Clara Marincowitz

Composer

South Africa

About the artist

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently working as a medical researcher at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm

About the piece

Title:	Blueshift (for Big Band)
Composer:	Marincowitz, Clara
Arranger:	Marincowitz, Clara
Copyright:	Copyright © Clara Marincowitz
Publisher:	Marincowitz, Clara
Instrumentation:	Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style:	Blues
Comment:	A big band chart with a blues swing feel... [A blueshift is a decrease in wavelength of an electromagnetic wave with a corresponding increase in frequency - in other words, an increase in energy!] For: 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass and drums

Clara Marincowitz on free-scores.com

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SCORE

BLUESHIFT

CLARA MARINCOWITZ

INTRO Swing ♩= 104

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ride swing in 4

Fill

Walk

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Blueshift

B

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
D. S.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

E7 AMi7 F7 E7 AMi7 AMi7 AMi7 AMi7 DMi7 DMi7 AMi7 AMi7 F7 E7

Blues fill:

free-scores.com

C

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
D. S.

Ami7 D7 E7 Ami7 F7 Ami7 Ami7 Ami7 F7 DMi7 DMi7 Ami7 Ami7 F7 E7 Ami7 E7 Ami

Blues fill:

31 32 33 34 35 36 37 38 39 40 41 42 43 44

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Blueshift

D

E

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
D. S.

mp mf p

(Backings last time only)

Softly

As before

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
D. S.

C♯7 F♯mi7 C♯7 Repeat ad. lib. F
F♯7 B mi7 F♯7
E 7 A mi7 E7
E 7 A mi7 F 7 A mi7 A mi7 A mi7 F 7 D mi7 D mi7 A mi7 A mi7 F 7 E 7 A mi7 E 7 A mi7
Blues fill:
f
sfz

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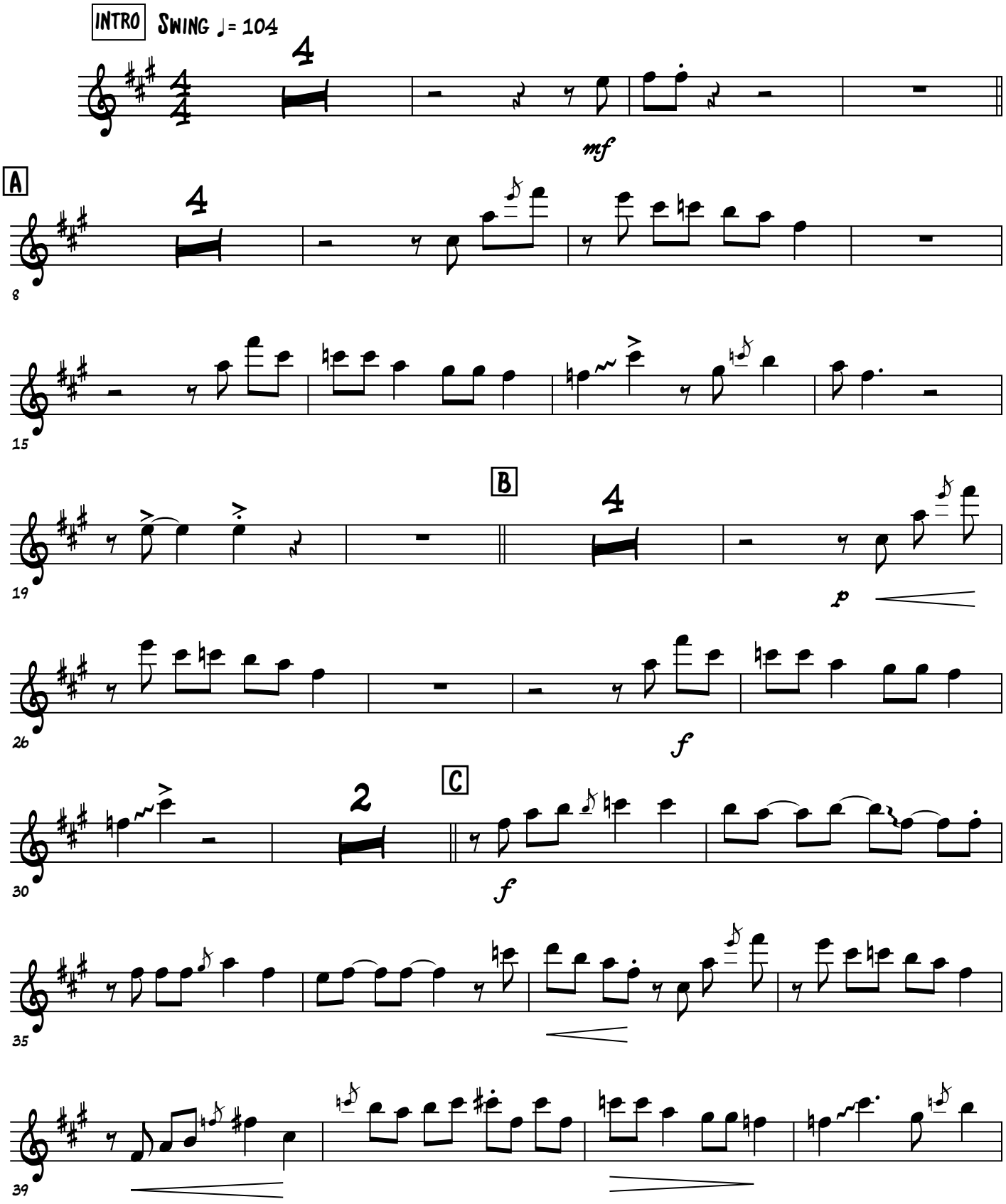
Alto Sax 1

Blueshift

Clara Marincowitz



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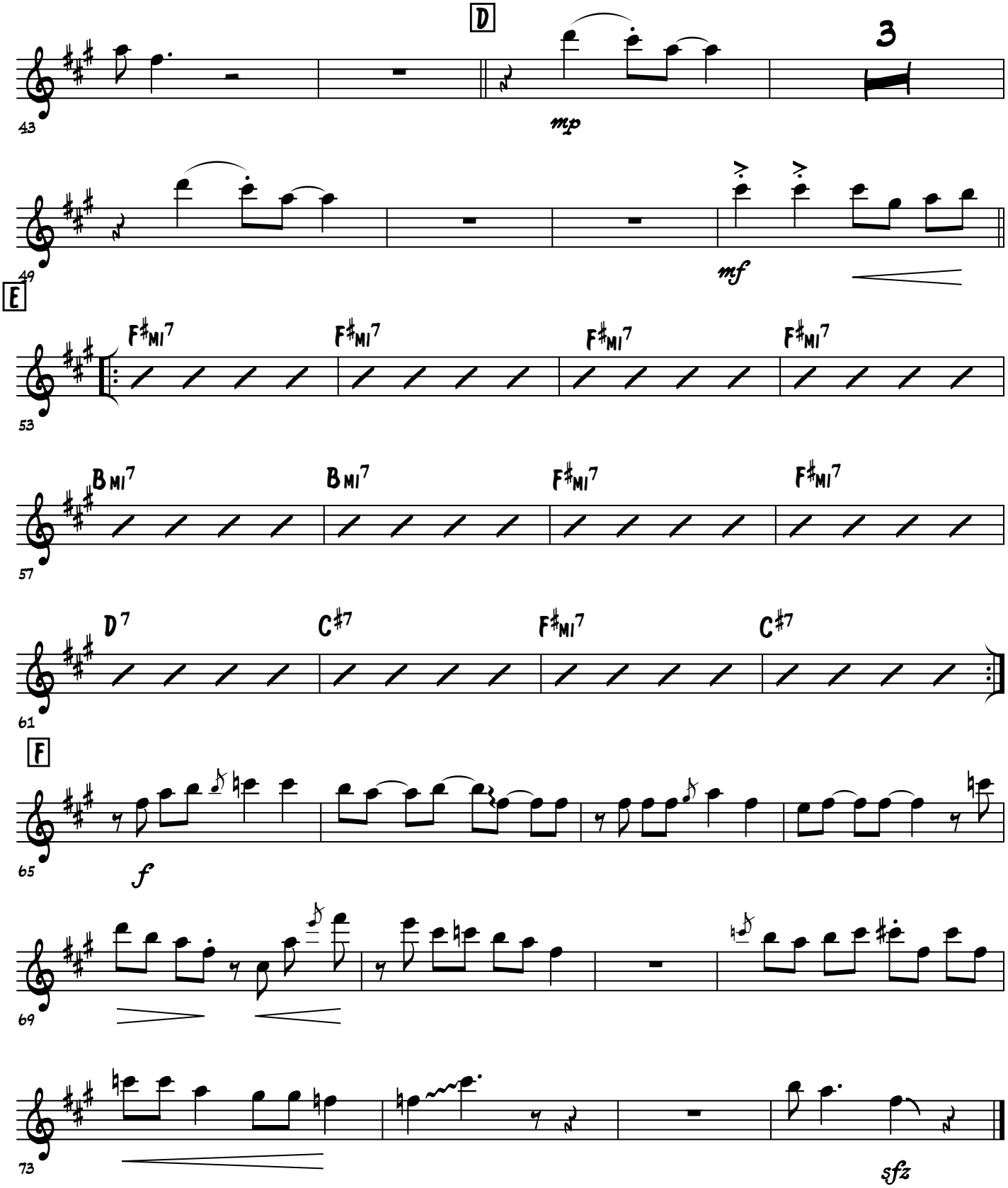

