

Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Paulicéia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification: 1 Recorder Sopranino;
1 Recorder Soprano;
1 Recorder Alto;
1 Melodica;
1 Mandolin;
1 Ukelele;
1 Guitar;
1 Guitar pedal;
1 Viola Caipira;
1 Bass;
1 Accordeon;
1 Keyboard;
1 Piano;
1 Drums;
1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title:	Bota
Composer:	Torcato, Marcelo
Arranger:	MARCELO, TORCATO
Licence:	Creative Commons Licence
Publisher:	Torcato, Marcelo
Instrumentation:	Wind Octets
Style:	Popular / Dance

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Torca

www.marcelotorca.com

2007

Bota

Marcelo Torca
(Marcelo Morales Torcato)

1 Fd.S $\text{♩} = 130$

Flauta-doce S e C

Cavaquinho

Bandolim

Violão

Guitarra

Viola Caipira

Baixo

Acordeão

Teclado 1

Teclado 2

Teclado 3 Tubo Bells

Bateria

Percussão

5

C G

C G

Musical score page 9 featuring six staves of music. The staves are as follows:

- Staff 1: Treble clef, 4 measures of rests.
- Staff 2: Treble clef, dynamic *p*, 4 measures of eighth-note patterns.
- Staff 3: Treble clef, key signature changes between F major and B♭ minor, 4 measures of eighth-note patterns.
- Staff 4: Treble clef, dynamic *mf*, key signature changes between F major and B♭ minor, 4 measures of eighth-note patterns.
- Staff 5: Bass clef, 4 measures of eighth-note patterns.
- Staff 6: Treble clef, dynamic *f*, 4 measures of eighth-note patterns.
- Staff 7: Treble clef, dynamic *f*, 4 measures of eighth-note patterns.
- Staff 8: Treble clef, 4 measures of rests.
- Staff 9: Bass clef, 4 measures of eighth-note patterns with markings: X, triangle, X, triangle.
- Staff 10: Bass clef, 4 measures of eighth-note patterns with markings: X, triangle, X, triangle.
- Staff 11: Bass clef, 4 measures of eighth-note patterns with markings: X, triangle, X, triangle.
- Staff 12: Bass clef, 4 measures of eighth-note patterns with markings: X, triangle, X, triangle.

Musical score for a band or orchestra, page 13, featuring six staves across four measures. The staves include treble, bass, and alto clefs, with various dynamics and articulations.

- Measure 1:** Treble staff: Rest. Bass staff: Eighth note, eighth note. Alto staff: Eighth note, eighth note. Bass staff: Eighth note, eighth note.
- Measure 2:** Treble staff: Eighth note, eighth note. Bass staff: Eighth note, eighth note. Alto staff: Eighth note, eighth note. Bass staff: Eighth note, eighth note.
- Measure 3:** Treble staff: F. Bass staff: B \flat . Alto staff: Rest. Bass staff: Rest.
- Measure 4:** Treble staff: B \flat . Bass staff: F. Alto staff: Rest. Bass staff: Rest.

The score continues with six staves across four more measures, starting with a bass clef staff.

Musical score for piano, page 17, featuring eight staves of music. The score includes two treble staves, two bass staves, and four middle staves (two C staves and two F staves). The music consists of four measures per system, divided by vertical bar lines. The first three systems are in common time (indicated by a 'C' on the first measure), while the fourth system begins with a '♩' (half note) and continues in common time. The key signature changes between measures, indicated by 'F' and 'B♭' below the staff. The dynamics 'p' (piano) and 'p' (pianissimo) are marked at the beginning of the fourth system. The bass staff contains eighth-note patterns, while the other staves feature sixteenth-note patterns. Measures 1-3 show eighth-note chords in the bass and sixteenth-note patterns in the treble and middle staves. Measure 4 shows eighth-note chords in the bass and sixteenth-note patterns in the treble and middle staves.

Musical score page 21 featuring six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are soprano clef. The score consists of four measures per system, separated by vertical bar lines. Measures 1-4 show eighth-note patterns in the upper staves, with the bass staff providing harmonic support. Measures 5-8 introduce melodic lines in the soprano staves, with the bass staff continuing its harmonic function. Measure 9 concludes the section with a final harmonic cadence.

25

Fd.C

mf

mf

mf

C G Em Am

mf

C G Em Am

p

p

p

p Flautim

F Em Bm G

F Em Bm G

Bass: D, E, F#

Drum 1: x x | x x | x x | x x x x x x

Drum 2: x x | x x | x x | x x x x x x

33

C C C

p c

p

f

mf

37

G C G C

The image shows a page of sheet music for a six-part composition. The parts are arranged as follows: Soprano (top), Alto, Tenor, Bass (bottom), and three solo voices (V1, V2, V3) positioned above the bass line. The music consists of five staves. Measures 11-12 show the soprano and alto parts. Measure 13 begins with a dynamic 'mf'. Measures 14-15 feature complex rhythmic patterns with sixteenth-note figures and grace notes. Measures 16-17 show the soprano and alto parts again. Measure 18 concludes the section with a sustained note and sixteenth-note patterns.

Musical score for orchestra and piano, page 45. The score consists of ten staves. The top four staves are for the orchestra, and the bottom six staves are for the piano.

