



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: TIME OF THE RAG
Composer: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Guitar solo (standard notation)
Style: Ragtime

Dino Marchèse on [free-scores.com](https://www.free-scores.com)

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(en hommage à Marcel Dadi)

TIME OF THE RAG

(original play classical guitar or folk)

Marchèse Dino

NOIRE 96

1

5

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9

13

16

19

Al Coda ⊕

23

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27

31

35

38

41

44

1

This system contains measures 44, 45, and 46. Measure 44 features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x'. Measure 45 continues the melody with a quarter rest. Measure 46 concludes with two triplet eighth notes.

47

1

This system contains measures 47, 48, 49, and 50. Measure 47 has a quarter rest. Measure 48 features a treble clef, a key signature of three sharps, and a common time signature. The melody includes a triplet of eighth notes. Measure 49 has a quarter rest. Measure 50 continues the melody with a quarter rest.

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50

1

This system contains measures 51, 52, and 53. Measure 51 features a treble clef, a key signature of three sharps, and a common time signature. The melody includes a triplet of eighth notes. Measure 52 has a quarter rest. Measure 53 continues the melody with a quarter rest.

53

1

This system contains measures 54, 55, and 56. Measure 54 features a treble clef, a key signature of three sharps, and a common time signature. The melody includes a triplet of eighth notes. Measure 55 has a quarter rest. Measure 56 continues the melody with a quarter rest.

56

1

This system contains measures 57, 58, and 59. Measure 57 features a treble clef, a key signature of three sharps, and a common time signature. The melody includes a triplet of eighth notes. Measure 58 has a quarter rest. Measure 59 continues the melody with a quarter rest.

59

1

This system contains measures 60, 61, 62, and 63. Measure 60 features a treble clef, a key signature of three sharps, and a common time signature. The melody includes a triplet of eighth notes. Measure 61 has a quarter rest. Measure 62 continues the melody with a quarter rest. Measure 63 concludes with a quarter rest.

62

66

Rit...

C16 C15 C14

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70

74

78

82

86 *Allegro*

90

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94

98

101

104

D.C. al fine

107