



# Dino Marchèse

Belgium

## Etude Op1 Nr 31

### About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

### About the piece

**Title:** Etude Op1 Nr 31  
**Composer:** Marchèse, Dino  
**Copyright:** Copyright © Dino Marchèse  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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# ETUDE OP1 N°30

(guitare classique ou mieux pour guitare 8 cordes )

C5 ● =115 Marchèse Dino

5 C3

9 C1

13 C2

17 C2 copyright © marchèse Dino

21

25 C5

29

33

37

41

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45

49

53



85 Musical staff 85: Treble clef, key signature of one sharp (F#), 7/4 time signature. Chords C3 and C7 are indicated above the staff. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

89 Musical staff 89: Treble clef, key signature of one sharp (F#), 7/4 time signature. Chords C3 and C2 are indicated above the staff. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

93 Musical staff 93: Treble clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

97 Musical staff 97: Treble clef, key signature of one sharp (F#), 7/4 time signature. Chord C5 is indicated above the staff. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

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100 Musical staff 100: Treble clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

105 Musical staff 105: Treble clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

109 Musical staff 109: Treble clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

111 Musical staff 111: Treble clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

Musical score for guitar, measures 117-149. The score is written in treble and bass clefs. Measure 117 includes a tempo marking of 180 and a chord diagram for C2. Measure 121 includes a copyright notice: "copyright © marchèse Dino". Measure 132 includes a chord diagram for C5. Measure 137 includes a chord diagram for C7. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided for measures 117, 121, 132, 137, and 149.