



# Dino Marchèse

Belgium

## Etude Op1 Nr 32

### About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

### About the piece

**Title:** Etude Op1 Nr 32  
**Composer:** Marchèse, Dino  
**Copyright:** Copyright © Dino Marchèse  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

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# Etude OP.1 Nr 32

(oeuvre originale pour guitare classique 6 ou 8 cordes )

Marchèse Dino

The musical score is written for guitar and consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various guitar-specific notations:

- System 1 (Measures 1-4):** Starts with a treble clef and a key signature of one sharp. Measure 1 has a natural sign (O) under the first string. Measure 2 has a natural sign (O) under the second string. Measure 3 has a natural sign (O) under the third string. Measure 4 has a natural sign (O) under the fourth string. There are slurs and accents over the notes.
- System 2 (Measures 5-8):** Continues the melodic line with slurs and accents.
- System 3 (Measures 9-12):** Features a series of chords and melodic fragments with slurs and accents.
- System 4 (Measures 13-16):** Includes a measure with a natural sign (O) under the first string. There are slurs and accents over the notes.
- System 5 (Measures 17-20):** Continues the melodic line with slurs and accents.
- System 6 (Measures 21-24):** Includes a measure with a natural sign (O) under the first string. There are slurs and accents over the notes.

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25 Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 26 has a '4' above the staff. Measure 27 has a '3' above the staff. Measure 28 has a 'C2' above the staff. The system ends with a '- 2 -' indicating a double bar line.

29 Musical notation for measures 29-32. Measure 29 has a 'C4' above the staff. Measure 30 has a '3' above the staff. Measure 31 has a '1 4' above the staff. Measure 32 has a '2' above the staff. The system ends with a '- 2 -' indicating a double bar line.

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33 Musical notation for measures 33-36. Measure 33 has a 'C2' above the staff. Measure 34 has a '3' above the staff. Measure 35 has a '1' above the staff. Measure 36 has a '1' above the staff.

37 Musical notation for measures 37-40. Measure 37 has a 'C4' above the staff. Measure 38 has a 'C2' above the staff. Measure 39 has a 'C4' above the staff. Measure 40 has a 'C4' above the staff.

41 Musical notation for measures 41-44. Measure 41 has a '2' above the staff. Measure 42 has a '2' above the staff. Measure 43 has a '2' above the staff. Measure 44 has a '4 4' above the staff.

45 Musical notation for measures 45-48. Measure 45 has a 'C7' above the staff. Measure 46 has a '2' above the staff. Measure 47 has a 'C9' above the staff. Measure 48 has a 'C7' above the staff. Measure 49 has a '4' above the staff. Measure 50 has a '4 2' above the staff.

49

C2 C3

53

C7 C3

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57

C2 C7

61

C2 C3 C7

65

C3

69

C5 C2 C3

C5

4

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85

89

93