



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Associate: SABAM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: TREMOLO PER UNO PENSIERO

Composer: Marchèse, Dino

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Instrumentation: Guitar solo (standard notation)

Style: Classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)

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7 IN G#
8 in H

Tremolo per uno pensiero

(à mon professeur Philippe Lemaigre)

pour guitare classique 6 ou 8 cordes
pièce originale

Marchèse Dino

Lento(intro)

Musical notation for the first system, measures 1-3. The key signature is G major (one sharp). The time signature is 4/4. Measure 1 contains a treble clef, a 2-measure rest, and a bass clef with a 3-measure rest. Measures 2 and 3 show a melody in the treble clef and a bass line in the bass clef. Measure 3 includes a 3-measure rest in the bass line.

Musical notation for the second system, measures 4-6. The melody continues in the treble clef, and the bass line provides accompaniment. Measure 6 ends with a double bar line.

Andante

Musical notation for the third system, measures 7-9. Measure 7 begins with a treble clef and a 7-measure rest. Measure 8 shows a change in time signature to 3/4. Measure 9 continues the melody and bass line.

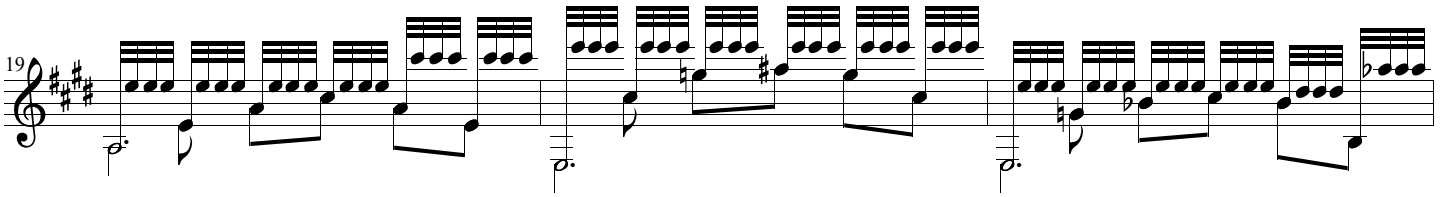
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Musical notation for the fourth system, measures 10-12. Measure 10 starts with a treble clef and a 10-measure rest. Measures 11 and 12 feature a complex tremolo pattern in the treble clef and a bass line.

Musical notation for the fifth system, measures 13-15. Measure 13 begins with a treble clef and a 13-measure rest. Measures 14 and 15 continue the tremolo and bass line.

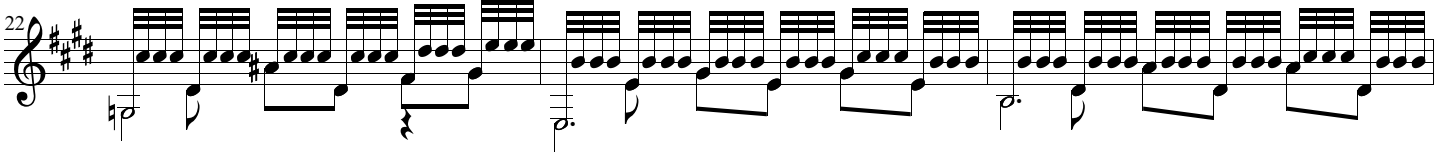
Musical notation for the sixth system, measures 16-18. Measure 16 starts with a treble clef and a 16-measure rest. Measures 17 and 18 conclude the piece with the tremolo and bass line.

19



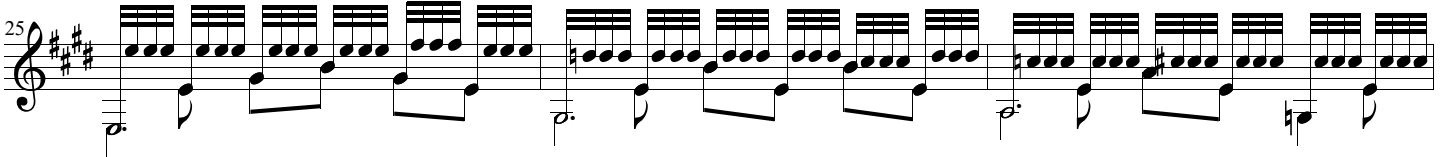
Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody consists of eighth-note patterns, often beamed in groups of four. The bass line features quarter notes and half notes.

22



Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns. The bass line includes quarter notes and half notes.

