



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: GUITARIA
Composer: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)

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GUITARIA

Marchèse Dino

Allegro non troppo



1

5

9

13

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17

al Coda

21

pouce

25

29

-2-

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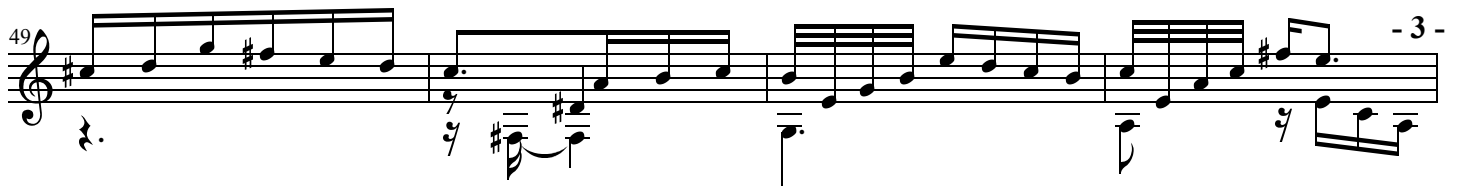
33

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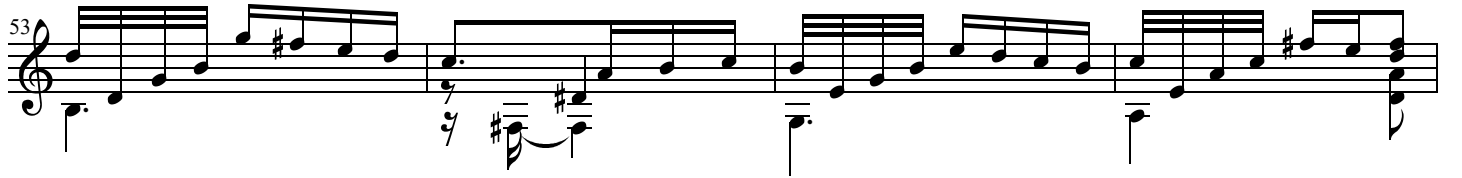
45

4

49  - 3 -

Musical notation for measures 49-52. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features chords and single notes.

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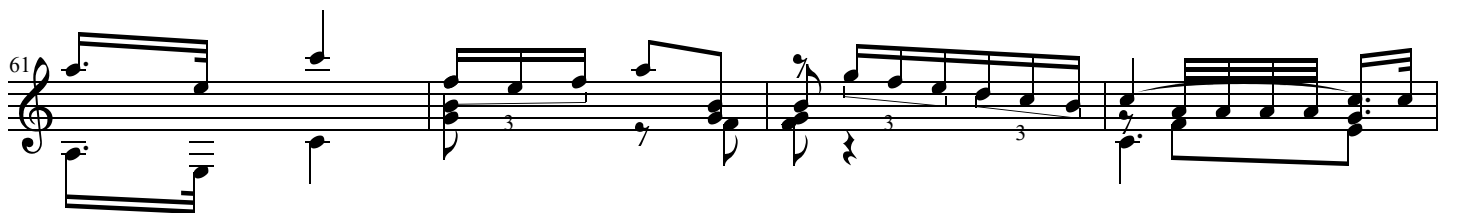
53 

Musical notation for measures 53-56. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes.

57 

Musical notation for measures 57-60. The melody features eighth notes and rests. The bass line has chords and single notes.

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61 

Musical notation for measures 61-64. The melody includes eighth notes and rests. The bass line features triplets and single notes.

65 

Musical notation for measures 65-68. The melody consists of eighth notes. The bass line includes chords and single notes.

69

3 3 3 4 -

73

3 3 3 3

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77

3 3 3 3

81

3 3 3 3 3 3

85

3 3 3 3

89 - 5 -

Musical notation for measures 89-92. The music is written on a single staff in treble clef. It features a sequence of eighth-note triplets in the right hand and corresponding bass notes in the left hand. The key signature has one sharp (F#). Measure 92 ends with a double bar line and a fermata over the final notes.

93 Musical notation for measures 93-96. The music continues with eighth-note triplets in the right hand and bass notes in the left hand. There are some rests in the left hand in measures 94 and 96.

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97 Musical notation for measures 97-100. The music continues with eighth-note triplets in the right hand and bass notes in the left hand. Measure 100 ends with a double bar line and a fermata over the final notes.

D.S al al Coda

101 Musical notation for measures 101-104. The music continues with eighth-note triplets in the right hand and bass notes in the left hand. Measure 104 ends with a double bar line and a fermata over the final notes.

105 Musical notation for measures 105-108. The music continues with eighth-note triplets in the right hand and bass notes in the left hand. Measure 108 ends with a double bar line and a fermata over the final notes.