



# Clara Marincowitz

Composer

South Africa

## About the artist

Composing is my absolute favourite thing! I love all genres, but seem to gravitate towards South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

## About the piece



<b>Title:</b>	Blueshift
<b>Composer:</b>	Marincowitz, Clara
<b>Copyright:</b>	Copyright © Clara Marincowitz
<b>Publisher:</b>	Marincowitz, Clara
<b>Style:</b>	Blues
<b>Comment:</b>	Saxophone ensemble for 7 alto saxophones and 1 tenor saxophone. For an ensemble of mixed abilities. Ranging from beginner to intermediate.

## Clara Marincowitz on [free-scores.com](http://www.free-scores.com)



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# BLUESHIFT

SAXOPHONE ENSEMBLE



BY: CLARA MARINCOWITZ

# BLUESHIFT

**A** ♩ = 112

Musical score for Blueshift, featuring seven Alto Saxophones and one Tenor Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The score includes dynamic markings such as *mp* and hairpins.

ALTO SAX 1: *mp* (measures 2-3), hairpin (measures 3-4)

ALTO SAX 2: *mp* (measures 2-3)

ALTO SAX 3: *mp* (measures 2-3)

ALTO SAX 4: *mp* (measures 1-2), hairpin (measures 3-4)

ALTO SAX 5: *mp* (measures 1-2), hairpin (measures 3-4)

ALTO SAX 6: (measures 1-4)

ALTO SAX 7: (measures 1-4)

TENOR SAX: (measures 1-3), *mp* (measure 4), hairpin (measures 4-5)

**B**

A musical score for saxophones and trumpet, labeled 'BLUESHIFT' and '2'. The score is divided into eight parts: A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, A. Sx. 5, A. Sx. 6, A. Sx. 7, and T. Sx. The key signature is one sharp (F#) and the time signature is 7/8. A section marker 'B' is located at the top left. The score consists of four measures. A. Sx. 1 has a melodic line starting with a 7-measure rest, followed by eighth notes. A. Sx. 2 and A. Sx. 3 have rests in the first measure, followed by eighth-note patterns. A. Sx. 4 and A. Sx. 5 have dotted quarter notes in the first measure, followed by eighth-note patterns. A. Sx. 6 and A. Sx. 7 have dotted quarter notes in the first measure, followed by eighth-note patterns. T. Sx. has dotted quarter notes in the first measure, followed by eighth-note patterns. Dynamics include *mf* and *mp*.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

9

*mp*

*mf*

Detailed description: This is a musical score for a saxophone section, consisting of eight staves. The first seven staves are labeled 'A. Sx. 1' through 'A. Sx. 7', and the eighth staff is labeled 'T. Sx.'. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. A rehearsal mark '9' is placed at the beginning of the first staff. The first staff (A. Sx. 1) contains melodic lines with eighth and sixteenth notes, including a triplet in the first measure. The second and third staves (A. Sx. 2 and A. Sx. 3) feature similar melodic patterns. The fourth and fifth staves (A. Sx. 4 and A. Sx. 5) play sustained notes with slurs. The sixth and seventh staves (A. Sx. 6 and A. Sx. 7) play sustained notes with slurs. The eighth staff (T. Sx.) plays sustained notes. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown in the first measure of the first staff, and another hairpin crescendo is shown in the second measure of the second and third staves.

A musical score for a saxophone quartet and trumpet, titled "BLUESHIFT". The score is in G major (one sharp) and 4/4 time. It consists of eight staves: A. SX. 1, A. SX. 2, A. SX. 3, A. SX. 4, A. SX. 5, A. SX. 6, A. SX. 7, and T. SX. The first staff (A. SX. 1) has a dynamic marking of *f* and a hairpin crescendo. The second and third staves (A. SX. 2 and A. SX. 3) have hairpin crescendos. The fourth and fifth staves (A. SX. 4 and A. SX. 5) have hairpin decrescendos. The sixth and seventh staves (A. SX. 6 and A. SX. 7) are mostly rests. The eighth staff (T. SX.) has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