Orchestra Staves:

- Staff 1 (Treble Clef): Dynamics *p*, *p*, *p*.
- Staff 2 (Treble Clef): Dynamics *p*, *p*.
- Staff 3 (Treble Clef): Key signature changes from F major to B♭ major.
- Staff 4 (Treble Clef): Key signature changes from B♭ major back to F major.
- Staff 5 (Bass Clef): Key signature changes from F major to B♭ major.
- Staff 6 (Bass Clef): Key signature changes from B♭ major back to F major.
- Staff 7 (Treble Clef): Dynamics *f*.
- Staff 8 (Treble Clef): Dynamics *p*, *b**p*, *p*, *b**p*.

Piano Staves:

 - Staff 9 (Treble Clef): Measures 1-4 show eighth-note patterns with 'x' marks above the notes.
 - Staff 10 (Treble Clef): Measures 1-4 show eighth-note patterns with 'x' marks above the notes.
 - Staff 11 (Bass Clef): Measures 1-4 show eighth-note patterns.
 - Staff 12 (Bass Clef): Measures 1-4 show eighth-note patterns.

Musical score page 49 featuring six staves of music. The top four staves are in treble clef, while the bottom two are in bass clef. The music consists of four measures per staff.

- Staff 1:** Notes at the beginning, followed by eighth-note patterns in measures 2-4. Key signature changes from F major to B♭ major.
- Staff 2:** Notes at the beginning, followed by eighth-note patterns in measures 2-4. Key signature changes from F major to B♭ major.
- Staff 3:** Notes at the beginning, followed by eighth-note patterns in measures 2-4. Key signature changes from F major to B♭ major.
- Staff 4:** Notes at the beginning, followed by eighth-note patterns in measures 2-4. Key signature changes from F major to B♭ major.
- Staff 5:** Notes at the beginning, followed by eighth-note patterns in measures 2-4. Key signature changes from F major to B♭ major.
- Staff 6:** Notes at the beginning, followed by eighth-note patterns in measures 2-4. Key signature changes from F major to B♭ major.

Musical score page 53 featuring six staves of music. The top four staves are treble clef, with the third staff marked with a dynamic **f**. The fifth staff is bass clef. The bottom two staves are bass clef, grouped together by a brace. Measures 1-4 show mostly sustained notes and short eighth-note patterns. Measures 5-6 show more complex patterns, including eighth-note groups and sixteenth-note figures. The bass clef staves feature a unique rhythmic pattern involving eighth-note pairs and sixteenth-note pairs.

Fd.S

Musical score page 57 featuring ten staves of music. The staves are organized into two groups by a vertical bar line. The left group consists of five staves: the top three are treble clef, the fourth is bass clef, and the fifth is bass clef. The right group also consists of five staves: the top three are treble clef, the fourth is bass clef, and the fifth is bass clef. Various musical elements are present across the staves, including:

- Measure 1:** Treble staff has notes F and B♭. Bass staff has a dynamic *f*.
- Measure 2:** Treble staff has notes C and B♭. Bass staff has a dynamic *mf*.
- Measure 3:** Treble staff has notes F and B♭. Bass staff has a dynamic *mf*.
- Measure 4:** Treble staff has notes C and B♭. Bass staff has a dynamic *mf*.
- Measure 5:** Treble staff has notes C and B♭. Bass staff has a dynamic *f*.
- Measure 6:** Treble staff has notes C and B♭. Bass staff has a dynamic *mf*.
- Measure 7:** Treble staff has notes C and B♭. Bass staff has a dynamic *p* and the instruction "Órgão".

61

Sheet music for a band, page 61. The score consists of six staves:

- Treble Staff:** Shows eighth-note patterns. In measures 1-4, it plays eighth-note pairs (G, Em, Am, F). In measures 5-10, it plays eighth-note pairs with grace notes.
- Bass Staff:** Shows eighth-note patterns. In measures 1-4, it plays eighth-note pairs (G, Em, Am, F). In measures 5-10, it plays eighth-note pairs with grace notes.
- Percussion Staff:** Shows eighth-note patterns. It includes measures for measures 1-4 and 5-10.
- Middle Staff:** Shows eighth-note patterns. It includes measures for measures 1-4 and 5-10.
- Bottom Staff:** Shows eighth-note patterns. It includes measures for measures 1-4 and 5-10.
- Percussion Staff (Bottom):** Shows eighth-note patterns. It includes measures for measures 1-4 and 5-10.

Chords indicated below the staff:

- Measures 1-4: G, Em, Am, F
- Measures 5-6: m, m
- Measures 7-10: x, triangle, x, triangle

Musical score for a band, page 65, showing six staves over four measures. The staves include:

- Treble Staff:** Measures 1-4 show eighth-note patterns. Measure 1 includes a fermata over the first note. Measures 2-4 feature eighth-note pairs with slurs.
- Bass Staff:** Measures 1-4 show eighth-note patterns. Measures 2-4 feature eighth-note pairs with slurs.
- Percussion 1 (Snare/Cowbell):** Measures 1-4 show eighth-note patterns. Measures 2-4 feature eighth-note pairs with slurs.
- Percussion 2 (Toms):** Measures 1-4 show eighth-note patterns. Measures 2-4 feature eighth-note pairs with slurs.
- Percussion 3 (Drums/Cymbals):** Measures 1-4 show eighth-note patterns. Measures 2-4 feature eighth-note pairs with slurs.
- Percussion 4 (Bass Drum):** Measures 1-4 show eighth-note patterns. Measures 2-4 feature eighth-note pairs with slurs.