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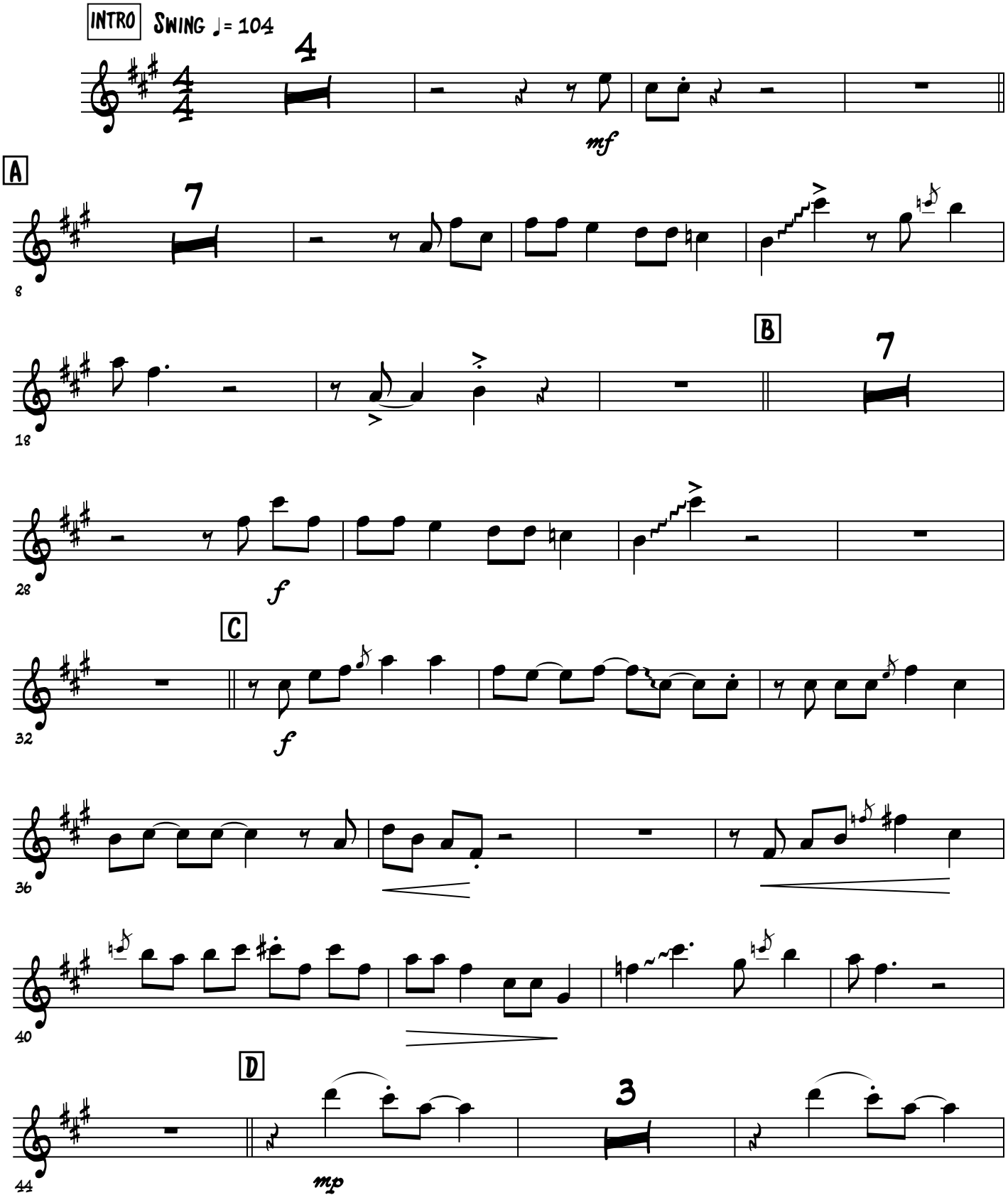
Alto Sax 2

Blueshift

Clara Marincowitz



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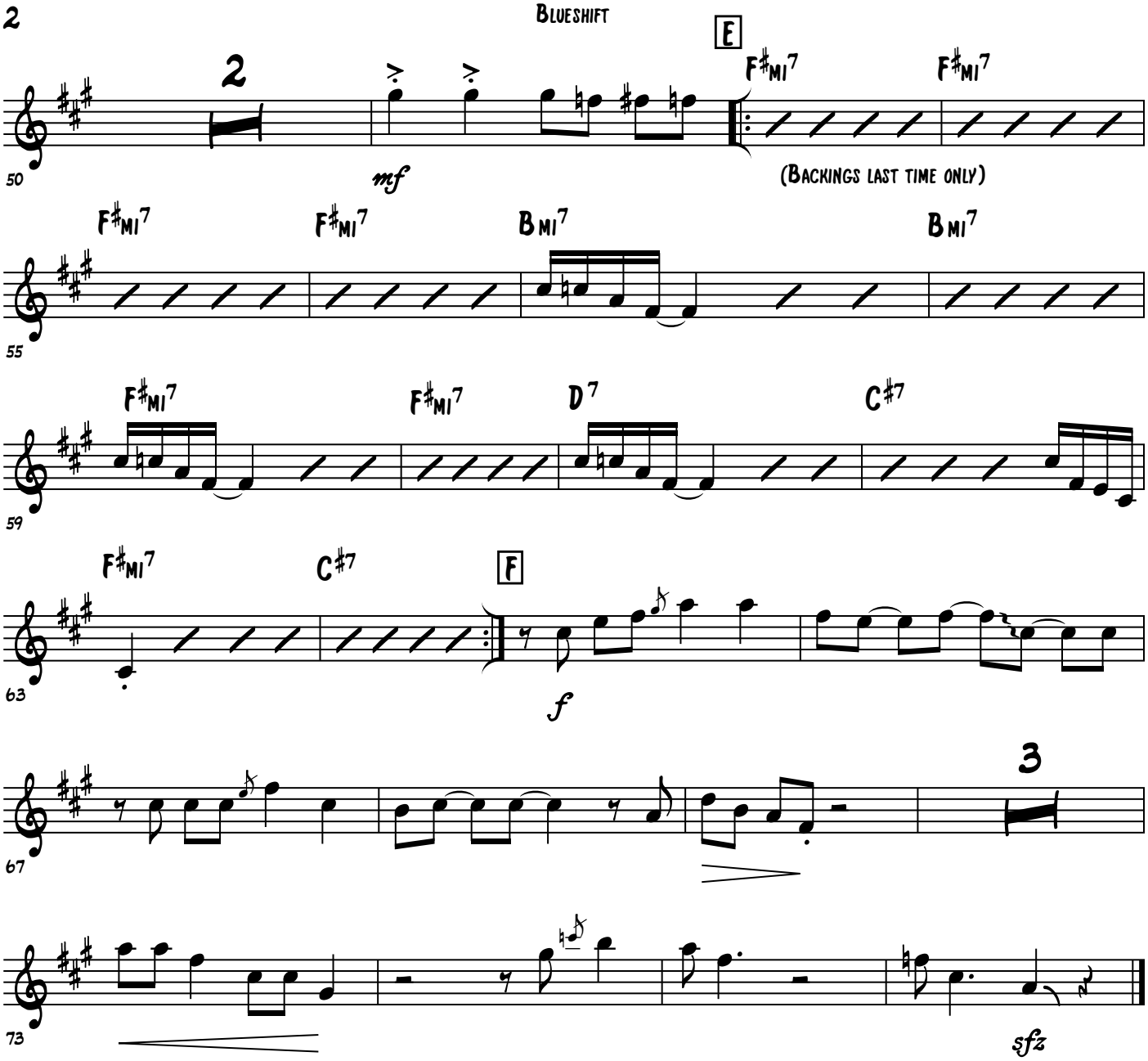

