



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: BARCAROLLE
Composer: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Guitar solo (standard notation)
Style: Classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)

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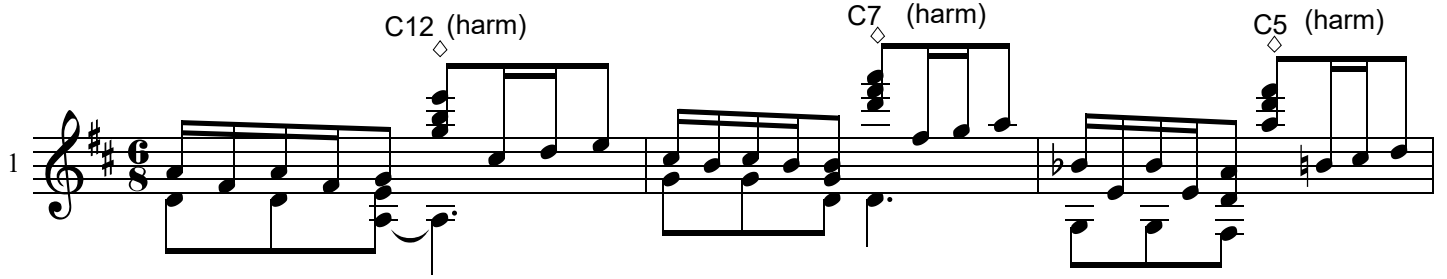


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Barcarolle

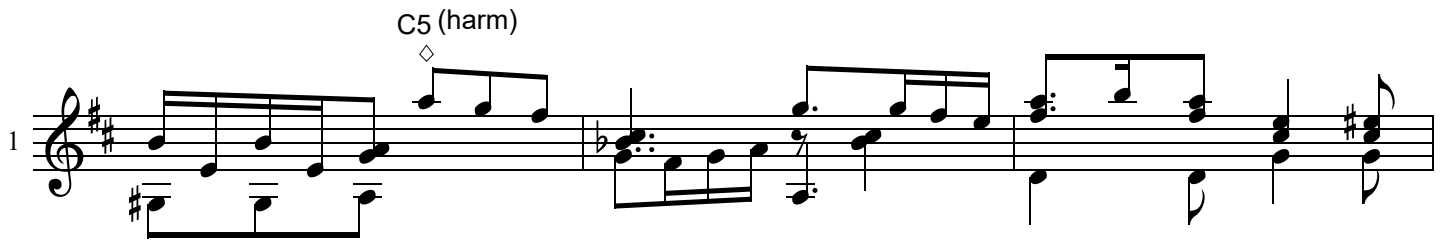
pièce originale
(guitare classique)

C12 (harm) C7 (harm) C5 (harm)



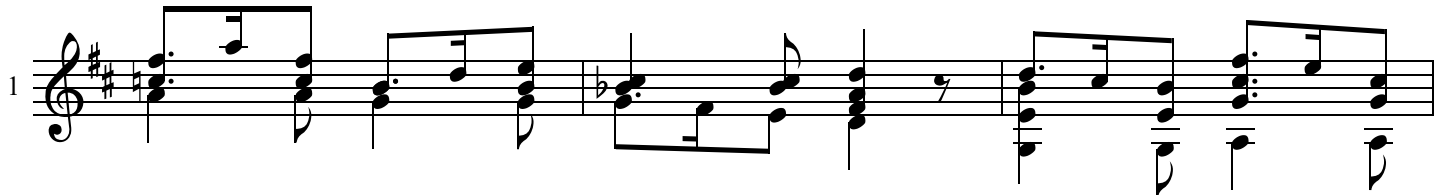
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C5 (harm)

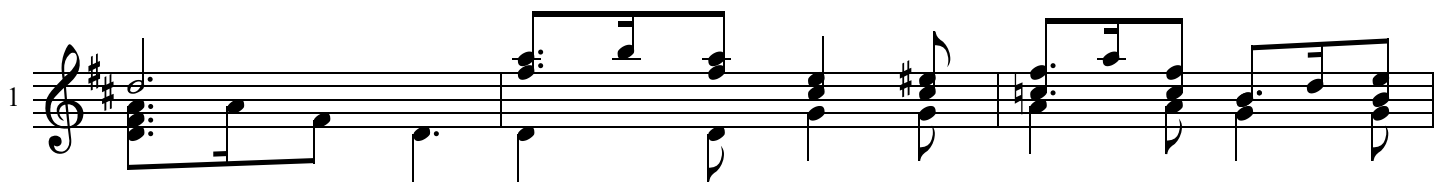


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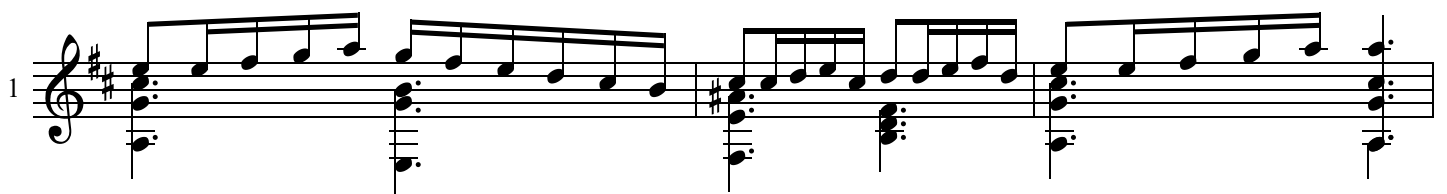
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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features chords and single notes, including a long note with a slur.

1

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes.

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1

Musical staff 3: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes.

1

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes.

1

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes.

1

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes.

1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

1

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes.

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1

harm. nat

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes. The instruction "harm. nat" is written above the staff.

1

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes.

1

legato

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes. The instruction "legato" is written above the staff. There are also markings "3" and "3" below the staff.

1

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes.

1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a triplet of eighth notes. The piece concludes with a final chord and a double bar line.

1

Musical staff 2: Treble clef, key signature of two sharps. This staff features a more complex melodic line with many beamed eighth notes and some grace notes. It starts with a series of chords and ends with a final chord and a double bar line.

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1

Musical staff 3: Treble clef, key signature of two sharps. This staff continues the melodic and harmonic development with various rhythmic patterns and chord changes. It ends with a final chord and a double bar line.

1

Musical staff 4: Treble clef, key signature of two sharps. This staff features a series of chords and melodic fragments, maintaining the legato style. It concludes with a final chord and a double bar line.

1

Musical staff 5: Treble clef, key signature of two sharps. This staff continues the piece with a mix of chords and melodic lines. It ends with a final chord and a double bar line.

1

Musical staff 6: Treble clef, key signature of two sharps. This is the final staff on the page, featuring a melodic line with some grace notes and a final chord. It ends with a double bar line.