Chord labels above the staff:

- Measure 1: Em
- Measure 2: Bm
- Measure 3: G
- Measure 4: C
- Measure 2: m
- Measure 3: m

The musical score consists of ten staves, each with a different instrument's part. The instruments represented by the staves are:

- Staff 1: Treble clef, likely Flute or Clarinet
- Staff 2: Treble clef, likely Flute or Clarinet
- Staff 3: Treble clef, likely Flute or Clarinet
- Staff 4: Treble clef, likely Flute or Clarinet
- Staff 5: Bass clef, likely Bassoon or Trombone
- Staff 6: Bass clef, likely Bassoon or Trombone
- Staff 7: Treble clef, likely Oboe or Alto Saxophone
- Staff 8: Treble clef, likely Oboe or Alto Saxophone
- Staff 9: Treble clef, likely Oboe or Alto Saxophone
- Staff 10: Bass clef, likely Double Bass or Cello

The music is divided into measures. Measures 1 through 16 are standard. Measures 17 and 18 are grouped together by a large oval brace, indicating a section of the piece. Measures 19 through 24 are standard. Measures 25 through 30 are grouped together by another large oval brace.

Musical score for measures 73-77. The score consists of ten staves:

- Measures 73-74: Treble clef staves. Measure 73: G, C. Measure 74: G, C.
- Measures 75-76: Bass clef staves.
- Measures 77-78: Alto clef staves.
- Measures 79-80: Treble clef staves.
- Measures 81-82: Bass clef staves.
- Measures 83-84: Alto clef staves.
- Measures 85-86: Treble clef staves.
- Measures 87-88: Bass clef staves.
- Measures 89-90: Alto clef staves.
- Measures 91-92: Treble clef staves.

Specific notes are labeled with 'G' and 'C'. Rhythmic patterns include eighth-note pairs, sixteenth-note figures, and eighth-note chords. Dynamic markings include 'x', '▲', and '●'.

77

The musical score consists of ten staves, likely for a band or orchestra. The staves are arranged vertically, with some staves grouped together by a brace. The top three staves begin with a treble clef, while the bottom seven staves begin with a bass clef. The music is divided into measures by vertical bar lines. Within each measure, there are various note heads and stems, some with horizontal dashes indicating rhythmic values. Several measures contain rests. There are also dynamic markings, such as 'G' and 'F' placed above specific notes. Some measures feature slurs or grace notes. The score ends with a final measure consisting of a single measure of rest.

Musical score page 81 featuring eight staves of music. The staves include:

- Top staff: Treble clef, B-flat key signature.
- Second staff: Treble clef, B-flat key signature.
- Third staff: Treble clef, B-flat key signature.
- Fourth staff: Treble clef, F key signature.
- Fifth staff: Treble clef, B-flat key signature.
- Sixth staff: Treble clef, F key signature.
- Seventh staff: Bass clef, B-flat key signature.
- Eighth staff: Treble clef, B-flat key signature.
- Ninth staff: Bass clef, B-flat key signature.
- Tenth staff: Treble clef, B-flat key signature.
- Eleventh staff: Treble clef, B-flat key signature.
- Twelfth staff: Treble clef, B-flat key signature.
- Thirteenth staff: Treble clef, B-flat key signature.
- Fourteenth staff: Bass clef, B-flat key signature.
- Fifteenth staff: Treble clef, B-flat key signature.
- Sixteenth staff: Treble clef, B-flat key signature.
- Seventeenth staff: Treble clef, B-flat key signature.
- Eighteenth staff: Treble clef, B-flat key signature.
- Nineteenth staff: Bass clef, B-flat key signature.
- Twenty-first staff: Treble clef, B-flat key signature.
- Twenty-second staff: Treble clef, B-flat key signature.
- Twenty-third staff: Treble clef, B-flat key signature.
- Twenty-fourth staff: Bass clef, B-flat key signature.
- Twenty-fifth staff: Treble clef, B-flat key signature.
- Twenty-sixth staff: Treble clef, B-flat key signature.
- Twenty-seventh staff: Bass clef, B-flat key signature.
- Twenty-eighth staff: Treble clef, B-flat key signature.
- Twenty-ninth staff: Treble clef, B-flat key signature.
- Thirty-first staff: Bass clef, B-flat key signature.
- Thirty-second staff: Treble clef, B-flat key signature.
- Thirty-third staff: Treble clef, B-flat key signature.
- Thirty-fourth staff: Bass clef, B-flat key signature.

Notes and rests are present in each staff, with some specific markings like 'x' and arrows on the bass and treble staves.

Musical score for a band or orchestra, page 85, featuring ten staves across four systems. The score includes parts for Treble, Bass, and Alto clefs. Key signatures and time signatures change throughout the score. The notation includes eighth and sixteenth note patterns, rests, and a section with 'x' marks.

The score consists of ten staves, each with a different clef (Treble, Bass, Alto) and a key signature. The first three staves are in B-flat major, while the remaining seven staves are in F major. The time signature varies between common time and 2/4 time.

Key changes are indicated by labels below the staff: B-flat, B-flat, F, B-flat; B-flat, B-flat, F, B-flat; B-flat, B-flat, B-flat, B-flat.