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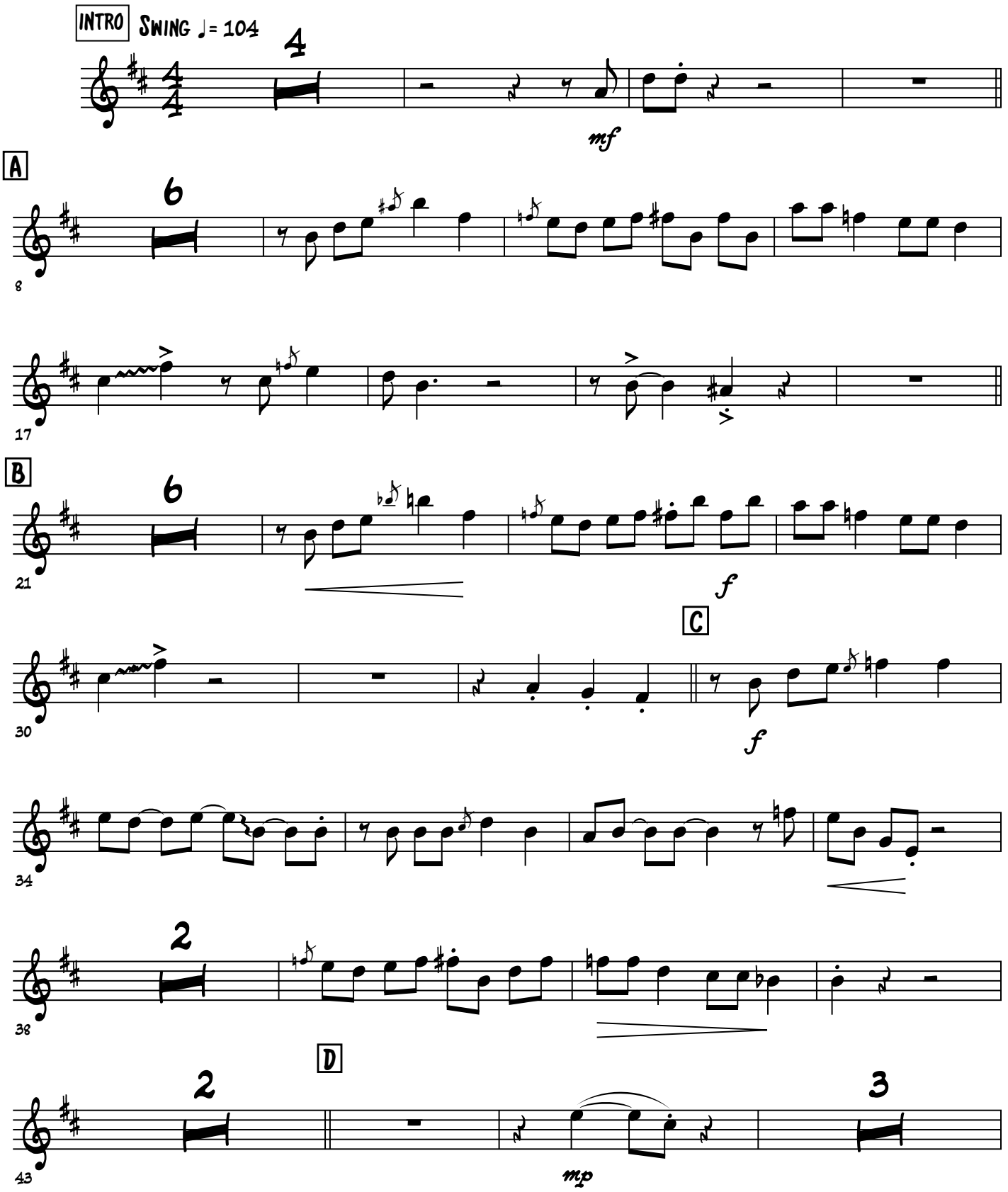
Tenor Sax 1

Blueshift

Clara Marincowitz



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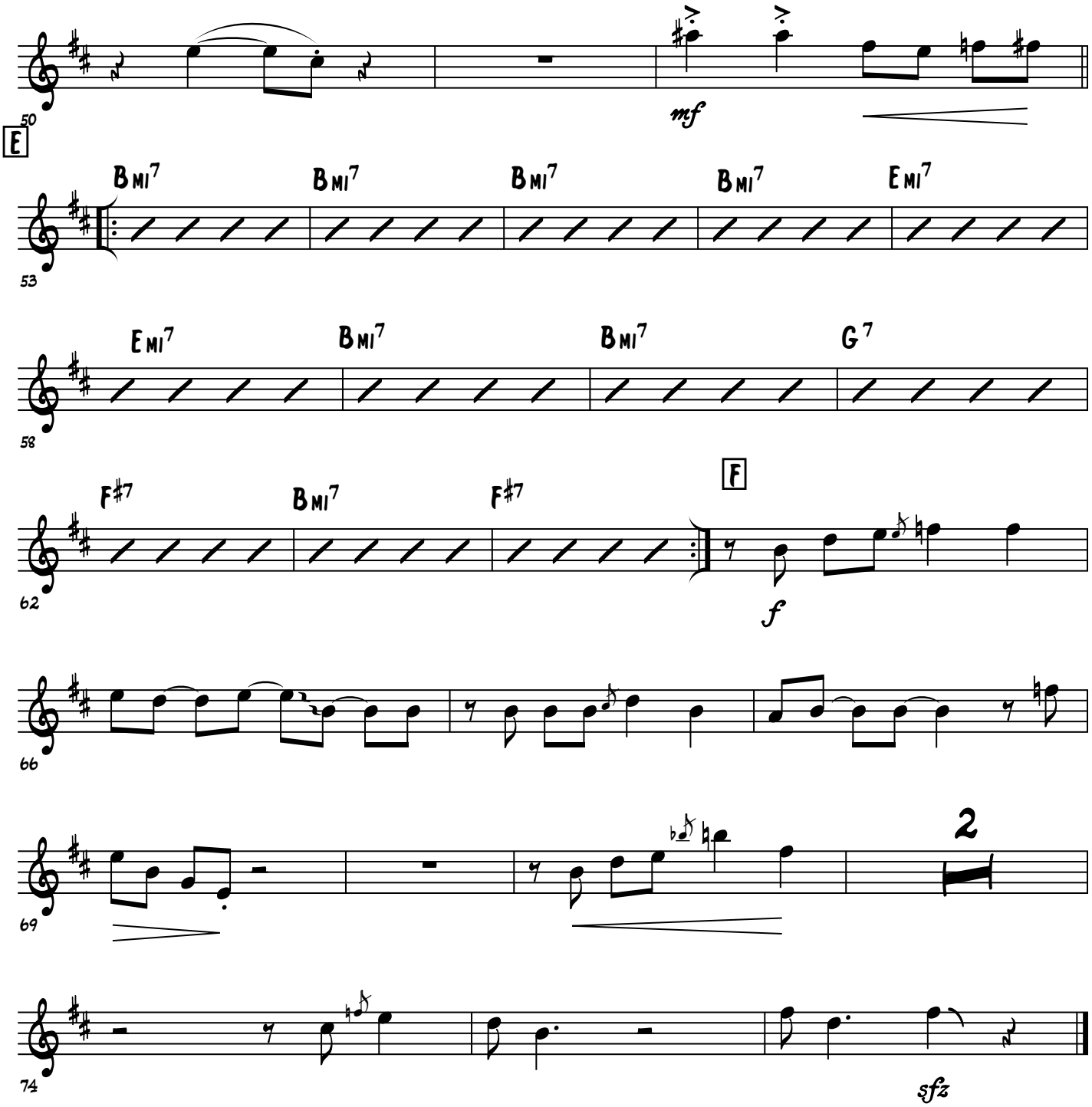

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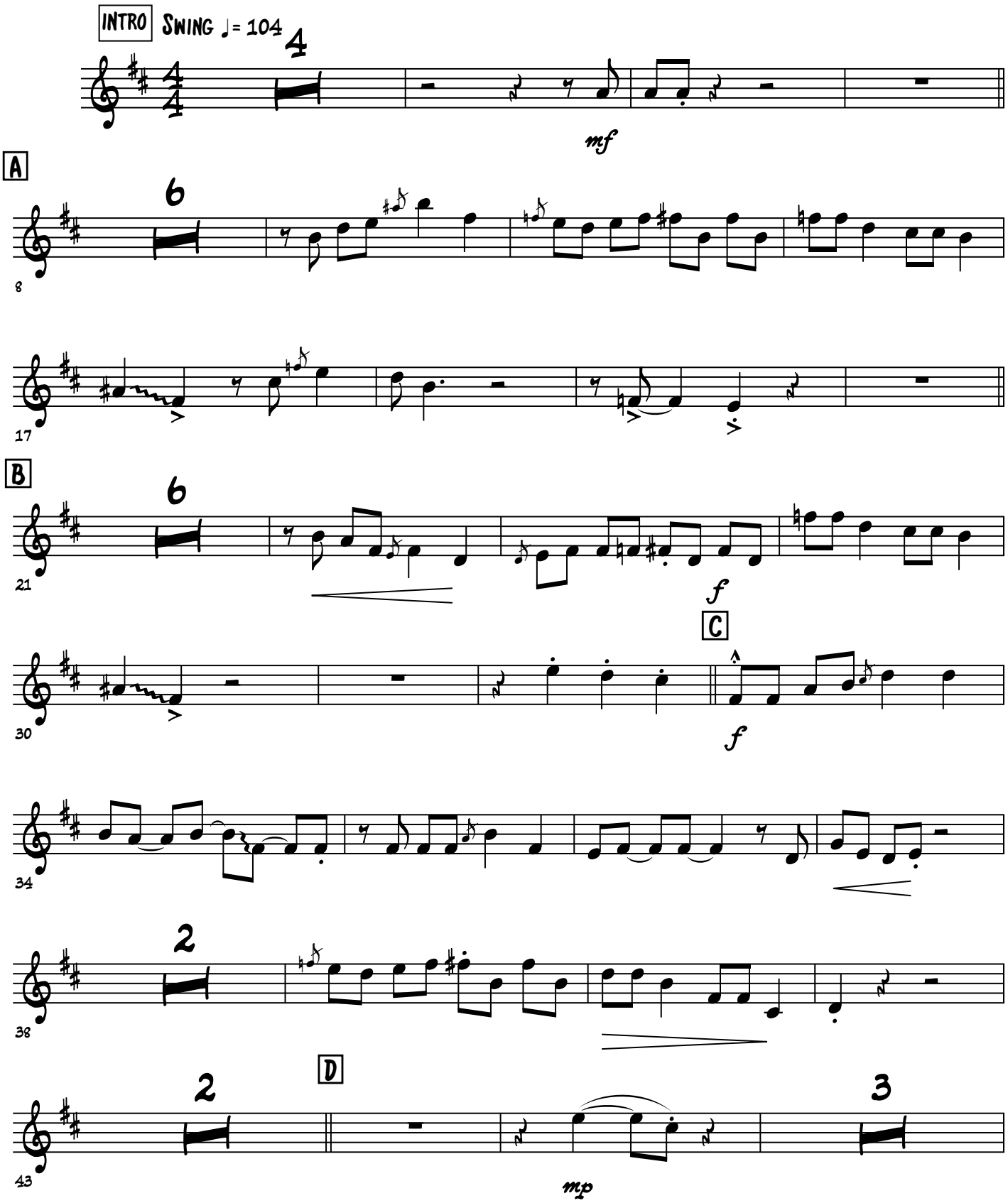
Tenor Sax 2