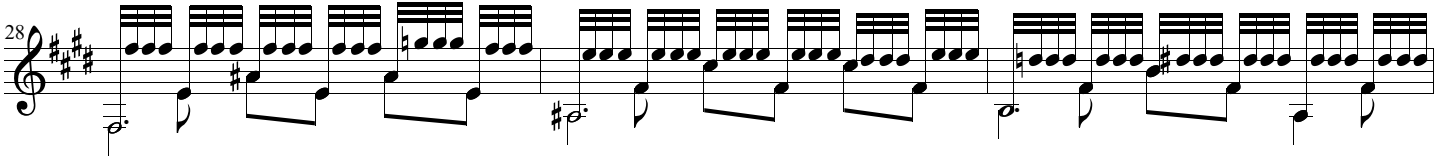
25



Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns. The bass line includes quarter notes and half notes.

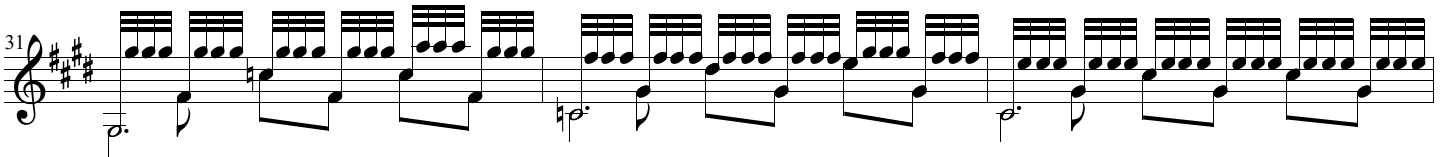
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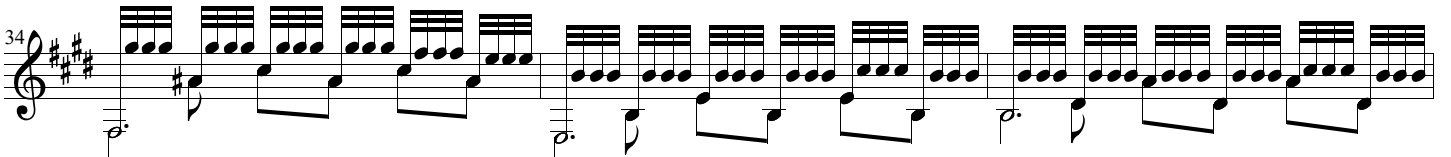
Musical notation for measures 28-30. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns. The bass line includes quarter notes and half notes.

31



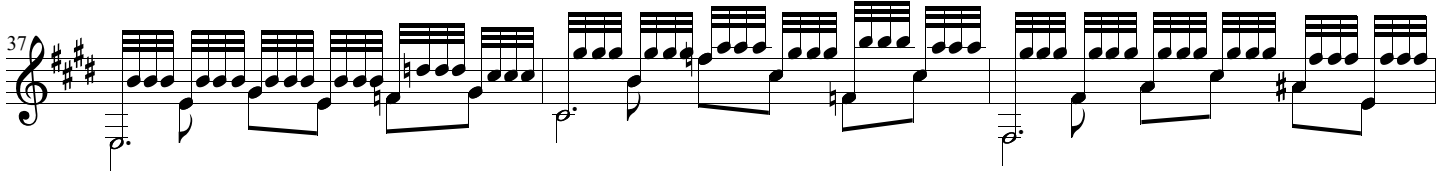
Musical notation for measures 31-33. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns. The bass line includes quarter notes and half notes.

34

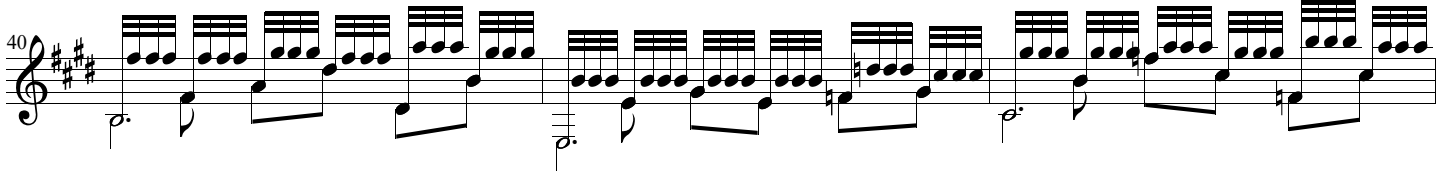


Musical notation for measures 34-36. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns. The bass line includes quarter notes and half notes.