C

A musical score for saxophones and trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves, labeled A. SX. 1 through A. SX. 7, and T. SX. (Trumpet). The first staff (A. SX. 1) begins with a measure containing a complex melodic line, followed by a measure with a fermata and a dynamic marking of *f*. The second staff (A. SX. 2) has a whole rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. The third staff (A. SX. 3) also has a whole rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. The fourth staff (A. SX. 4) has a melodic line of quarter notes in the first measure, followed by a whole rest in the second measure, and then a melodic line starting in the third measure with a dynamic marking of *mp*. The fifth staff (A. SX. 5) has a melodic line of quarter notes in the first measure, followed by a whole rest in the second measure, and then a melodic line starting in the third measure with a dynamic marking of *mp*. The sixth staff (A. SX. 6) has whole rests in the first two measures, followed by a whole note in the third measure. The seventh staff (A. SX. 7) has whole rests in the first two measures, followed by a whole note in the third measure. The eighth staff (T. SX.) has a melodic line of quarter notes in the first measure, followed by a whole rest in the second measure, and then a melodic line starting in the third measure with a dynamic marking of *mp*. A rehearsal mark '17' is placed at the beginning of the first staff. A common time signature 'C' is enclosed in a box above the second measure. The score is divided into three measures by vertical bar lines.

A musical score for saxophones and tenor saxophone, titled "BLUESHIFT". The score is arranged in eight staves, labeled A. Sx. 1 through A. Sx. 7 and T. Sx. The music is in the key of D major (one sharp) and 4/4 time. The first staff (A. Sx. 1) begins with a measure number of 20. The score consists of four measures. A. Sx. 1 and A. Sx. 2 play a melodic line with eighth and quarter notes, including some chromaticism. A. Sx. 3 plays a similar melodic line. A. Sx. 4 and A. Sx. 5 play a sustained harmonic line with quarter notes. A. Sx. 6 and A. Sx. 7 play a harmonic line with dotted quarter notes. T. Sx. plays a simple harmonic line with quarter notes.



A musical score for a saxophone ensemble, page 7 of 'Blueshift'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves: A.Sx. 1 through A.Sx. 7, and T.Sx. (Tenor Saxophone). The music is divided into four measures. A.Sx. 1 has a measure rest in the second measure. A.Sx. 2 and A.Sx. 3 have measure rests in the first two measures and play a similar melodic line in the last two measures. A.Sx. 4 has a measure rest in the third measure. A.Sx. 5 has a measure rest in the third measure. A.Sx. 6 and A.Sx. 7 play a steady bass line. T.Sx. has a measure rest in the first two measures and plays a melodic line in the last two measures. A dynamic marking of  $24$  is present at the start of A.Sx. 1. A  $b$  (flat) marking is present above the final notes of A.Sx. 1 and A.Sx. 2.

D

A. SX. 1  
28  
ff

A. SX. 2  
ff

A. SX. 3  
ff

A. SX. 4  
mf > f mf

A. SX. 5  
mf > f mf

A. SX. 6  
mf

A. SX. 7  
mf

T. SX.  
mp f

Detailed description: This is a musical score for a saxophone section. It consists of eight staves. The first seven staves are labeled 'A. SX. 1' through 'A. SX. 7', and the eighth is 'T. SX.'. The music is in treble clef with a key signature of one sharp (F#). The score is divided into four measures. In the first measure, A. SX. 1 has a melodic line starting on a whole note, with a dynamic of *ff* and a hairpin indicating a crescendo. A. SX. 2, 3, 4, and 5 have rests. T. SX. has a steady eighth-note accompaniment. In the second measure, A. SX. 1, 2, and 3 have rests. A. SX. 4 and 5 have a melodic line starting on a whole note, with a dynamic of *mf* and a hairpin indicating a crescendo. T. SX. continues its accompaniment. In the third measure, A. SX. 1, 2, and 3 have rests. A. SX. 4 and 5 have a melodic line starting on a whole note, with a dynamic of *f*. T. SX. continues its accompaniment. In the fourth measure, A. SX. 1, 2, and 3 have rests. A. SX. 4 and 5 have a melodic line starting on a whole note, with a dynamic of *mf*. T. SX. continues its accompaniment. A box containing the letter 'D' is positioned above the second measure. The page number '8' is in the top left, and 'BLUESHIFT' is centered at the top.