Blueshift

Clara Marincowitz



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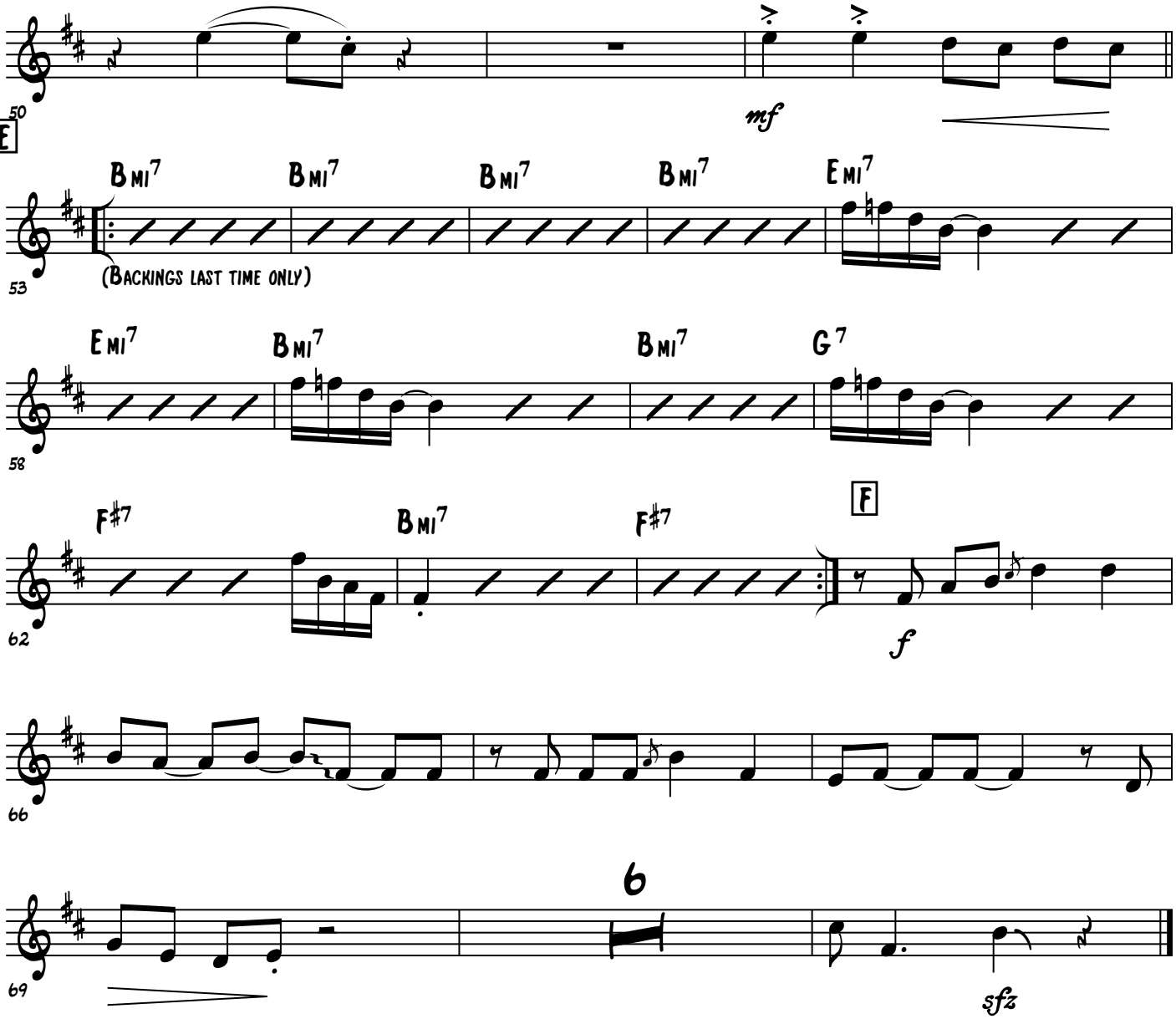

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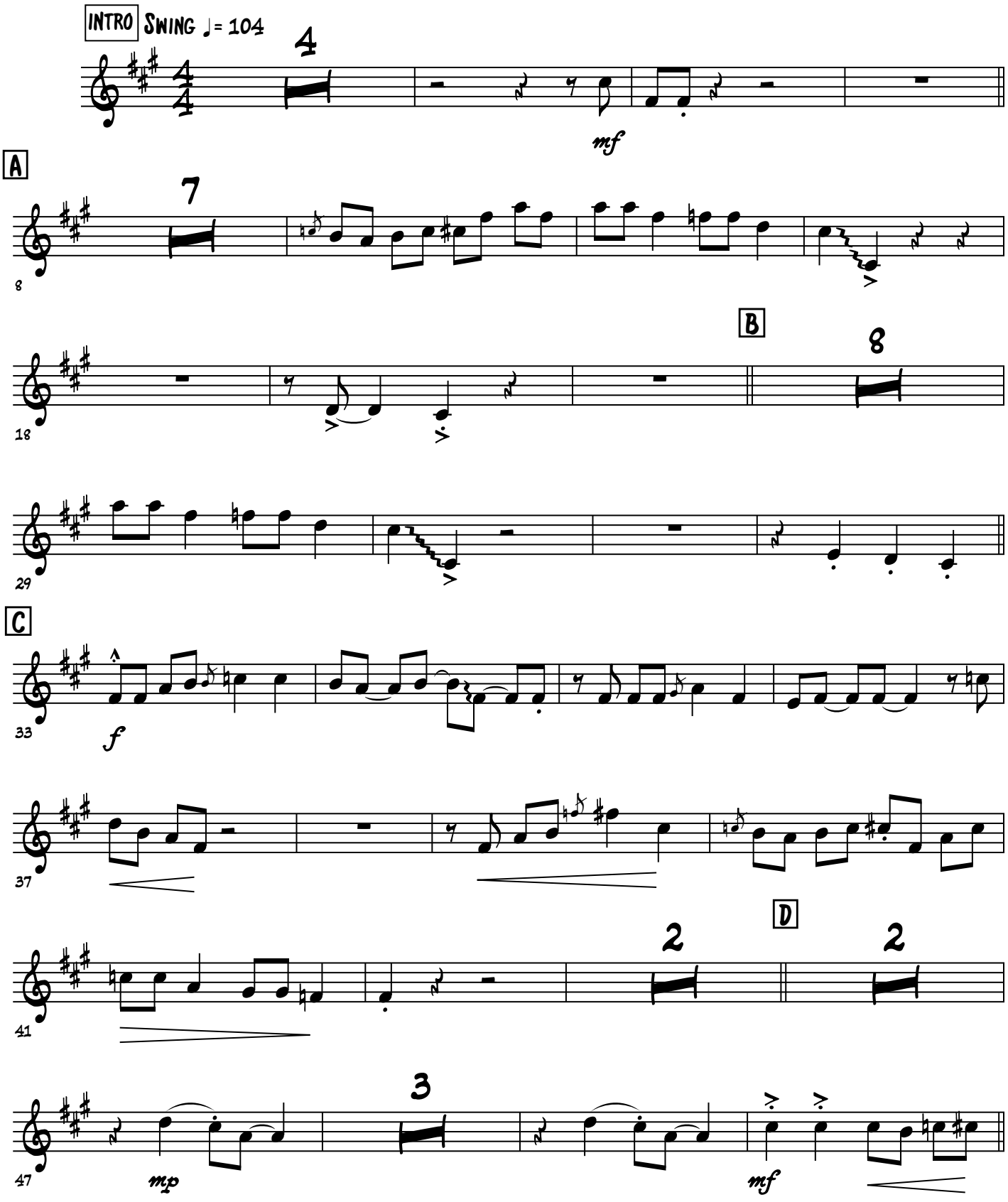
Baritone Sax