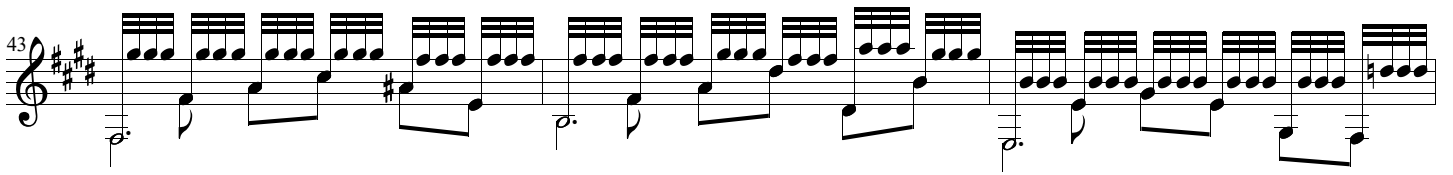
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40

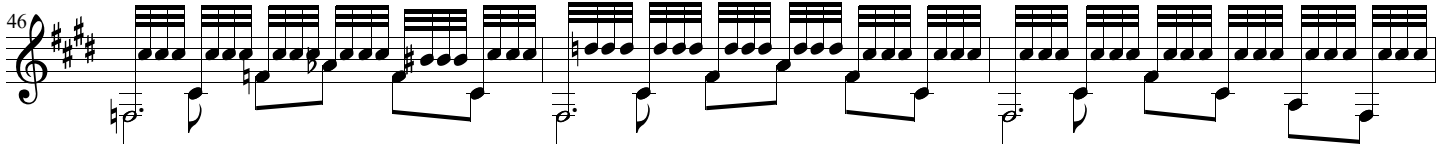


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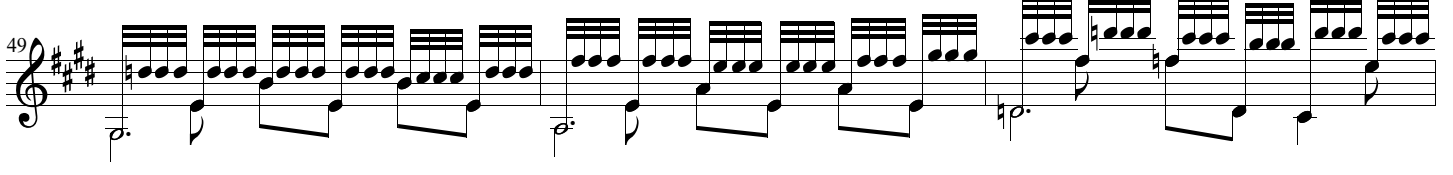


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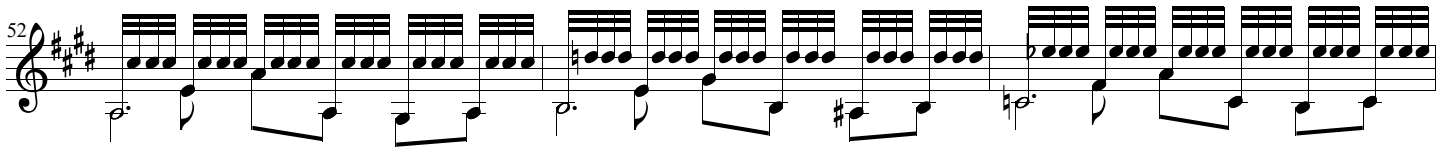
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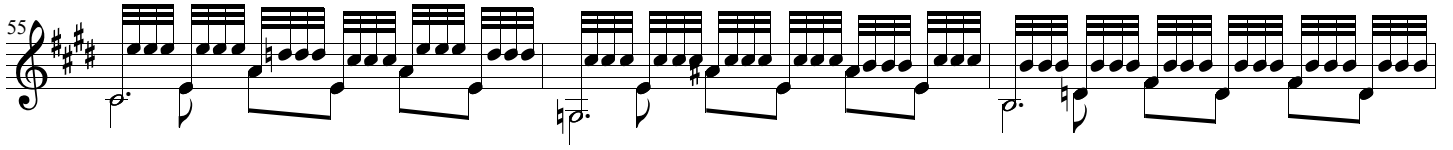
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52