A musical score for a saxophone ensemble, page 9 of 'Blueshift'. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves: A.Sx. 1 through A.Sx. 7, and T.Sx. (Tenor Saxophone). A rehearsal mark '32' is placed at the beginning of the first staff. The music is characterized by syncopated rhythms and melodic lines, typical of a blues-influenced jazz style. The saxophone parts are highly melodic and rhythmic, while the tenor saxophone part provides a steady, low-register accompaniment.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

36

7

36

37

38

39

The musical score consists of eight staves. The first staff, labeled 'A. Sx. 1', is mostly silent with a measure rest in the first three measures and a melodic phrase in the fourth measure. A measure number '36' is written below the first staff. The second and third staves, 'A. Sx. 2' and 'A. Sx. 3', play a rhythmic melody starting in measure 36. The fourth, fifth, sixth, and seventh staves, 'A. Sx. 4' through 'A. Sx. 7', provide harmonic support with sustained notes and rests. The eighth staff, 'T. Sx.', plays a bass line with a melodic contour. The key signature is one sharp (F#) and the time signature is 7/8. Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the staves.



A. SX. 1  
40  
*mp*

A. SX. 2  
*mp*

A. SX. 3  
*mp*

A. SX. 4  
*p*

A. SX. 5  
*p*

A. SX. 6  
*p*

A. SX. 7  
*p*

T. SX.  
*mp*

Detailed description: This is a musical score for a saxophone section. It consists of eight staves, labeled A. SX. 1 through A. SX. 7, and T. SX. The music is in the key of E major (one sharp) and 4/4 time. A box containing the letter 'E' is positioned above the first staff. The score is divided into four measures. A. SX. 1 starts with a dynamic marking of *mp* and a tempo marking of 40. A. SX. 2, 3, and 4 also have *mp* markings. A. SX. 5, 6, and 7 have *p* markings. T. SX. has an *mp* marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A. Sx. 1

45

*mf*

A. Sx. 2

*mf*

A. Sx. 3

*mf*

A. Sx. 4

*mp*

A. Sx. 5

*mp*

A. Sx. 6

*mp*

A. Sx. 7

*mp*

T. Sx.

*mf*

Detailed description: This is a musical score for a saxophone quartet and a trumpet. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves, labeled A. Sx. 1 through A. Sx. 7 and T. Sx. The music is divided into measures by vertical bar lines. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also hairpins for crescendo and decrescendo. A rehearsal mark '45' is placed at the beginning of the first staff. The saxophones (A. Sx. 1-5) play melodic lines, while the trumpet (T. Sx.) provides harmonic support.

F

A. Sx. 1  
50

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

Detailed description: This is a musical score for a saxophone quartet and a trumpet. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves, labeled A. Sx. 1 through A. Sx. 7 and T. Sx. The first staff (A. Sx. 1) begins with a dynamic marking of 50. The music is divided into four measures. A. Sx. 1 has a complex melodic line in the first measure, followed by rests in the second and fourth measures, and a melodic phrase in the third measure. A. Sx. 2 and A. Sx. 3 play a similar melodic line in the second and fourth measures. A. Sx. 4, A. Sx. 5, and A. Sx. 6 play a rhythmic accompaniment pattern. A. Sx. 7 plays a simple harmonic accompaniment. T. Sx. plays a melodic line in the second and fourth measures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

A musical score for saxophones and tenor saxophone, titled "BLUESHIFT" and numbered "14". The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves, labeled A. Sx. 1 through A. Sx. 7, and T. Sx. (Tenor Saxophone). The music is organized into three measures. A small number "54" is written below the first staff in the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are slurs over groups of notes. The tenor saxophone part features a more complex rhythmic pattern with beamed eighth notes.



A. Sx. 1

57

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

Detailed description: This is a musical score for a saxophone section, labeled 'BLUESHIFT' and page '15'. It consists of eight staves. The first seven staves are for Alto Saxophones (A. Sx. 1-7) and the eighth is for Tenor Saxophone (T. Sx.). The music is in the key of D major (one sharp) and 4/4 time. A. Sx. 1 has a melodic line with a '57' marking and a slur. A. Sx. 2-7 provide harmonic support with various rhythmic patterns and rests. T. Sx. has a melodic line starting in the second measure. The score is divided into three measures by vertical bar lines.

