



dino marchèse

Arranger, Composer

Belgium

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: ETUDE OP.1 NR15
Composer: marchèse, dino
Copyright: Copyright © dino marchèse
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

dino marchèse on [free-scores.com](https://www.free-scores.com)



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Etude Op1 Nr 15

(pièce originale pour guitare classique)

noire =110

Marchèse Dino

gliss gliss

1. 2.

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25

.pizz

6

5

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29

33

37

41

45

49

Musical staff 49: Treble clef, 7/8 time signature. Four measures of music. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a bass line of half notes. The fourth measure has a different bass line. The melody consists of chords and single notes on the treble staff.

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53

Musical staff 53: Treble clef, 7/8 time signature. Four measures of music. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a bass line of half notes. The fourth measure has a different bass line. The melody consists of chords and single notes on the treble staff.

57

Musical staff 57: Treble clef, 7/8 time signature. Four measures of music. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a bass line of half notes. The fourth measure has a different bass line. The melody consists of chords and single notes on the treble staff.

61

Musical staff 61: Treble clef, 7/8 time signature. Four measures of music. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a bass line of half notes. The fourth measure has a different bass line. The melody consists of chords and single notes on the treble staff.

65

Musical staff 65: Treble clef, 7/8 time signature. Four measures of music. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a bass line of half notes. The fourth measure has a different bass line. The melody consists of chords and single notes on the treble staff.

69

Musical staff 69: Treble clef, 7/8 time signature. Four measures of music. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a bass line of half notes. The fourth measure has a different bass line. The melody consists of chords and single notes on the treble staff.