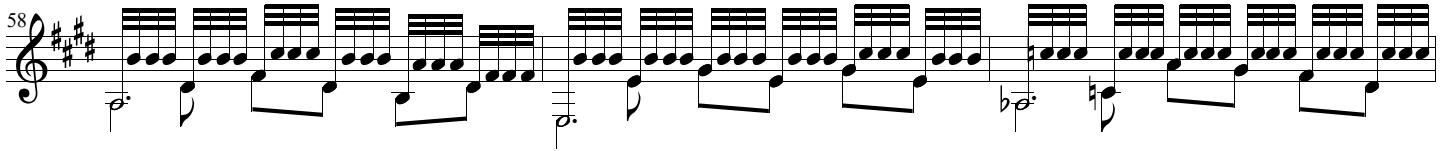


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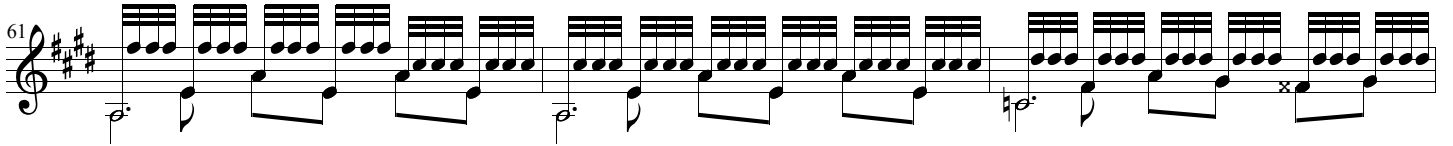
Musical notation for measures 55-57. The key signature is three sharps (F#, C#, G#). The melody consists of eighth-note patterns, and the bass line features quarter notes and eighth notes.

58



Musical notation for measures 58-60. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns, and the bass line includes quarter notes and eighth notes.

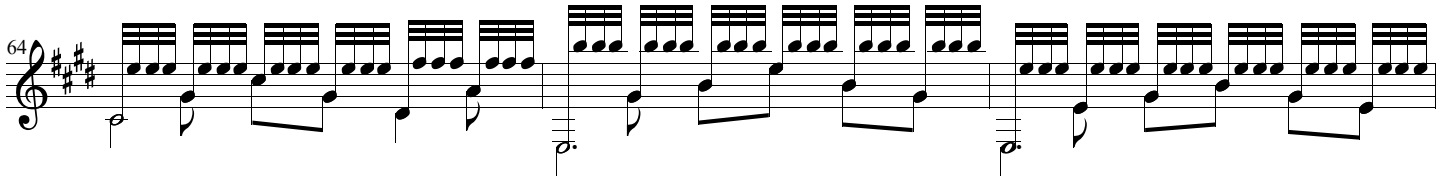
61



Musical notation for measures 61-63. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns, and the bass line includes quarter notes and eighth notes.

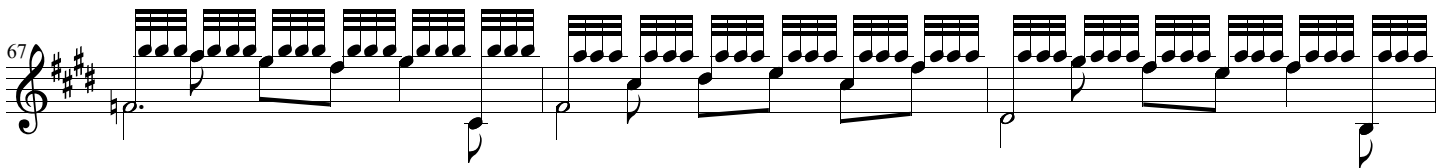
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64



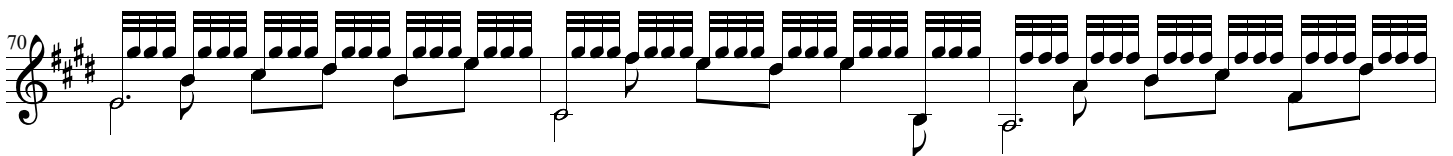
Musical notation for measures 64-66. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns, and the bass line includes quarter notes and eighth notes.

67



Musical notation for measures 67-69. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns, and the bass line includes quarter notes and eighth notes.

70



Musical notation for measures 70-72. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns, and the bass line includes quarter notes and eighth notes.

73

Musical notation for measures 73-75. The key signature is three sharps (F#, C#, G#). The melody consists of eighth-note patterns with frequent beamed sixteenth notes. A red dot is placed above the eighth note in the second measure of this system.