Musical score for ten staves, divided into four systems by vertical bar lines. The staves are arranged as follows:

- Top staff: Treble clef, 4/4 time.
- Second staff: Treble clef, 4/4 time.
- Third staff: Treble clef, 4/4 time.
- Fourth staff: Bass clef, 4/4 time.
- Fifth staff: Bass clef, 4/4 time.
- Sixth staff: Treble clef, 4/4 time.
- Seventh staff: Bass clef, 4/4 time.
- Eighth staff: Treble clef, 4/4 time.
- Ninth staff: Bass clef, 4/4 time.
- Tenth staff: Treble clef, 4/4 time.

The music is divided into measures by vertical bar lines. The first measure of each system begins with a single note followed by a rest. Subsequent measures feature various note patterns, including eighth and sixteenth notes. Dynamic markings such as *f* (fortissimo) and rests are present. Chord symbols are placed below specific notes in the fourth and fifth staves:

- System 1: F
- System 2: G
- System 3: C
- System 4: G
- System 5: F
- System 6: G
- System 7: C
- System 8: G
- System 9: M
- System 10: M

C

C

Musical score page 97 featuring six staves of music. The top three staves are treble clef, the fourth staff is bass clef, and the bottom two staves are bass clef. The music consists of four measures per system. The first measure of each system contains eighth-note patterns. The second measure features sustained notes with grace notes. The third measure contains eighth-note patterns. The fourth measure concludes with sixteenth-note patterns. The labels 'G', 'C', and 'F' are placed under specific notes in the first, second, and third measures respectively. The bottom two staves show rhythmic patterns involving eighth and sixteenth notes.

B♭ F B♭ F
B♭ F B♭ F

Musical score page 105 featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of five treble clef staves, with the third staff from the left containing the key signature labels B^\flat , B^\flat , B^\flat , and F . The middle row consists of five bass clef staves, with the third staff from the left containing the key signature labels B^\flat , B^\flat , B^\flat , and F . The bottom row consists of five treble clef staves, with the third staff from the left containing the key signature label B^\flat . The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. The first staff of each column contains a single note head with a stem pointing down. The second staff of each column contains a sixteenth-note pattern. The third staff of each column contains a single note head with a stem pointing up. The fourth staff of each column contains a sixteenth-note pattern. The fifth staff of each column contains a single note head with a stem pointing down.

109

Musical score page 109 featuring six staves of music. The top four staves are for two voices (soprano and alto) and basso continuo. The bottom two staves are for basso continuo. The vocal parts are mostly eighth-note patterns, while the basso continuo parts include sixteenth-note patterns and bassoon entries marked with an asterisk (*). The basso continuo staff includes a bassoon part with slurs and grace notes.

Chords indicated below the vocal staves:

- F (measures 1-2)
- G (measures 3-4)
- C (measures 5-6)
- G (measures 7-8)

113

C

D

*

*

Bota 30

Musical score for six staves, page 117:

- Staff 1 (Treble):** Consists of three measures. The first measure has a sixteenth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern.
- Staff 2 (Treble):** Consists of three measures. The first measure has a sixteenth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern.
- Staff 3 (Treble):** Consists of three measures. The first measure has a sixteenth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern.
- Staff 4 (Bass):** Consists of three measures. The first measure has a eighth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern.
- Staff 5 (Alto):** Consists of three measures. The first measure has a eighth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern.
- Staff 6 (Alto):** Consists of three measures. The first measure has a eighth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern.

Labels 'G' and 'C' appear under the first two staves. Measure numbers 1, 2, and 3 are placed above the first, second, and third measures respectively.

Bota

Marcelo Torca
(Marcelo Morales Torcato)

1 Fd.S

Flauta-doce S e C *f*

7

13

25 Fd.C *mf*

31

37

43

49

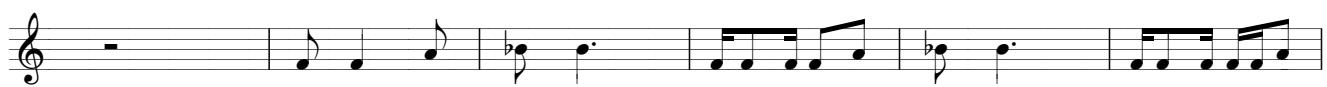
55 Fd.S

61

67

73

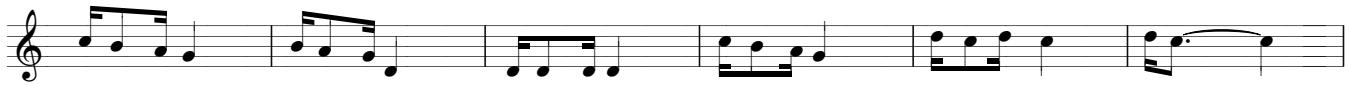
79



85



91



97



103



109



115



Bota

Marcelo Torca
(Marcelo Morales Torcato)

1

Cavaquinho  *f*

7

13

19

25

mf

31

37

43

p

49

55

f

61

67



73



This musical score page contains eight staves of music. The staves are numbered 73, 79, 85, 91, 97, 103, 109, and 115 from top to bottom. Each staff consists of five horizontal lines representing a staff, with vertical bar lines dividing the measures. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G' with a natural sign). The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, often grouped by vertical stems. Measures 73 through 109 feature mostly eighth-note patterns. Measure 115 begins with a sixteenth-note pattern.