Blueshift

Clara Marincowitz



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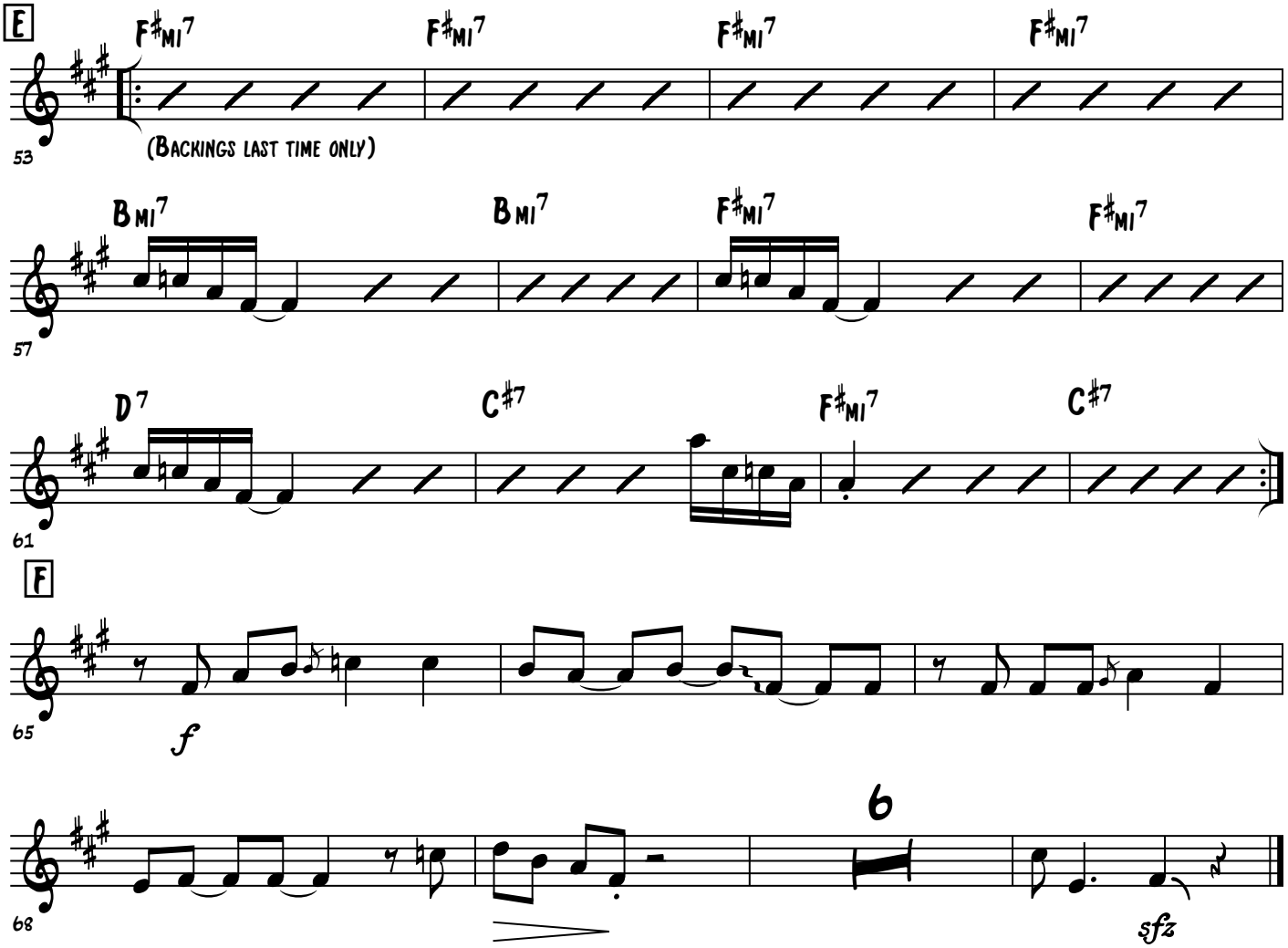

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Trumpet in B♭ 1

Blueshift

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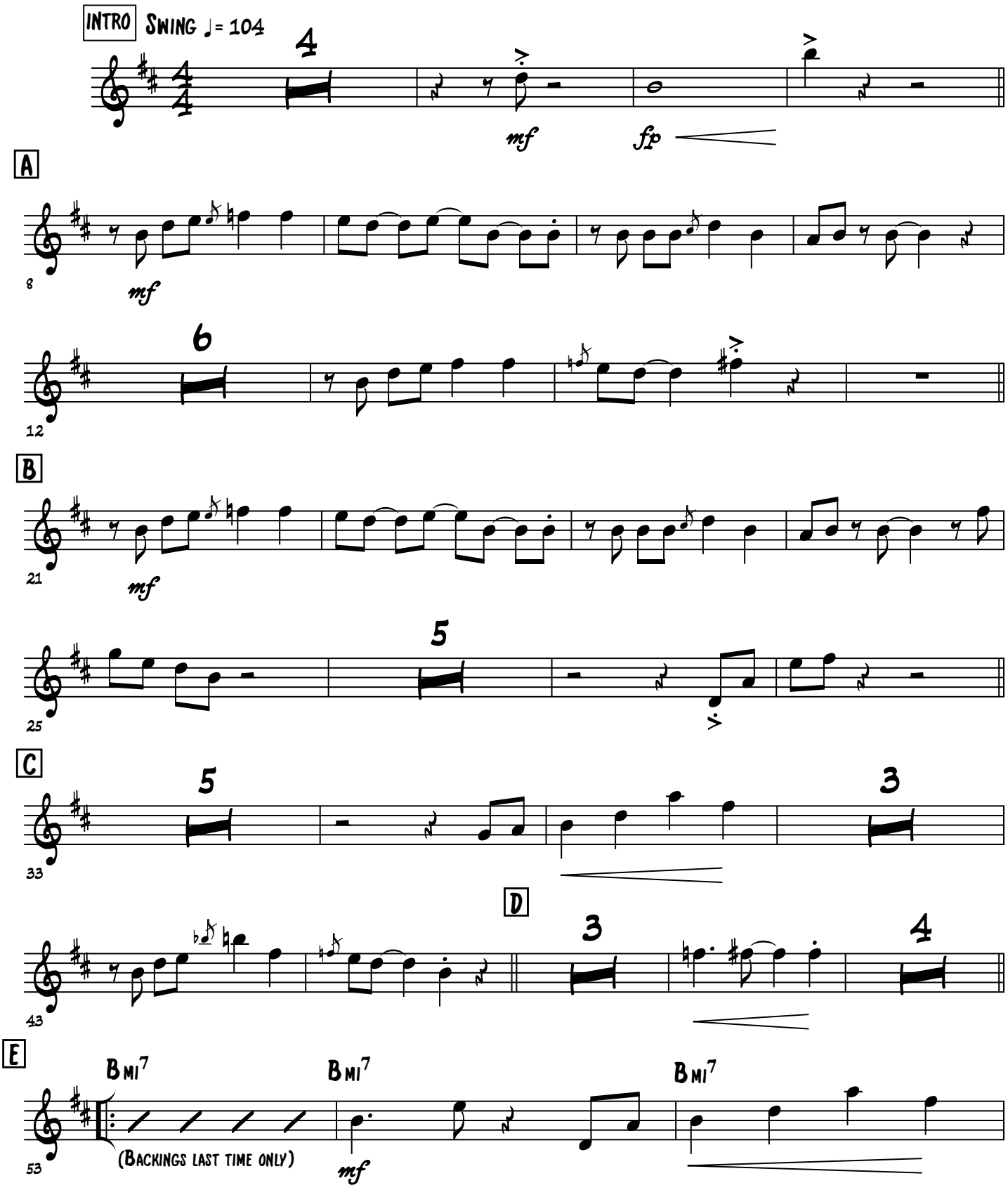

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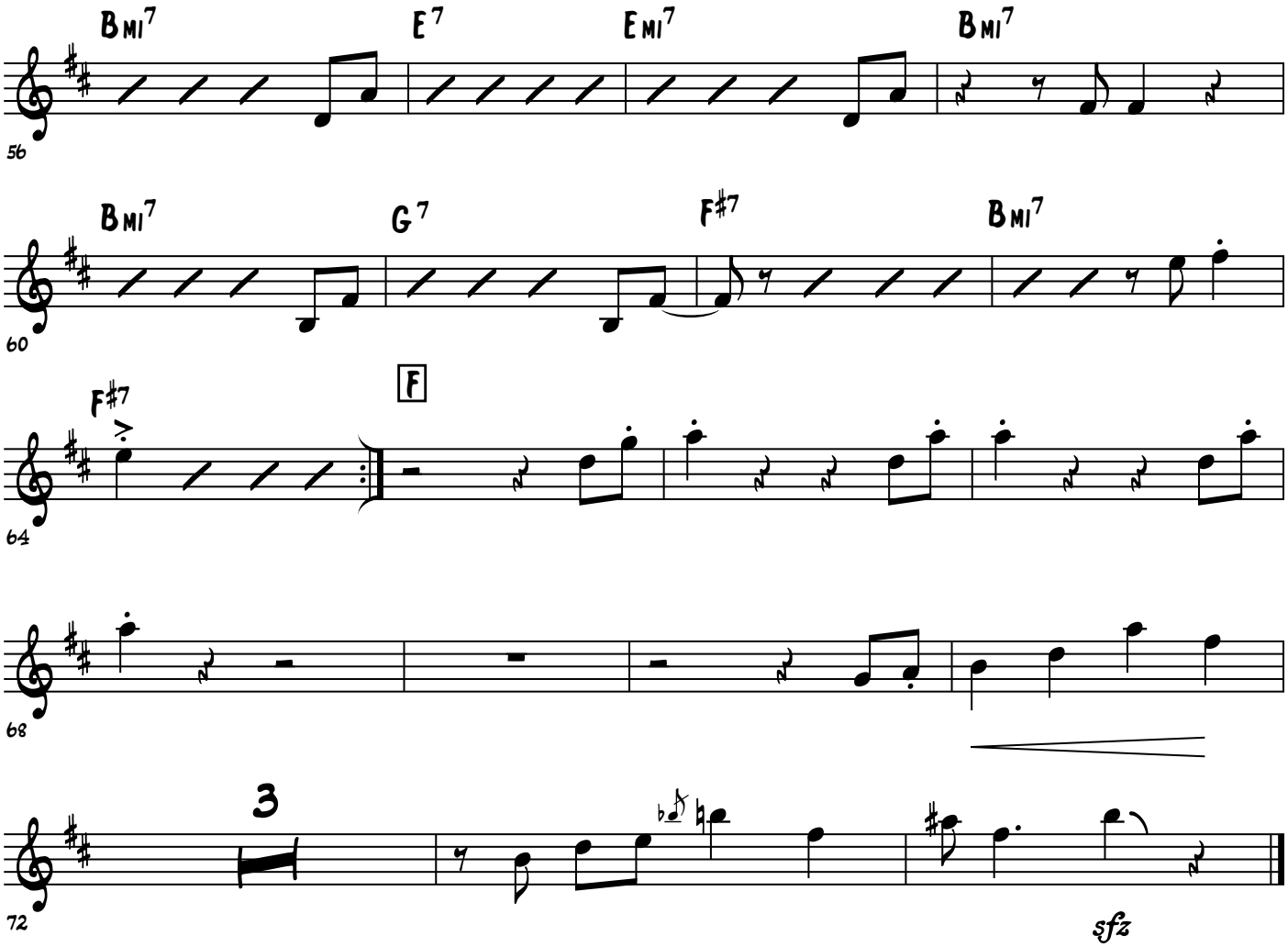
Blueshift