G

A. Sx. 1  
60  
*ff*

A. Sx. 2  
*fff*  
*ff*

A. Sx. 3  
*fff*  
*ff*

A. Sx. 4  
*p*  
*ff*  
*f*

A. Sx. 5  
*p*  
*ff*  
*f*

A. Sx. 6  
*f*

A. Sx. 7  
*f*

T. Sx.  
*p*  
*ff*

Detailed description: This is a musical score for a saxophone section, measures 16 through 19. The score is written for seven Alto Saxophones (A. Sx. 1-7) and one Tenor Saxophone (T. Sx.). The key signature is one sharp (F#) and the time signature is 7/8. A box containing the letter 'G' is positioned above the first measure. The first measure (measure 16) contains rests for all instruments, with a '60' marking below the first staff. The second measure (measure 17) features melodic lines for A. Sx. 1, 2, and 3, and a bass line for T. Sx. A. Sx. 1 and 3 play a descending eighth-note line, while A. Sx. 2 plays a similar line. T. Sx. plays a descending eighth-note line. The third measure (measure 18) continues the melodic lines for A. Sx. 1, 2, and 3, and the bass line for T. Sx. The fourth measure (measure 19) features melodic lines for A. Sx. 4, 5, 6, and 7, and the bass line for T. Sx. A. Sx. 4 and 5 play a descending eighth-note line, while A. Sx. 6 and 7 play a descending eighth-note line. T. Sx. plays a descending eighth-note line. Dynamics include *fff*, *ff*, *p*, and *f*.

A musical score for a jazz ensemble, featuring seven saxophones (A. Sx. 1-7) and a trombone (T. Sx.). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music is divided into four measures. A rehearsal mark '64' is placed at the beginning of the first staff. The saxophones play a melodic line in the first measure, which then transitions into a more rhythmic, syncopated pattern in the subsequent measures. The trombone part provides a steady bass line, primarily consisting of quarter and eighth notes.

A musical score for a piece titled "Blueshift". The score is arranged for a saxophone section and a trumpet. The saxophones are labeled A. Sx. 1 through A. Sx. 7, and the trumpet is labeled T. Sx. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. A. Sx. 1 has a melodic line with various ornaments and a "68" marking. A. Sx. 2 and A. Sx. 3 play a rhythmic pattern. A. Sx. 4 and A. Sx. 5 play a similar rhythmic pattern. A. Sx. 6 and A. Sx. 7 play a simple harmonic accompaniment. T. Sx. plays a melodic line with a "b" marking.

72

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 5

A. Sx. 6

A. Sx. 7

T. Sx.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

# BLUESHIFT

**A** ♩ = 112

Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *mp* (mezzo-piano).

**B**

Musical staff B, first line: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *mf* (mezzo-forte).

Musical staff B, second line: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *mf* (mezzo-forte).

Musical staff B, third line: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *mf* (mezzo-forte).

**C**

Musical staff C, first line: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *f* (forte).

Musical staff C, second line: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *f* (forte).

Musical staff C, third line: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *f* (forte).

**D**

Musical staff D: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally a whole rest. The dynamic marking is *ff* (fortissimo).

33

37

**E**

42

*mp* *mf*

**F**

47

51

*f*

57

**G**

62

*ff*

66

70

*sfz*

# BLUESHIFT

**A** ♩ = 112

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a whole rest in measure 1, a quarter rest in measure 2, and a quarter note G4 in measure 3. The dynamic marking *mp* is placed below the staff in measure 3.

**B**

Musical notation for section B, measures 5-9. The notation shows a whole rest in measure 5, followed by eighth notes G4, A4, B4, C5 in measure 6, eighth notes D5, E5, F#5, G5 in measure 7, eighth notes G5, F#5, E5, D5 in measure 8, and eighth notes C5, B4, A4, G4 in measure 9. The dynamic marking *mf* is placed below the staff in measure 6. A hairpin crescendo is shown from measure 6 to 9.

Musical notation for section B, measures 10-13. The notation shows a quarter note G4 in measure 10, eighth notes A4, B4, C5 in measure 11, eighth notes D5, E5, F#5, G5 in measure 12, and eighth notes G5, F#5, E5, D5 in measure 13. The dynamic marking *mp* is placed below the staff in measure 10, and *mf* is placed below the staff in measure 12. A hairpin crescendo is shown from measure 10 to 13.

Musical notation for section B, measures 14-17. The notation shows a quarter note G4 in measure 14, eighth notes A4, B4, C5 in measure 15, eighth notes D5, E5, F#5, G5 in measure 16, and eighth notes G5, F#5, E5, D5 in measure 17. A hairpin crescendo is shown from measure 14 to 17.