79

85

91

97

103

109

115

Bota

Marcelo Torca
(Marcelo Morales Torcato)

1

Bandolim

f

7

13

19

25

mf

31

37

43

49

55

61

67

The sheet music for 'Bota' is a musical score for Bandolim, composed by Marcelo Torca (Marcelo Morales Torcato). It features 14 staves of music in 2/4 time. The instrumentation is indicated as 'Bandolim' on the first staff. The dynamics throughout the piece include *f*, *mf*, *p*, and *f*. The key signature changes from G major to A major at staff 31, and then to B minor at staff 55. The music consists of various melodic patterns, primarily eighth-note and sixteenth-note figures.

73



This musical score page contains eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The measures are numbered 73, 79, 85, 91, 97, 103, 109, and 115. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and grace notes. Measure 73 features a sixteenth-note figure followed by a dotted half note. Measure 79 includes a bass note on the first beat. Measure 85 has a bass note on the second beat. Measure 91 contains a bass note on the third beat. Measure 97 features a bass note on the fourth beat. Measure 103 includes a bass note on the fifth beat. Measure 109 contains a bass note on the sixth beat. Measure 115 features a bass note on the seventh beat.

79

85

91

97

103

109

115

Bota

Marcelo Torca

(Marcelo Morales Torcato)

Violão

1 C G C G C
F B^b F B^b F B^b F B^b F B^b F B^b
F B^b F C G Em Am F Em
Bm G C C G C
G F B^b F B^b F B^b F B^b F B^b
F B^b F B^b F B^b C
G Em Am F Em Bm G C C
G C G C G C G C
B^b F B^b F B^b B^b F B^b F B^b G
C G C G C G C G C
B^b F B^b F B^b B^b F F G
C G C G C G C G C
111 C G C G C

Bota

Marcelo Torca
(Marcelo Morales Torcato)

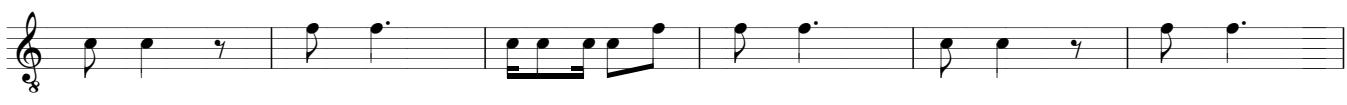
1

Guitarra 

7



13



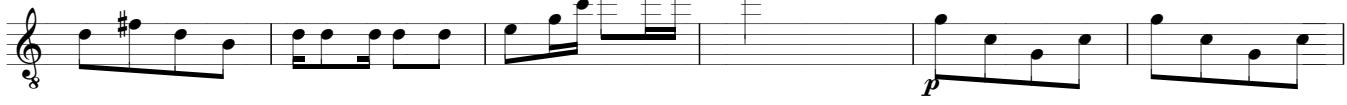
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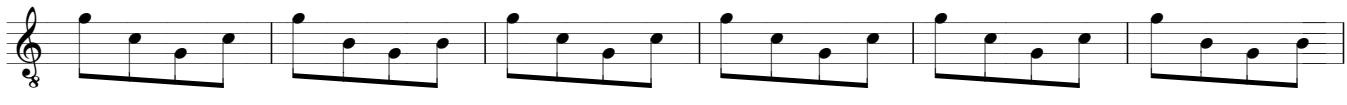
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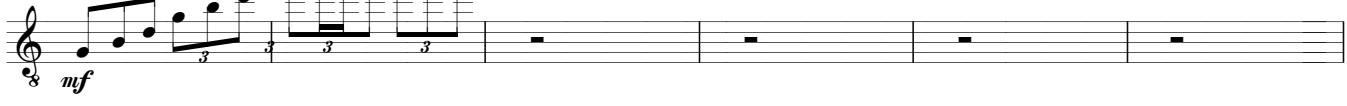
31



37



43



49



60

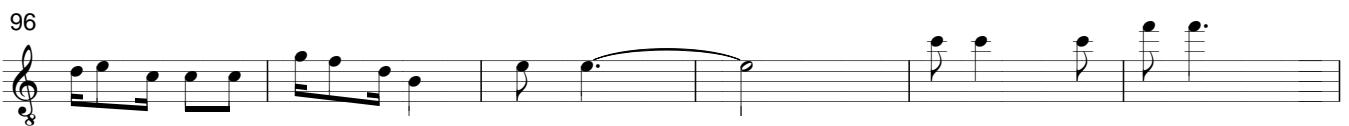
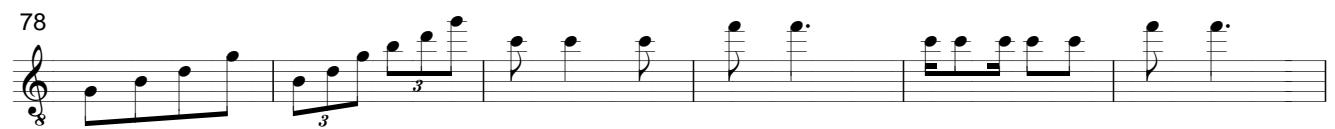


66



72





Bota

Marcelo Torca

(Marcelo Morales Torcato)

1 C G C G C G F B^b F B^b

Viola Caipira

13 F B^b F B^b F B^b F B^b F B^b F

25 C G Em Am F Em Bm G C

37 G C G F B^b F B^b F B^b F B^b

49 F B^b F B^b F B^b F B^b C

61 G Em Am F Em Bm G C C

73 G C G F B^b F B^b F B^b F B^b F

85 B^b B^b F B^b F G C G C

97 G C F B^b F B^b F B^b B^b B^b F

109 F G C G C G C

Bota

Marcelo Torca
(Marcelo Morales Torcato)

