



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: JEUX D'ENFANTS
Composer: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Guitar solo (standard notation)
Style: Classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)

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Musical notation for measures 25-28. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line features a repeating triplet pattern of eighth notes.

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Musical notation for measures 29-32. The melody continues with eighth and quarter notes. The bass line continues with the triplet eighth note pattern.

Musical notation for measures 33-36. The melody features eighth notes and quarter notes. The bass line continues with the triplet eighth note pattern.

Musical notation for measures 37-40. The melody consists of eighth notes and quarter notes. The bass line continues with the triplet eighth note pattern.

Musical notation for measures 41-44. The melody consists of eighth notes and quarter notes. The bass line continues with the triplet eighth note pattern.

Musical notation for measures 45-48. Measure 45 is marked *Rit... rall* and measure 46 is marked *Allegro*. The melody features eighth notes and quarter notes. The bass line continues with the triplet eighth note pattern.

49

53

57

harm

D.S. §

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