**C**

Musical notation for section C, measures 18-20. The notation shows a quarter note G4 in measure 18, eighth notes A4, B4, C5 in measure 19, and eighth notes D5, E5, F#5, G5 in measure 20. The dynamic marking *f* is placed below the staff in measure 18.

Musical notation for section C, measures 21-24. The notation shows eighth notes G4, A4, B4, C5 in measure 21, eighth notes D5, E5, F#5, G5 in measure 22, eighth notes G5, F#5, E5, D5 in measure 23, and eighth notes C5, B4, A4, G4 in measure 24. A hairpin crescendo is shown from measure 21 to 24.

Musical notation for section C, measures 25-29. The notation shows eighth notes G4, A4, B4, C5 in measure 25, eighth notes D5, E5, F#5, G5 in measure 26, eighth notes G5, F#5, E5, D5 in measure 27, eighth notes C5, B4, A4, G4 in measure 28, and eighth notes G4, F#4, E4, D4 in measure 29. A hairpin crescendo is shown from measure 25 to 29.

**D**

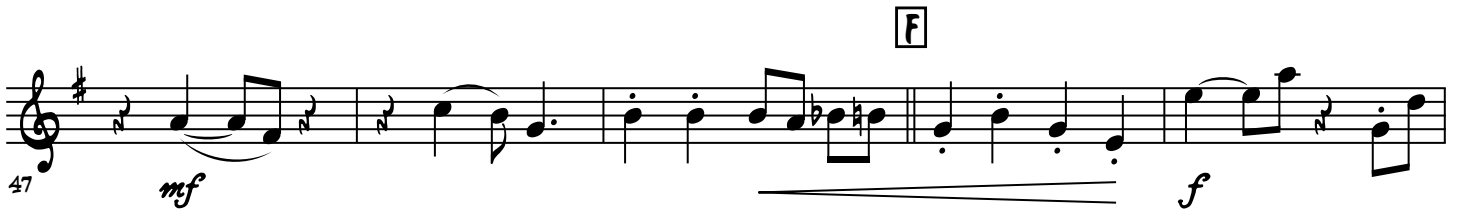
Musical notation for section D, measures 30-33. The notation shows eighth notes G4, A4, B4, C5 in measure 30, eighth notes D5, E5, F#5, G5 in measure 31, eighth notes G5, F#5, E5, D5 in measure 32, and eighth notes C5, B4, A4, G4 in measure 33. The dynamic marking *ff* is placed below the staff in measure 30.

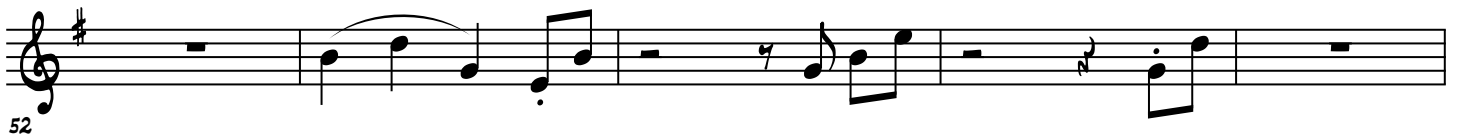


34 

38 

**E**  
42   
*mp* **F**

47   
*mf* *f*

52 

57   
*fff*

**G**  
62   
*ff*

66 

70   
*fff*

# BLUESHIFT

**A** ♩ = 112

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 4, there is a whole rest. The dynamic marking *mp* is placed below the notes in measure 3.

Musical notation for section B, measures 5-9. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 starts with a whole rest. Measure 6 has a quarter note G4. Measure 7 has eighth notes G4, A4, B4, and C5. Measure 8 has eighth notes D5, C5, B4, and A4. Measure 9 has eighth notes G4, F#4, E4, and D4. The dynamic marking *mf* is placed below the notes in measure 6. A crescendo hairpin is shown from measure 8 to measure 9.

Musical notation for section B, measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 has a quarter note G4. Measure 11 has eighth notes A4, B4, C5, and D5. Measure 12 has eighth notes E5, D5, C5, and B4. Measure 13 has eighth notes A4, G4, F#4, and E4. The dynamic marking *mp* is placed below the notes in measure 10, and *mf* is placed below the notes in measure 12. A crescendo hairpin is shown from measure 10 to measure 13.

Musical notation for section B, measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 has a quarter note G4. Measure 15 has eighth notes A4, B4, C5, and D5. Measure 16 has eighth notes E5, D5, C5, and B4. Measure 17 has a quarter note G4. A crescendo hairpin is shown from measure 14 to measure 17.

