



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: ETUDE OP.1 NR5
Composer: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)

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Etude op.1 Nr.5

(guitare classique)

Marchèse Dino

noire=102

GLISSANDO

5

9 Coda

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13

17

21

25

29

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33

37

41

45

49

Musical staff 53: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melody of eighth and quarter notes and a bass line of chords with a 7/8 time signature.

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Musical staff 57: Treble clef, key signature of two flats. The staff contains a melody of eighth and quarter notes and a bass line of chords with a 7/8 time signature.

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter and eighth notes and a bass line of chords with a 7/8 time signature. A double bar line with repeat dots is present.

Musical staff 65: Treble clef, key signature of one sharp. The staff contains a melody of eighth and quarter notes and a bass line of chords with a 7/8 time signature.

Musical staff 69: Treble clef, key signature of one sharp. The staff contains a melody of quarter and eighth notes and a bass line of chords with a 7/8 time signature.

Musical staff 73: Treble clef, key signature of one sharp. The staff contains a melody of quarter and eighth notes and a bass line of chords with a 7/8 time signature. The piece ends with a fermata over the final note.