



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano.

Associate: SABAM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: Le Père Noël est de retour
Composer: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Style: Christmas - Carols

Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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Le Père Noël est de retour

1 2 3 4 5

Cordes1

Trp.sib2

clav3
4
5

synt.6

Cymb.7

C. Cl.8

G. C.9

Toms10

congas11

Trgl.12

grelots13

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Detailed description: This is a musical score for a piece titled "Le Père Noël est de retour". The score is arranged for a large ensemble and is divided into five measures, numbered 1 through 5 at the top. The instruments are listed on the left side of the score: Cordes1 (Strings), Trp.sib2 (Trumpet in B-flat), clav3 (Piano), synt.6 (Synthesizer), Cymb.7 (Cymbal), C. Cl.8 (Clarinet), G. C.9 (Gong), Toms10 (Toms), congas11 (Congas), Trgl.12 (Triangle), and grelots13 (Bells). The score includes various musical notations such as notes, rests, and dynamic markings. A copyright notice "copyright® marchèse dino" is placed in the middle of the score, above the Clarinet part. The piano part (clav3) features a complex texture with multiple staves, including a grand staff with treble and bass clefs. The percussion parts (Cymb.7, G. C.9, Toms10, congas11, Trgl.12, grelots13) use specific notation to indicate rhythmic patterns and accents. The strings (Cordes1) and trumpet (Trp.sib2) parts have melodic lines with some slurs and accents. The clarinet (C. Cl.8) part has a melodic line that becomes more active in measure 5.