76

Musical notation for measures 76-78. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns and beamed sixteenth notes.

79

Musical notation for measures 79-81. The key signature is three sharps (F#, C#, G#). A circled number '7' is written below the first measure of this system.

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82

Musical notation for measures 82-84. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns and beamed sixteenth notes.

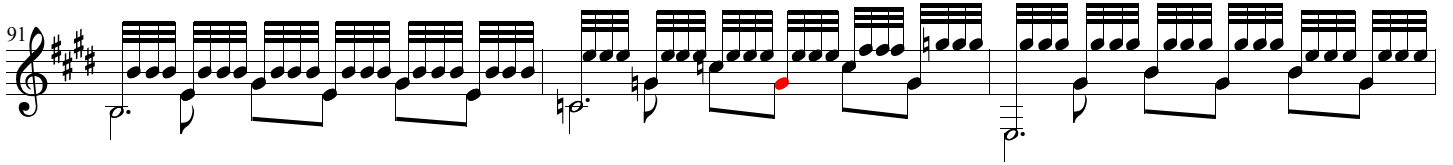
85

Musical notation for measures 85-87. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns and beamed sixteenth notes.

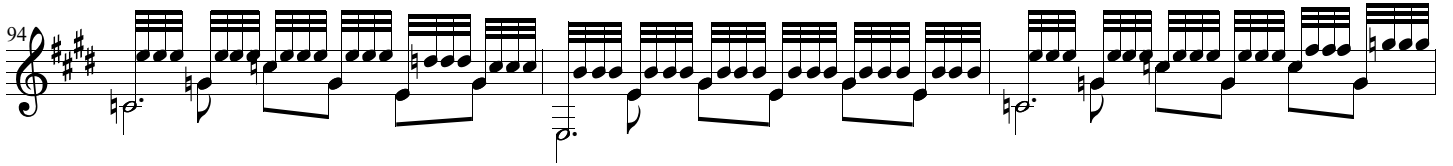
88

Musical notation for measures 88-90. The key signature is three sharps (F#, C#, G#). The melody continues with eighth-note patterns and beamed sixteenth notes.

91

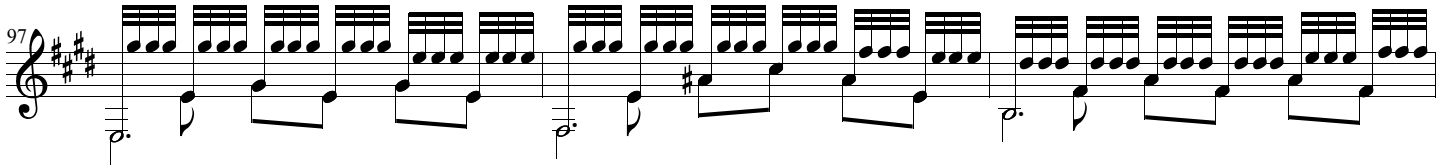


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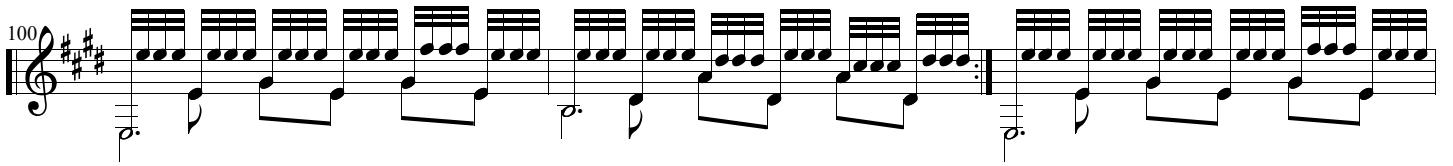


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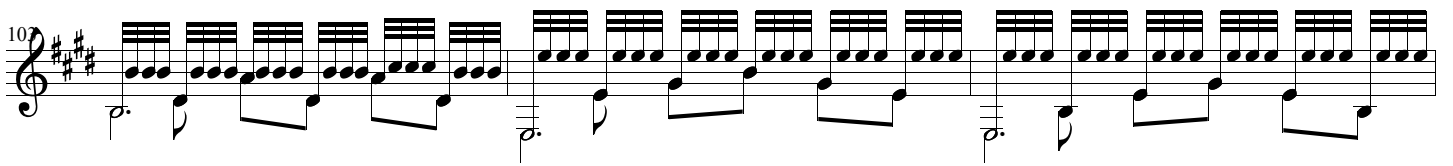
97



100



103



106

