



Ivan Maric

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About the piece



Title: Improvisation über Händels "Passaacaille" aus VII Suite
Composer: Maric, Ivan
Arranger: Maric, Ivan
Licence: Copyright © Ivan Maric
Publisher: Maric, Ivan
Instrumentation: Piano solo
Style: Classical

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Improvisation über Händels "Passacaille" aus VII. Suite

Ivan Maric 2012.

The musical score is written for piano in B-flat major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melody of eighth-note triplets in the treble and a bass line of quarter notes. The second system (measures 4-6) continues the triplet melody. The third system (measures 7-10) introduces arpeggiated chords in the treble while the bass line continues. The fourth system (measures 11-14) features a more complex bass line with sixteenth-note patterns. The fifth system (measures 15-18) concludes with a final arpeggiated chord in the treble and a bass line of quarter notes.

18

Musical notation for measures 18-22. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The bass staff contains a harmonic accompaniment of chords and single notes.

23

Musical notation for measures 23-26. The treble staff continues the melodic line with eighth notes. The bass staff features a steady accompaniment of chords.

27

Musical notation for measures 27-29. The treble staff shows a melodic line with eighth notes. The bass staff continues with chordal accompaniment.

30

Musical notation for measures 30-31. The treble staff has a melodic line with a trill (tr) over the final note of the first measure. The bass staff has a trill (tr) over the first note of the second measure. The system ends with a double bar line.