1

Baixo $\frac{2}{4}$ *mf*

7

13

19

25

31

37

43

49

55

61

67

73



79



85



91



97



103



109



115



Bota

Marcelo Torca
(Marcelo Morales Torcato)

1

Acordeão

The musical score consists of two staves. The top staff is for the Accordion, indicated by a brace and the label 'Acordeão'. It starts with a dynamic of **p** and a tempo marking of **M**. The bottom staff is for the Piano. The score is divided into measures numbered 1 through 50. Measure 1 shows the Accordion playing sustained chords and the Piano providing harmonic support. Measures 9 through 27 show the piano's melodic line becoming more prominent, with eighth-note patterns and a dynamic of **mf**. Measures 28 through 38 show the piano continuing its melodic line with sixteenth-note patterns. Measures 39 through 50 show the piano playing sustained notes and eighth-note patterns, while the Accordion provides harmonic support.

60

66

72

78

84

90

100

106

113

Bota

Marcelo Torca
(Marcelo Morales Torcato)

1

Teclado 1

9

15

21

27

33

39

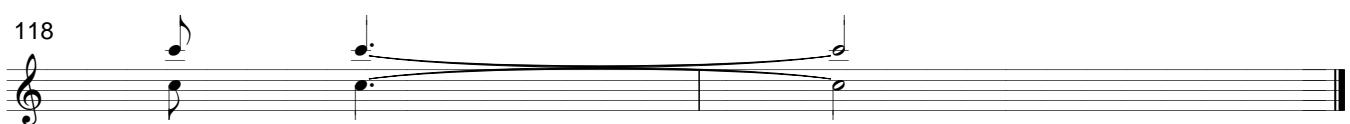
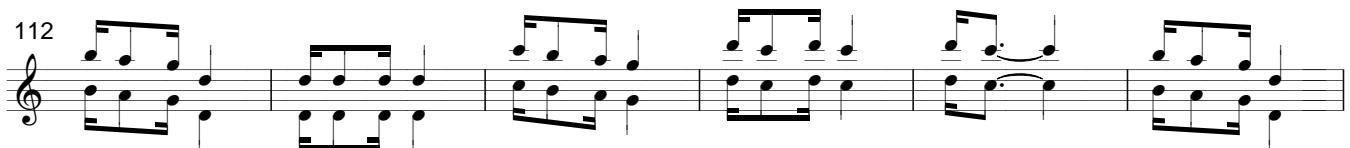
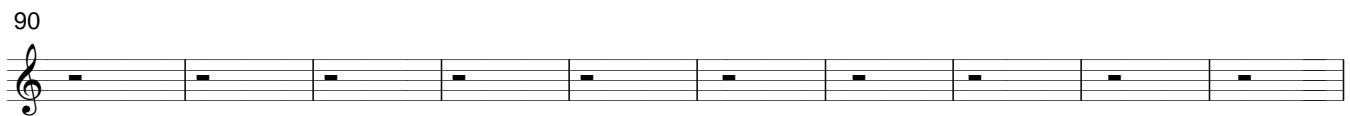
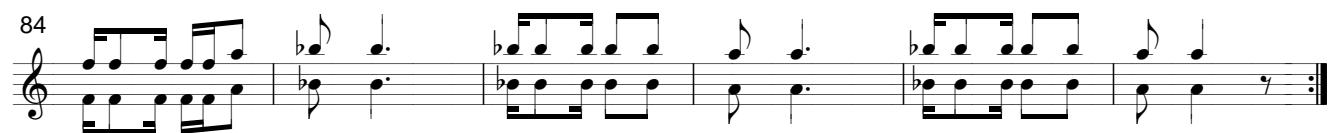
45

60

66

72

78



Bota

Marcelo Torca
(Marcelo Morales Torcato)

1

Teclado 2

9

f

15

p

21

29

35

mf

41

f

47

53

60

mf

66

72

78

84

90

100

106

112

118

Bota

Marcelo Torca
(Marcelo Morales Torcato)

The musical score consists of ten staves of music, numbered 1 through 110. Staff 1 (Tubo Bells) starts with a dynamic *mf*. Staff 2 (Teclado 3) begins at measure 10. Staff 3 (Flautim) starts at measure 22 with a dynamic *p*. Staff 4 (Teclado 3) continues from measure 30. Staff 5 (Teclado 3) starts at measure 38. Staff 6 (Teclado 3) continues from measure 46. Staff 7 (Órgão) starts at measure 54 with a dynamic *p*. Staff 8 (Teclado 3) continues from measure 62. Staff 9 (Teclado 3) starts at measure 74. Staff 10 (Teclado 3) continues from measure 86. Staff 11 (Teclado 3) starts at measure 98. Staff 12 (Teclado 3) continues from measure 110.

