



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Notas Iniciais  
**Composer:** Torcato, Marcelo  
**Arranger:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** Piano, Violin, Guitar  
**Style:** Instructional

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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# Notas Iniciais

**Marcelo Torca**

Partituras para Piano, Teclado, Acordeão,  
Flauta-doce, Guitarra, Violão, Baixo,  
Bandolim e Conjuntos.

[www.marcelotorca.com](http://www.marcelotorca.com)

Paulicéia, 23 de Fevereiro de 2008.

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# As Notas Dó, Fá, Sol

*Marcelo Morales Torcato*  
*(Marcelo Torca)*

The first system of music is in 4/4 time. The treble clef staff contains four measures of music: the first measure has a quarter note D4, the second has quarter notes F4 and A4, the third has quarter notes D5 and F5, and the fourth has quarter notes A5 and D6. The bass clef staff contains four measures, each with a whole note: D3 in the first, F3 in the second, A3 in the third, and D4 in the fourth.

The second system of music is in 4/4 time. The treble clef staff contains four measures of music: the first measure has a quarter note D4, the second has quarter notes F4 and A4, the third has quarter notes D5 and F5, and the fourth has quarter notes A5 and D6. The bass clef staff contains four measures, each with a whole note: D3 in the first, F3 in the second, A3 in the third, and D4 in the fourth.

The third system of music is in 4/4 time. The treble clef staff contains four measures of music: the first measure has a quarter note D4, the second has quarter notes F4 and A4, the third has quarter notes D5 and F5, and the fourth has quarter notes A5 and D6. The bass clef staff contains four measures, each with a whole note: D3 in the first, F3 in the second, A3 in the third, and D4 in the fourth.

The fourth system of music is in 4/4 time. The treble clef staff contains four measures of music: the first measure has a quarter note D4, the second has a quarter note F4, the third has a quarter note A4, and the fourth has a whole note D5. The bass clef staff contains four measures, each with a whole note: D3 in the first, F3 in the second, A3 in the third, and D4 in the fourth. The system ends with a double bar line.

# O Estudo do Baixo

*Marcelo Morales Torcato*  
*(Marcelo Torca)*

The first system of music is in 4/4 time. The right hand (treble clef) plays a series of whole notes: C4, D4, E4, and F4. The left hand (bass clef) plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4.

The second system continues the piece. The right hand plays whole notes: G4, A4, B4, and C5. The left hand plays eighth notes: D3, E3, F3, G3, A3, B3, C4, and D4.

The third system continues the piece. The right hand plays whole notes: D5, E5, F5, and G5. The left hand plays eighth notes: E3, F3, G3, A3, B3, C4, D4, and E4.

The fourth system continues the piece. The right hand plays whole notes: A5, B5, C6, and D6. The left hand plays eighth notes: F3, G3, A3, B3, C4, D4, E4, and F4.

The fifth system concludes the piece. The right hand plays whole notes: E6, F6, G6, and A6. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. The system ends with a double bar line.

# Treino para Conjunto

Marcelo Morales Torcato  
(Marcelo Torca)

Solo

Harmonia

Baixo

Ritmo

# Treino para Conjunto 2

Solo

Harmonia

Baixo

Ritmo



# Treino para Conjunto 3

Solo

Harmonia

Baixo

Ritmo

Solo

Harmonia

Baixo

Ritmo

The first system of the musical score consists of four staves. The top staff, labeled 'Solo', is in treble clef and contains a melody of quarter notes. The second staff, 'Harmonia', is also in treble clef and contains chords. The third staff, 'Baixo', is in bass clef and contains a bass line. The fourth staff, 'Ritmo', is in common time and contains a rhythmic pattern with 'x' marks above the notes.

The second system of the musical score continues the four parts from the first system. The Solo part continues with quarter notes. The Harmonia part continues with chords. The Baixo part continues with a bass line. The Ritmo part continues with a rhythmic pattern.

The third system of the musical score concludes the piece. The Solo part ends with a quarter note. The Harmonia part ends with a chord. The Baixo part ends with a quarter note. The Ritmo part ends with a rhythmic pattern. The system concludes with a double bar line and repeat signs.

# Treino para Conjunto 4

Solo

Harmonia

Baixo

Ritmo

# Baixo Solto

Paulicéia, 03 de Abril de 2002

Marcelo Morales Torcato  
(Marcelo Torca)

Guitarra

The musical score is written for guitar in 3/4 time. The top staff, labeled 'Guitarra', contains a melodic line with fingerings 'i', 'm', 'i', 'm', 'i' indicated above the notes. The bass line consists of ten staves, each with a treble clef. The first staff of the bass line includes dynamic markings 'p' and 'P'. The notation is dense, with many accidentals (sharps and naturals) and rests throughout the piece. The score concludes with a final chord in the tenth staff of the bass line.

# Dedilhando

Paulicéia, 09 de Abril de 2002

Marcelo Morales Torcato  
(Marcelo Torca)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a mix of eighth and sixteenth notes, with several sections of triplets. The music concludes with a double bar line and repeat dots.

# Vibrando os Acordes

Paulicéia, 26 de Maio de 2002

Marcelo Morales Torcato  
(Marcelo Torca)