



Dino Marchèse

Belgium

Etude Op1 Nr 20

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: Etude Op1 Nr 20
Composer: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

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Etude Op 1 Nr 20

8 in H

7 in G

(guitare classique)

Marchèse Dino

The first system of the etude, measures 1-4. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. Measure 1 starts with a whole note chord. Measure 2 has a quarter rest in the left hand. Measure 3 has a quarter rest in the left hand. Measure 4 has a quarter rest in the left hand.

The second system of the etude, measures 5-8. It continues the eighth-note chordal pattern in the right hand and the bass line in the left hand. Measure 5 has a quarter rest in the left hand. Measure 6 has a quarter rest in the left hand. Measure 7 has a quarter rest in the left hand. Measure 8 has a quarter rest in the left hand.

The third system of the etude, measures 9-12. The eighth-note chordal pattern in the right hand continues. Measure 9 has a quarter rest in the left hand. Measure 10 has a quarter rest in the left hand. Measure 11 has a quarter rest in the left hand. Measure 12 has a quarter rest in the left hand.

The fourth system of the etude, measures 13-16. The eighth-note chordal pattern in the right hand continues. Measure 13 has a quarter rest in the left hand. Measure 14 has a quarter rest in the left hand. Measure 15 has a quarter rest in the left hand. Measure 16 has a quarter rest in the left hand. The system ends with a double bar line. The text "C2" is written above the staff in measures 14 and 16.

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The fifth system of the etude, measures 17-20. The eighth-note chordal pattern in the right hand continues. Measure 17 has a quarter rest in the left hand. Measure 18 has a quarter rest in the left hand. Measure 19 has a quarter rest in the left hand. Measure 20 has a quarter rest in the left hand. The system ends with a double bar line. The text "3" is written above the staff in measures 17, 18, and 19. The text "4" is written above the staff in measure 20.