Bota

Marcelo Torca

(Marcelo Morales Torcato)

Bateria

1

p

5

9

13

17

21

25

29

33

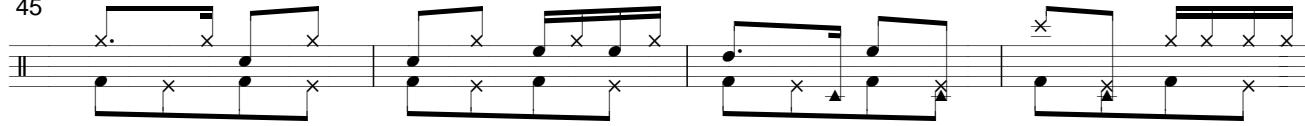
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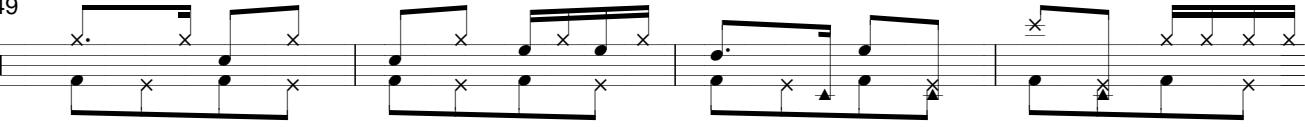
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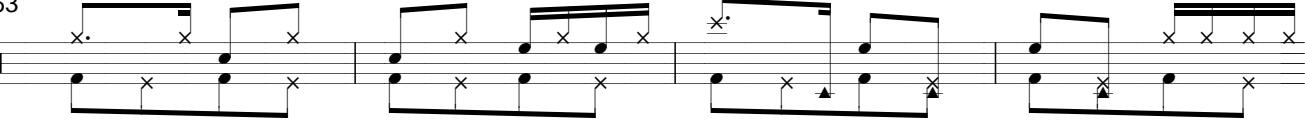
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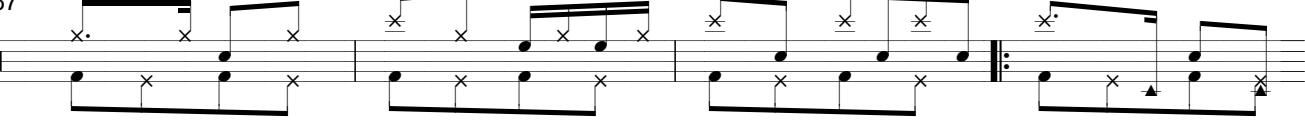
Bota 51

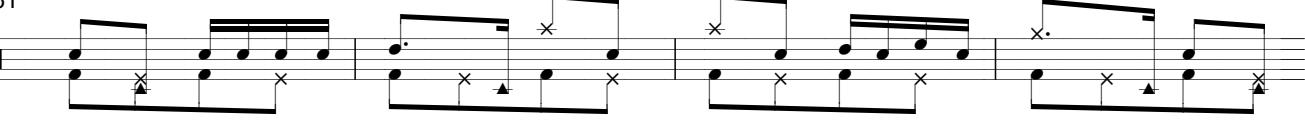
This is a drum sheet music for the piece "Bota" by Marcelo Torca. The score is written for Bateria (drums) and consists of 12 staves of 2/4 time. The notation uses standard musical symbols for different drum strokes: vertical lines for bass drum, horizontal dashes for snare drum, and diagonal dashes for hi-hat. Measure numbers are placed above each staff. The first measure starts with a bass drum 'x.'. Measures 2-4 show a pattern of bass and snare. Measures 5-10 continue this pattern with variations. Measures 11-15 introduce a new pattern with bass, snare, and hi-hat. Measures 16-20 continue this pattern. Measures 21-25 introduce a new pattern with bass, snare, and hi-hat. Measures 26-30 continue this pattern. Measures 31-35 introduce a new pattern with bass, snare, and hi-hat. Measures 36-40 continue this pattern. Measure 41 concludes with a bass drum 'x.', a snare drum '|', and a bass drum 'x.' followed by the word "Bota" and the page number "51".

