

21

p

27

mf

33

f

39