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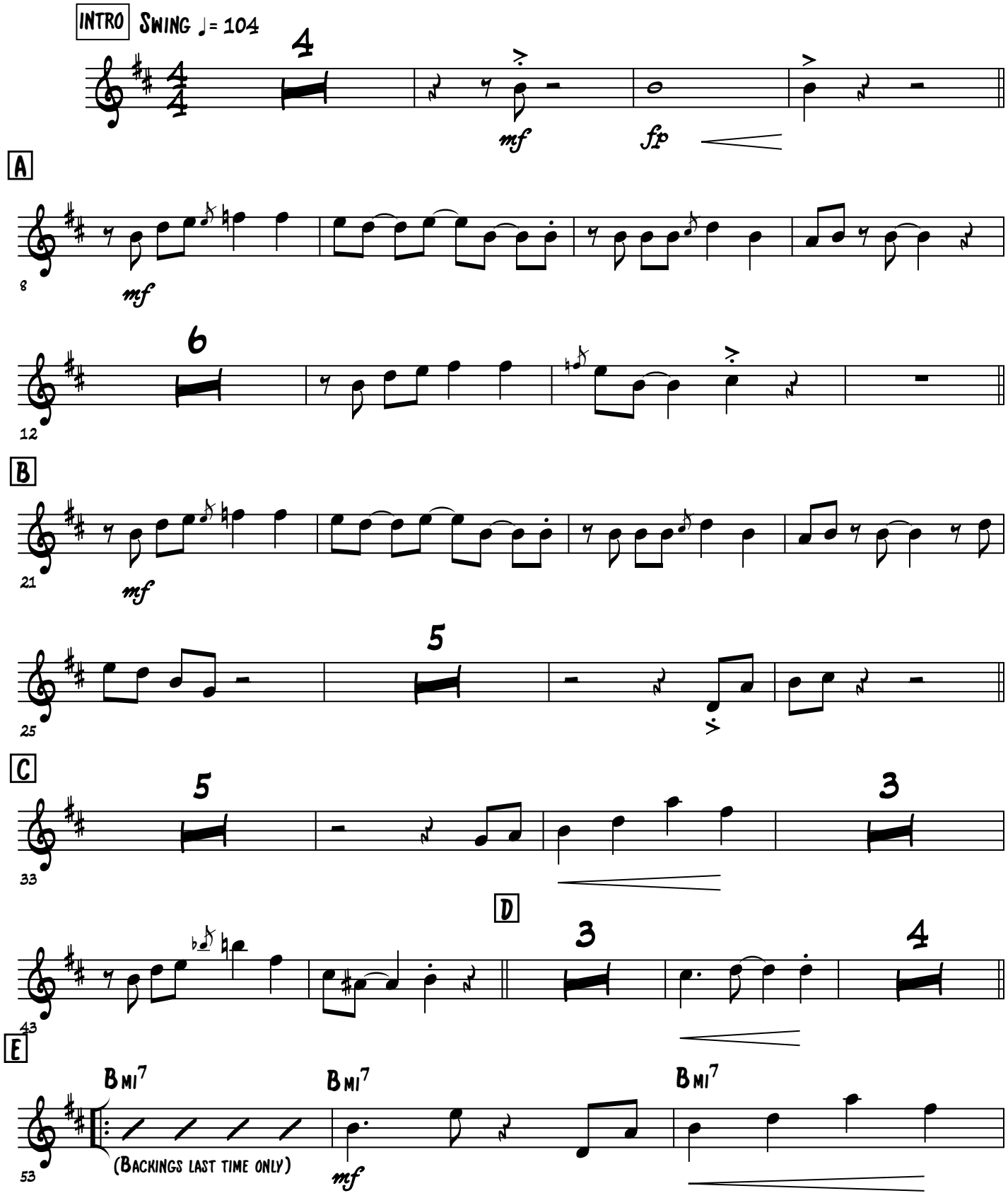
Trumpet in B♭ 2

Blueshift

Clara Marincowitz



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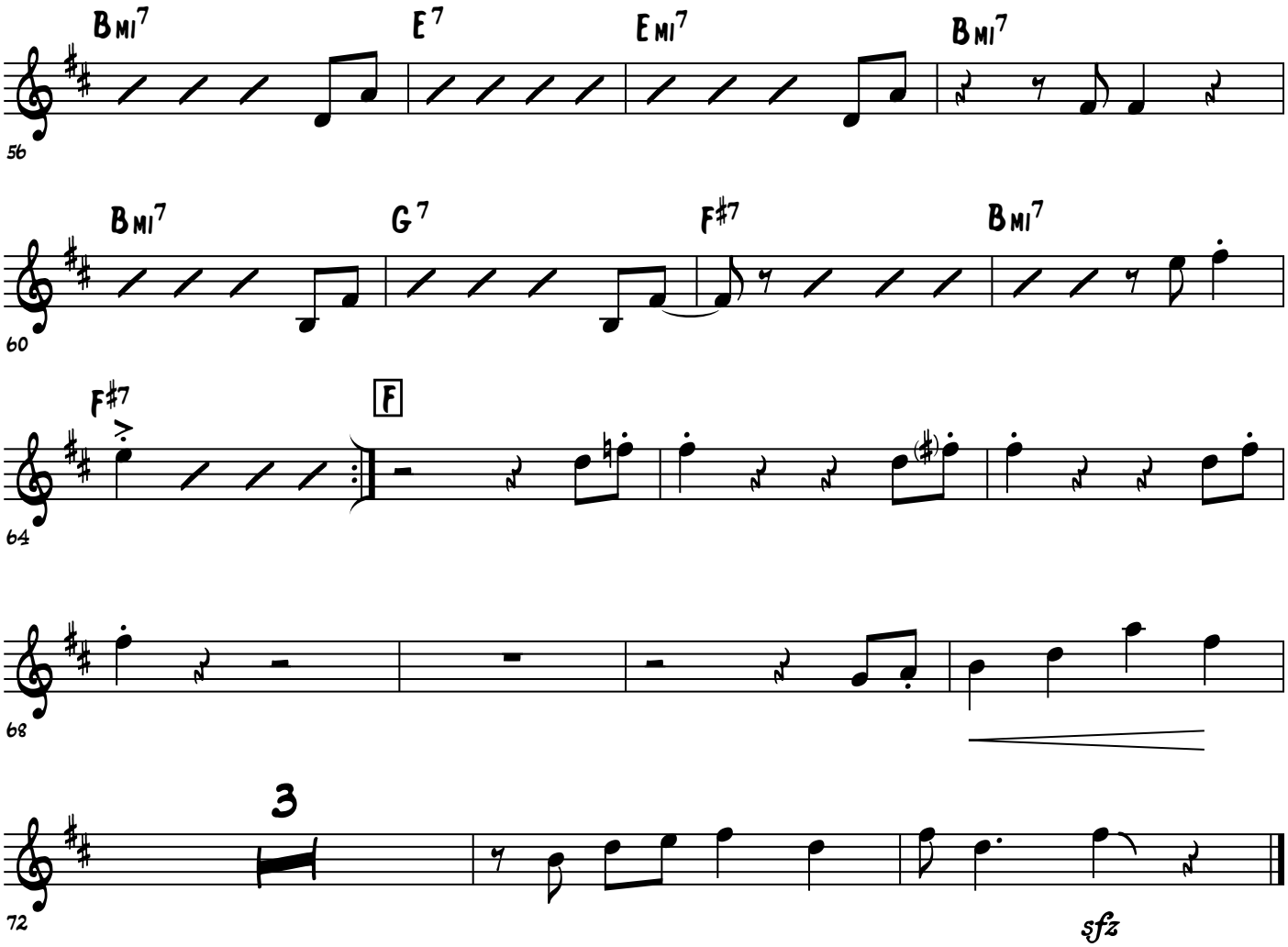
Blueshift