45 

 49 

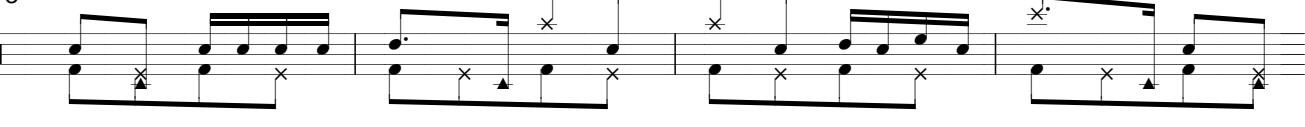
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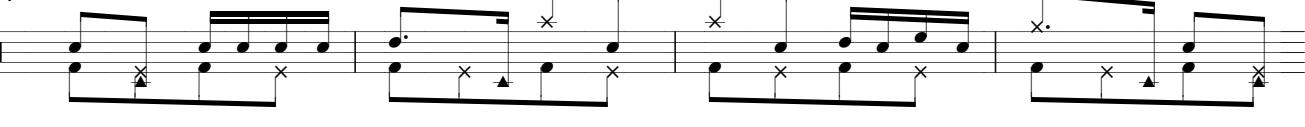
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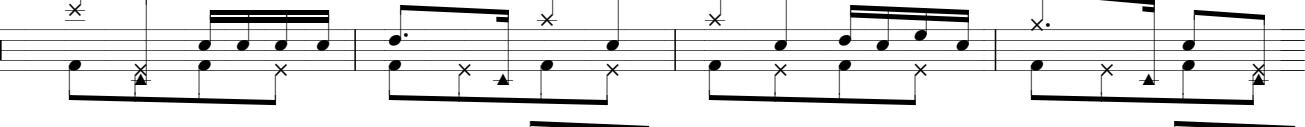
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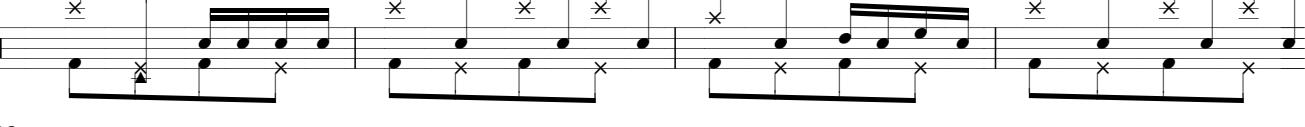
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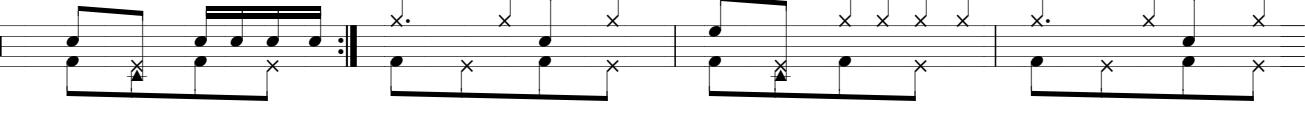
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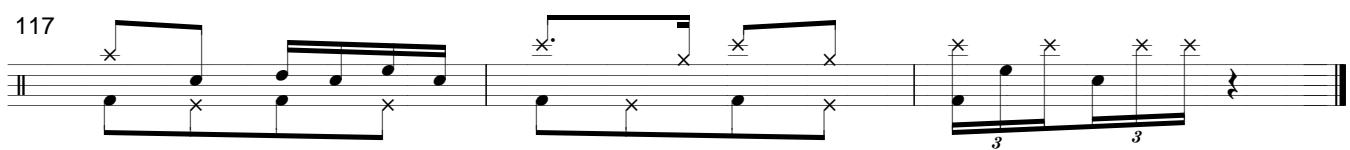
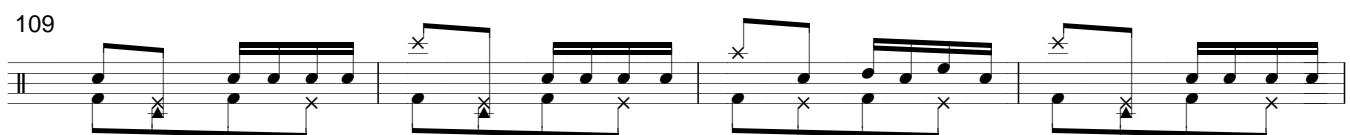
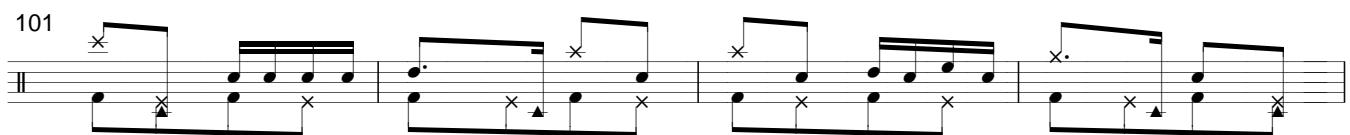
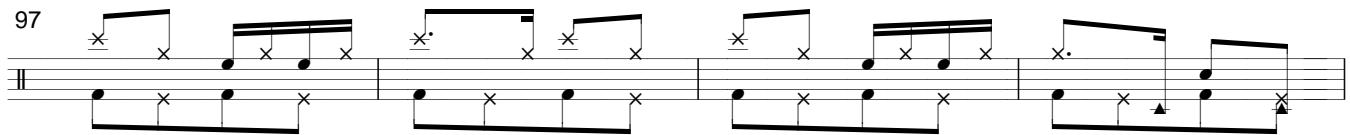
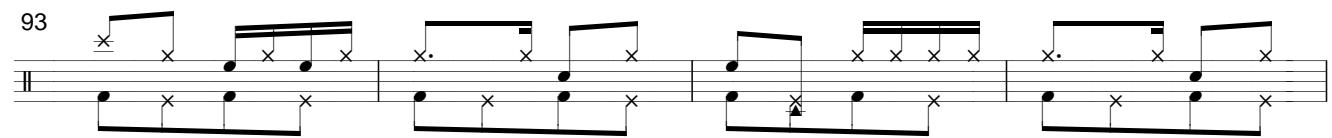
 73 

 77 

 81 

 85 

 89 



Bota

Marcelo Torca
(Marcelo Morales Torcato)

Percussão

1

8

15

22

29

36

43

50

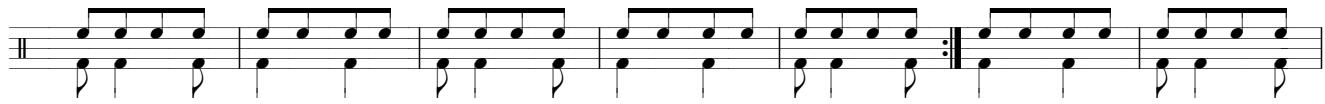
57

64

71

78

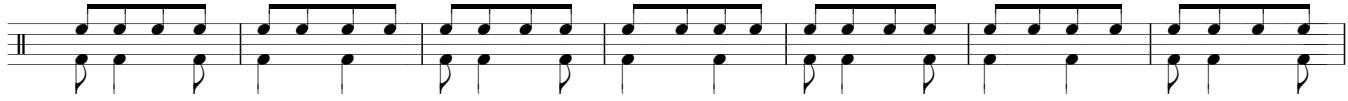
85



92



99



106



113

