



Marcello Favoino

Arranger, Composer, Director, Interpreter, Teacher

Italia, Roma

About the artist

Born in Colobrarò in Lucania in 1981, he studied piano and horn in Taranto and writing as a composer at the SIAE. He now lives in Rome where he attended the Accademia Nazionale di Santa Cecilia. After graduating in Horn, composer and arranger from a young age of marches for band, soundtracks, concerts, chamber music and brass.

Qualification: Graduate

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About the piece



Title: Rondò for 4 Horns
Composer: Favoino, Marcello
Arranger: Favoino, Marcello
Licence: Copyright © Favoino Marcello
Publisher: Favoino, Marcello
Instrumentation: Horn Quartet
Style: Baroque

Marcello Favoino on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marcellino81.htm>

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Rondò

Corno in Fa 1

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$



15.1.09 h.17.00

Rondò

Corno in Fa 2

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$

6
mf *f*

12 *mp* A

19 *f*

26

33 *p*

40 B *f*

47

54 C 6

66 *sfz*

73 D *f*

80

86 E *rit.* -----

94 *ff*

15.1.09 h.17.00

Rondò

Corno in Fa 3

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$

8 *mf*

16 *f* A *mp*

22 *f*

29

36 *p*

43 B *f*

51

59 C *mf* *sfz*

67

75 D *f*

82

90 E *rit.* *ff*

98

15.1.09 h.17.00

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Rondò

Corno in Fa 4

per quartetto di corni

Favoino Marcello

$\text{♩} = 90$

7

13

21

28

35

42

49

55

62

70

77

83

89

97

f

mp

f

p

f

mf

sfz

f

rit.

ff

A

B

C

D

E

15.1.09 h.17.00

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Rondò

Corno in Fa 4

per quartetto di corni

Favoino Marcello

(controchiave)

$\text{♩} = 90$

7

13 *f* A

21 *mp* B

28 *f* C

35 *p* D

42 *f* E

49 *f* F

55 *mf* G

62 *sfz* H

70 *f* I

77 *f* J

83 *f* K

89 *rit.* L

97 *ff* M

15.1.09 h.17.00

Rondò

per quartetto di corni

Partitura

Favoino Marcello

$\text{♩} = 90$

Corno in Fa 1

mf

Corno in Fa 2

Corno in Fa 3

mf

Corno in Fa 4

Cr. 1

Cr. 2

mf

f

Cr. 3

f

Cr. 4

mf

Rondò

2
11

Cr. 1

Cr. 2

Cr. 3

Cr. 4

A

16

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Rondò

20

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This musical score block covers measures 20 to 23. It features four staves labeled Cr. 1 through Cr. 4. The music is in a key with one sharp (F#) and a common time signature. Measure 20 starts with a treble clef and a sharp sign. Cr. 1 has a whole note F#4. Cr. 2 has a whole note F#4. Cr. 3 has a whole note F#4. Cr. 4 has a whole note F#4. Measure 21 shows Cr. 1 with a quarter rest, Cr. 2 with a quarter note G4, Cr. 3 with a quarter note G4, and Cr. 4 with a quarter note G4. Measure 22 shows Cr. 1 with a quarter rest, Cr. 2 with a quarter note A4, Cr. 3 with a quarter note A4, and Cr. 4 with a quarter note A4. Measure 23 shows Cr. 1 with a quarter rest, Cr. 2 with a quarter note B4, Cr. 3 with a quarter note B4, and Cr. 4 with a quarter note B4. A fermata is placed over the final notes in measure 23, with a '3' indicating a triplet.

24

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This musical score block covers measures 24 to 27. It features four staves labeled Cr. 1 through Cr. 4. The music is in a key with one sharp (F#) and a common time signature. Measure 24 starts with a treble clef and a sharp sign. Cr. 1 has a quarter note G4, Cr. 2 has a quarter note G4, Cr. 3 has a quarter note G4, and Cr. 4 has a quarter note G4. Measure 25 shows Cr. 1 with a quarter note A4, Cr. 2 with a quarter note A4, Cr. 3 with a quarter note A4, and Cr. 4 with a quarter note A4. Measure 26 shows Cr. 1 with a quarter note B4, Cr. 2 with a quarter note B4, Cr. 3 with a quarter note B4, and Cr. 4 with a quarter note B4. Measure 27 shows Cr. 1 with a quarter note C5, Cr. 2 with a quarter note C5, Cr. 3 with a quarter note C5, and Cr. 4 with a quarter note C5. A fermata is placed over the final notes in measure 27, with a '3' indicating a triplet. The dynamic marking *f* (forte) is present in measures 24, 25, and 26.

Rondò

4
29

Cr. 1
Cr. 2
Cr. 3
Cr. 4

Musical score for four staves (Cr. 1-4) covering measures 29 to 33. The score is in 4/4 time. Cr. 1 and Cr. 3 play a melodic line with eighth and sixteenth notes. Cr. 2 plays a similar line but with some rests. Cr. 4 plays a bass line with eighth notes. The key signature has one sharp (F#).

34

Cr. 1
Cr. 2
Cr. 3
Cr. 4

Musical score for four staves (Cr. 1-4) covering measures 34 to 38. The score is in 4/4 time. Cr. 1 and Cr. 3 play a melodic line with eighth and sixteenth notes. Cr. 2 plays a similar line but with some rests. Cr. 4 plays a bass line with eighth notes. The key signature has one sharp (F#). Dynamics markings *p* (piano) are present in measures 37 and 38 for Cr. 1, Cr. 2, and Cr. 3.

Rondò

39

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B

44

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B *f*

B *f*

B *f*

Rondò

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 48 through 53. It features four staves: Cr. 1 (melody), Cr. 2 (rhythm), Cr. 3 (melody), and Cr. 4 (bass line). The music is in 2/4 time. Cr. 1 starts with a treble clef and a key signature of one flat. The melody in Cr. 1 and Cr. 3 is characterized by eighth-note patterns and rests. Cr. 2 provides a steady eighth-note accompaniment. Cr. 4 features a complex bass line with many beamed eighth notes.

54

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 54 through 59. It features four staves: Cr. 1 (melody), Cr. 2 (rhythm), Cr. 3 (melody), and Cr. 4 (bass line). The music continues in 2/4 time. Cr. 1 and Cr. 3 show more complex melodic patterns with slurs and ties. Cr. 2 maintains the eighth-note accompaniment. Cr. 4 continues with its intricate bass line.

Rondò

C

59

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mf

65

Cr. 1

Cr. 2

Cr. 3

Cr. 4

sfz

Rondò

Cr. 1

Cr. 2

Cr. 3

Cr. 4

70

Cr. 1

Cr. 2

Cr. 3

Cr. 4

75

f

f

f

D

D

D

D

Rondò

80

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Rondò

E

rit. -----

Cr. 1

Cr. 2

Cr. 3

Cr. 4

90

Cr. 1

Cr. 2

Cr. 3

Cr. 4

95