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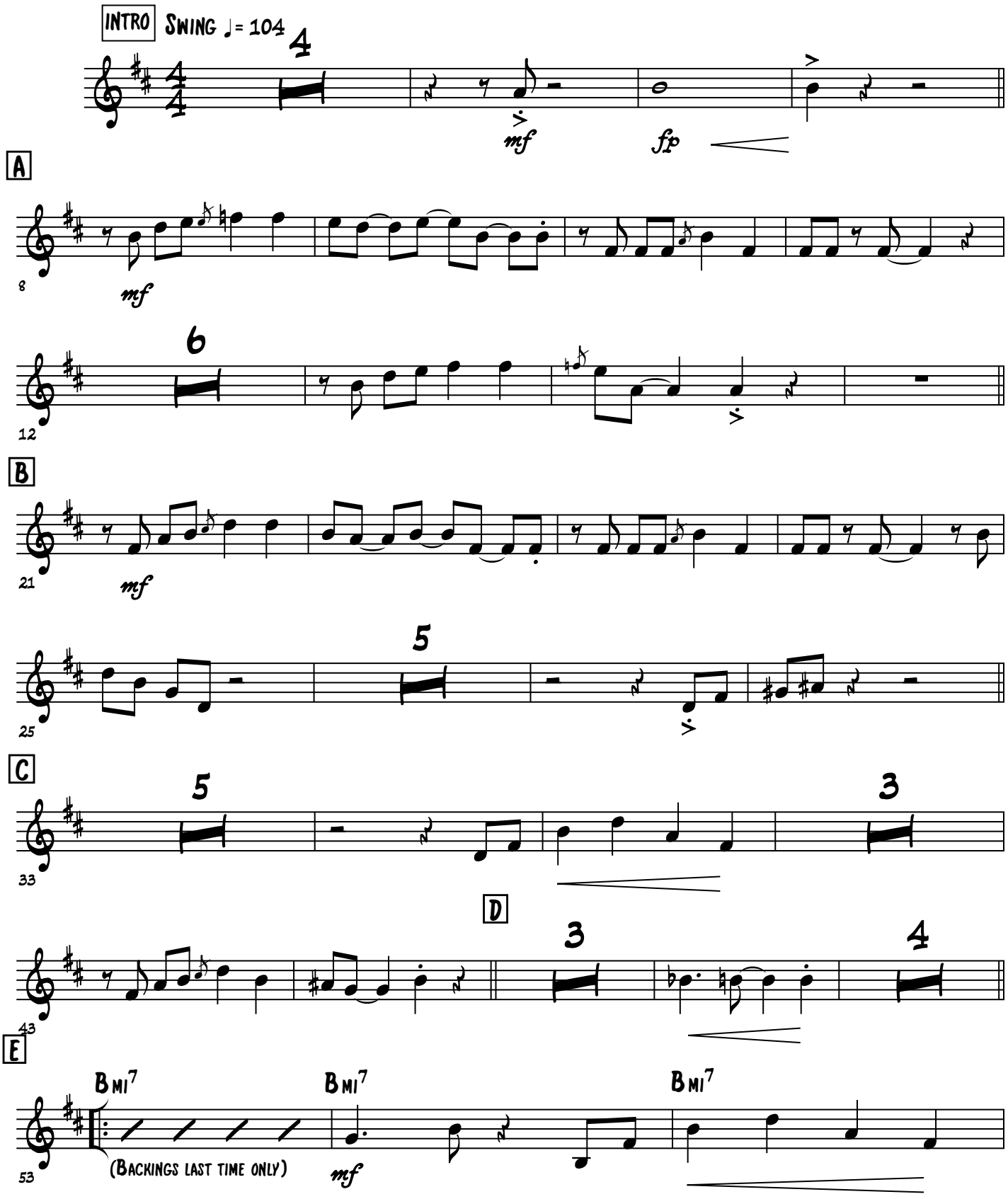
Trumpet in B♭ 3

Blueshift

Clara Marincowitz



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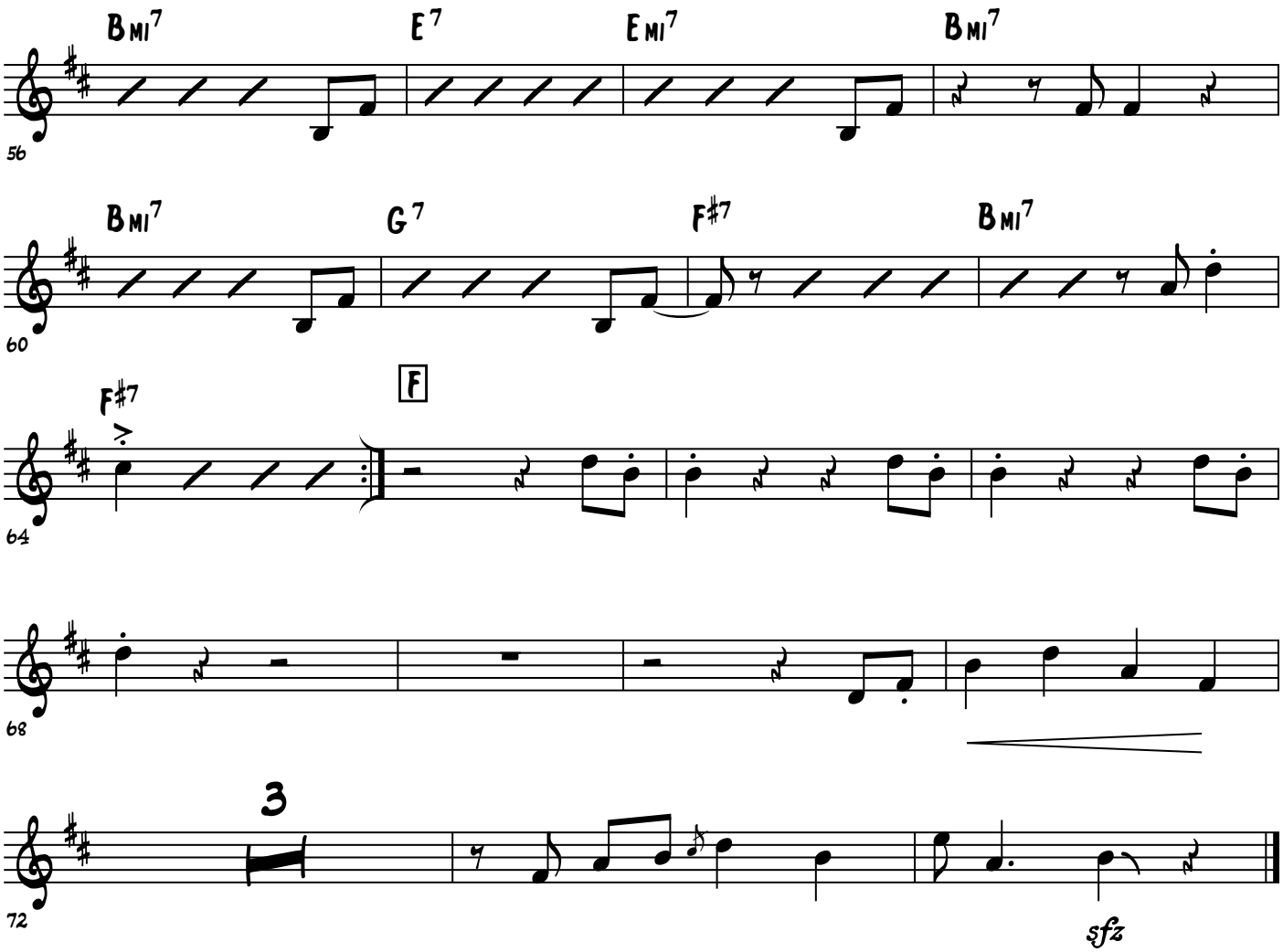
Blueshift



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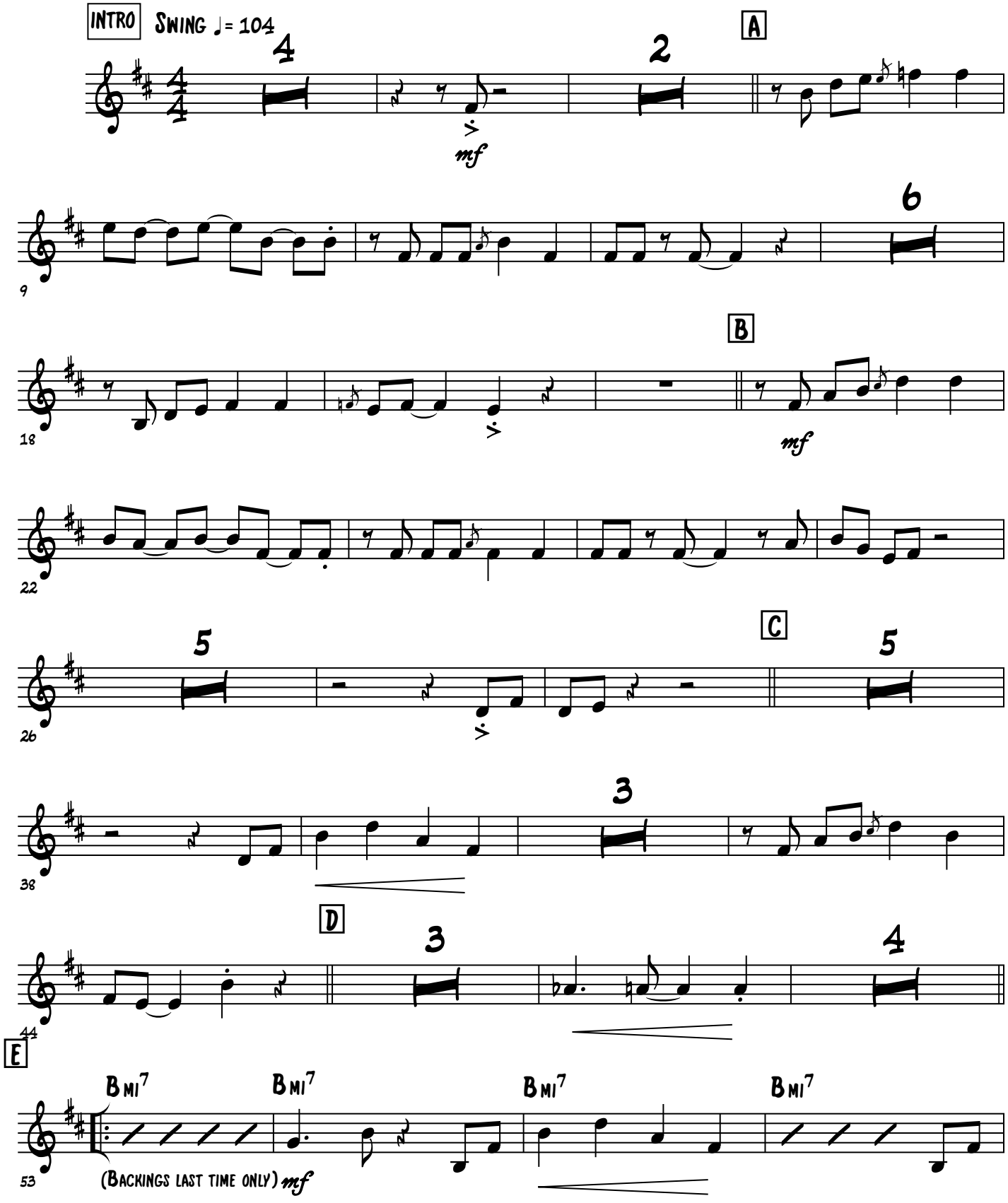
Trumpet in B♭ 4

