



# Dino Marchèse

Belgium

## Etude Op1 Nr 12

### About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: [marchese@hotmail.com](mailto:marchese@hotmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

### About the piece



**Title:** Etude Op1 Nr 12  
**Composer:** Marchèse, Dino  
**Copyright:** Copyright © Dino Marchèse  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

### Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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# ETUDE Op1 Nr12

8 in H (guitare classique à 7 ou 8 cordes de préférence)

7 in G

Marchèse Dino

Measures 1-4 of the piece. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a series of chords and melodic lines, including some sixteenth-note patterns.

Measures 5-8 of the piece. The notation continues with similar chordal and melodic structures, including some sixteenth-note runs.

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Measures 9-12 of the piece. The music continues with a mix of chords and melodic fragments.

Measures 13-16 of the piece. This section includes a prominent sixteenth-note pattern in the right hand and some chords in the left hand.

Measures 17-20 of the piece. The notation shows a continuation of the melodic and harmonic themes.

Measures 21-24 of the piece. The final section of the page, featuring some sixteenth-note patterns and chords.

25

Musical notation for measures 25-28. The piece is in G major (one sharp). Measures 25-26 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 27-28 feature a treble clef with eighth-note runs and a bass clef with chords, including a key signature change to F major (one flat) in measure 28.

29

Musical notation for measures 29-32. The piece is in G major. Measures 29-30 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 31-32 feature a treble clef with eighth-note runs and a bass clef with chords.

33

Musical notation for measures 33-36. The piece is in G major. Measures 33-34 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 35-36 feature a treble clef with eighth-note runs and a bass clef with chords, including a key signature change to F major in measure 35.

37

Musical notation for measures 37-40. The piece is in G major. Measures 37-38 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 39-40 feature a treble clef with eighth-note runs and a bass clef with chords.

41

Musical notation for measures 41-44. The piece is in G major. Measure 41 starts with a treble clef, a 4/2 time signature, and a whole note chord with a fermata. Measures 42-43 feature a treble clef with eighth-note runs and a bass clef with chords. Measure 44 features a treble clef with eighth-note runs and a bass clef with chords, including a key signature change to F major.

45

Musical notation for measures 45-48. The piece is in G major. Measures 45-46 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 47-48 feature a treble clef with eighth-note runs and a bass clef with chords.

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