



# Tito Marcos

Spain, Coruña

## Acordeón: prueba de acceso Curso 2008-09

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tmc.htm>

### About the piece

**Title:** Acordeón: prueba de acceso Curso 2008-09  
**Composer:** Marcos, Tito  
**Copyright:** Creative Commons Licence: no comercial  
**Publisher:** Marcos, Tito  
**Instrumentation:** Accordion  
**Style:** Instructional

### Tito Marcos on [free-scores.com](https://www.free-scores.com)



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# PRUEBA DE LECTURA A VISTA

Curso 2008/2009

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The melody starts with a circled '1' above the first measure. The bass line consists of chords and eighth notes.

Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb). The melody starts with a circled '2' above the first measure. The bass line consists of chords and eighth notes.

PULSACIÓN

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The melody starts with a circled '3' above the first measure. The bass line consists of chords and eighth notes.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2008/09 LUNES 7 DE JULIO

[HTTP://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML](http://acordeon.eresmas.net/meta4/lectura/home.html)

[HTTP://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML](http://acordeon.eresmas.net/acceso2002/1.html)

[HTTP://WWW.TERRA.ES/PERSONAL/MARCO54](http://www.terra.es/personal/marco54)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains a chordal accompaniment with chords placed on a regular rhythmic pattern. The music is written in a key with one sharp (F#) and a common time signature.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains a chordal accompaniment with chords placed on a regular rhythmic pattern. The music is written in a key with one sharp (F#) and a common time signature.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2008/09 LUNES 7 DE JULIO  
[HTTP://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML](http://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML)  
[HTTP://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML](http://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML)  
[HTTP://WWW.TERRA.ES/PERSONAL/MARCO554](http://WWW.TERRA.ES/PERSONAL/MARCO554)

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