



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Em Forma de Quarteto
Composer: Torcato, Marcelo
Arranger: MARCELO, TORCATO
Licence: Creative Commons Licence
Instrumentation: Recorder, Piano
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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EM FORMA DE QUARTETO QUARTETO

Marcelo Morales Torcato
Marcelo Torca

Em Forma de Quarteto

Marcelo Torca

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The Flauta part starts with a *mf* dynamic. Guitarra 1 and Guitarra 2 both start with a *p* dynamic. The Piano part consists of a right-hand accompaniment of chords and a left-hand bass line.

Musical score for the second system, measures 5-8. The Flauta part continues with a *mf* dynamic. Guitarra 1 and Guitarra 2 both start with a *mf* dynamic. The Piano part continues with a right-hand accompaniment of chords and a left-hand bass line.

mf

p

p

A musical score for five staves, likely for a string quartet. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four measures. The first measure shows a crescendo leading to a fortissimo (*f*) dynamic. The second measure continues with the fortissimo dynamic. The third measure shows a decrescendo leading to a pianissimo (*pp*) dynamic. The fourth measure continues with the pianissimo dynamic. The first three staves are grouped together with a brace on the left, and the fourth and fifth staves are also grouped together with a brace on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.