Musical notation for section C, measures 18-20. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 has eighth notes G4, A4, B4, and C5. Measure 19 has eighth notes D5, C5, B4, and A4. Measure 20 has eighth notes G4, F#4, E4, and D4. The dynamic marking *f* is placed below the notes in measure 18.

Musical notation for section C, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 has eighth notes G4, A4, B4, and C5. Measure 22 has eighth notes D5, C5, B4, and A4. Measure 23 has eighth notes G4, F#4, E4, and D4. Measure 24 has a quarter note G4. A crescendo hairpin is shown from measure 21 to measure 24.

Musical notation for section C, measures 25-29. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 has a quarter note G4. Measure 26 has eighth notes A4, B4, C5, and D5. Measure 27 has eighth notes E5, D5, C5, and B4. Measure 28 has eighth notes A4, G4, F#4, and E4. Measure 29 has a quarter note G4. A crescendo hairpin is shown from measure 25 to measure 29.

Musical notation for section D, measures 30-33. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 has eighth notes G4, A4, B4, and C5. Measure 31 has eighth notes D5, C5, B4, and A4. Measure 32 has eighth notes G4, F#4, E4, and D4. Measure 33 has eighth notes G4, A4, B4, and C5. The dynamic marking *ff* is placed below the notes in measure 30.

34

38

**E**

42 *mp*

**F**

47 *mf* *f*

52

57 *fff*

**G**

62 *ff*

66

70 *sffz*

# BLUESHIFT

**A** ♩ = 112

*mp*

**B**

5 *mf* *mp*

9

13

**C**

17 *mp*

21

25 *mf*

**D**

30 *f* *mf*

34

38

**E**

42 *p*

46 *mp*

**F**

50 *mf*

55

**G**

60 *p* *ff* *f*

65

69 *sffz*

# BLUESHIFT

**A** ♩ = 112

Musical notation for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. Dynamics include *mp*.

**B**

Musical notation for section B, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features quarter notes, eighth notes, and slurs. Dynamics include *mf* and *mp*.

Musical notation for section B, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features quarter notes and slurs.

Musical notation for section B, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features quarter notes, eighth notes, and slurs. Dynamics include *mf*.

**C**

Musical notation for section C, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features quarter notes and slurs. Dynamics include *mp*.

Musical notation for section C, measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features quarter notes and slurs.

Musical notation for section C, measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features quarter notes and slurs. Dynamics include *mf*.

**D**

Musical notation for section D, measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features quarter notes and slurs. Dynamics include *f* and *mf*.

34

38

**E**

42 *p*

46 *mp*

**F**

50 *mf*

55

**G**

60 *p* *ff* *f*

65

69 *sffz*

# BLUESHIFT

**A** ♩ = 112

Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of whole rests.

**B**

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Measure 5 has a whole rest. Measures 6-8 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking: *mp*.

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Measure 9 has a whole rest. Measures 10-12 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measure 13 has a whole rest. Measures 14-16 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

**C**

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-21. Measure 18 has a whole rest. Measures 19-21 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25. Measure 22 has a whole rest. Measures 23-25 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-29. Measure 26 has a whole rest. Measures 27-29 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

**D**

Musical staff D: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-33. Measure 30 has a whole rest. Measures 31-33 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking: *mf*.



34

38

**E**

42

*p*

*mp*

**F**

47

*mf*

52

57

**G**

62

*f*

66

70

*sfz*

# BLUESHIFT

**A** ♩ = 112

Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of whole rests.

**B**

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Measure 5 has a whole rest. Measures 6-8 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff B (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Measures 9-12 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff B (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measures 13-16 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

**C**

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-21. Measures 18-21 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff C (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25. Measures 22-25 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff C (continued): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-29. Measures 26-29 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

**D**

Musical staff D: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-33. Measures 30-33 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

34

38

**E**

42 *p* *mp*

**F**

47 *mf*

52

57

**G**

62 *f*

66

70 *sffz*

TENOR SAX

# BLUESHIFT

CLARA MARINOWITZ

**A** ♩ = 112

6

11

16

**C**

20

25

29

**D**

33

38 *b*

**E** 42 *mp*

46 *mf*

**F** 50 *f*

54

58 *p*

**G** 62 *ff*

66

70 *sfz*