Blueshift

Clara Marincowitz



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Blueshift

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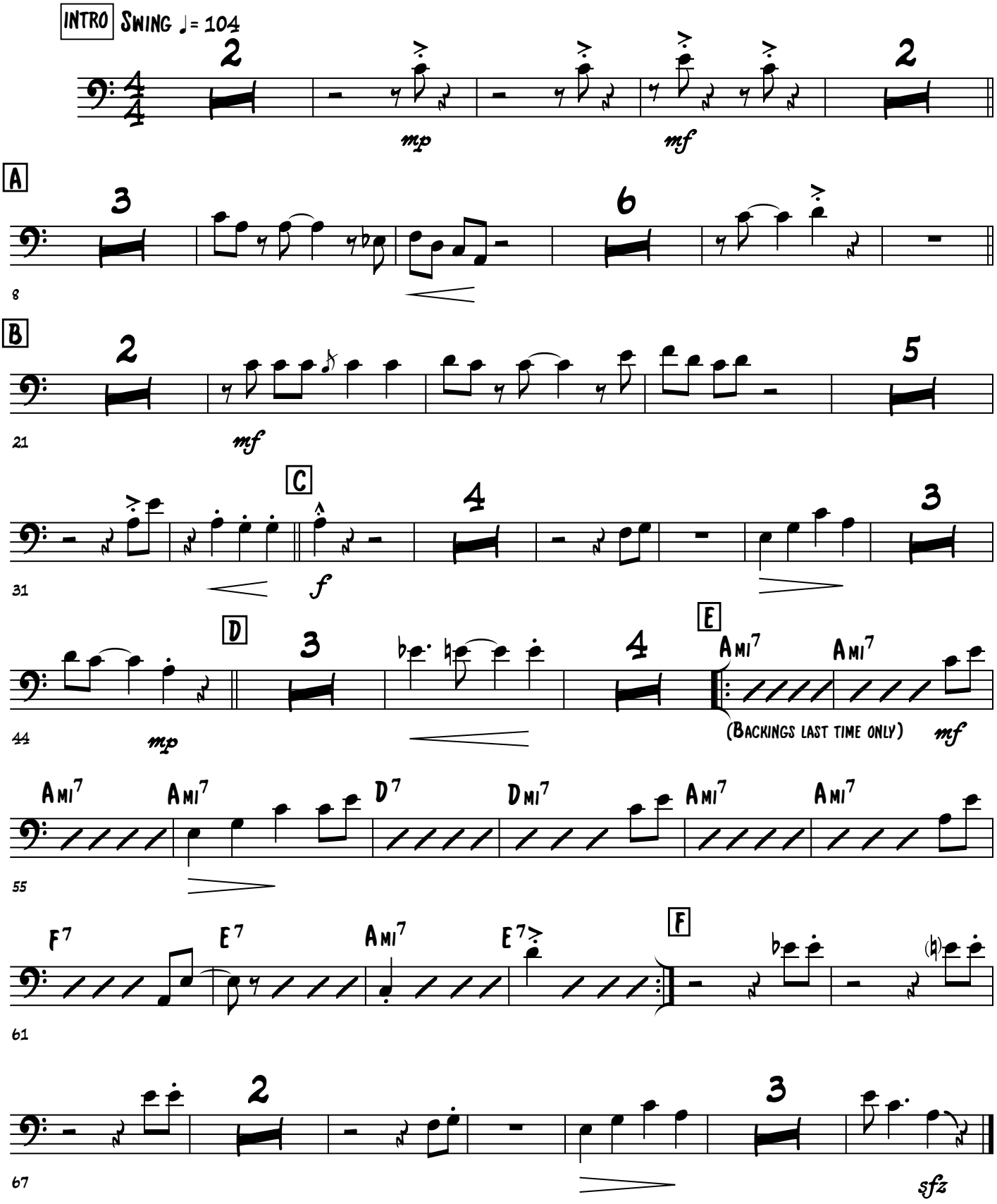
Trombone 1

Blueshift

Clara Marincowitz



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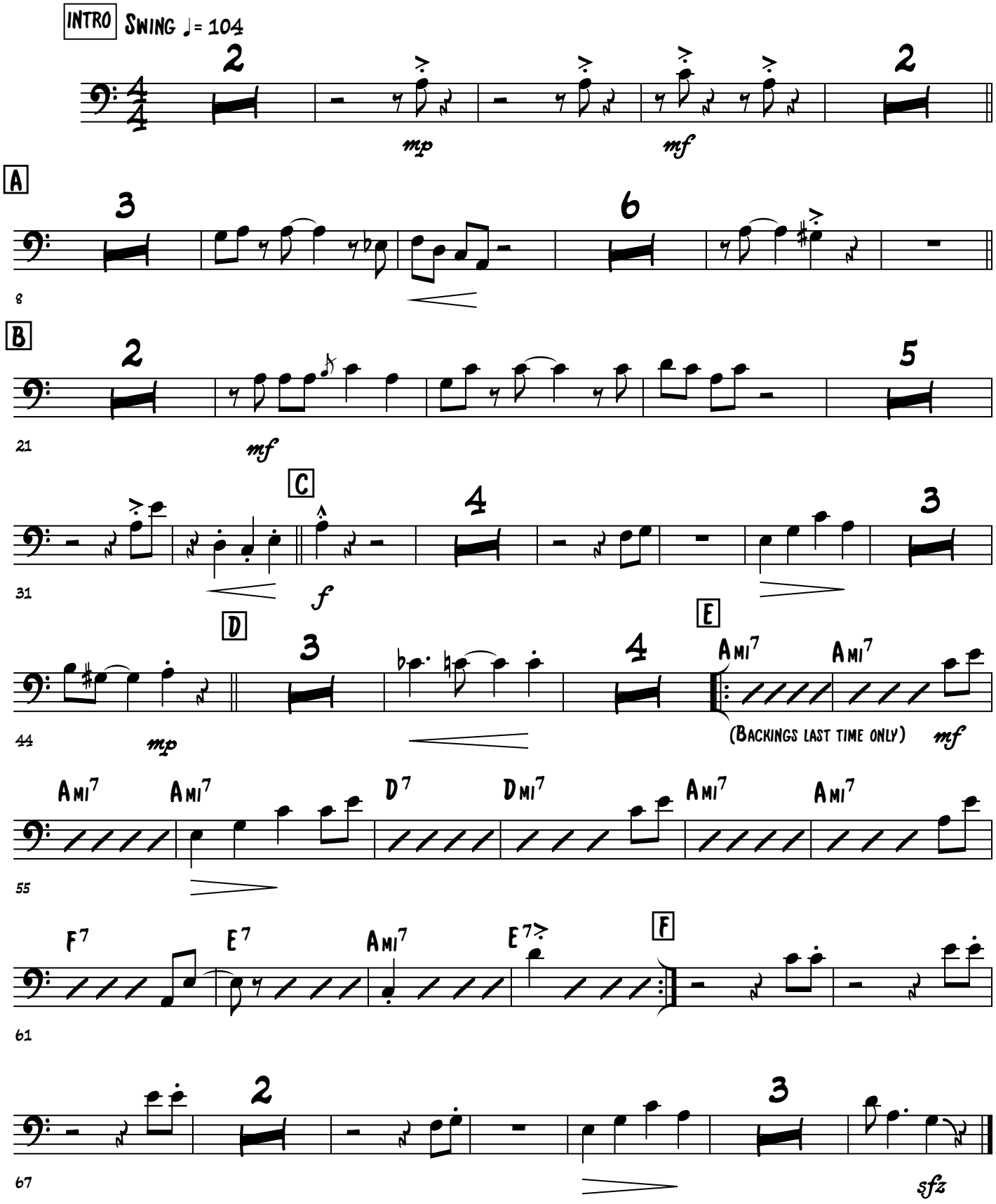
Trombone 2

Blueshift

Clara Marincowitz



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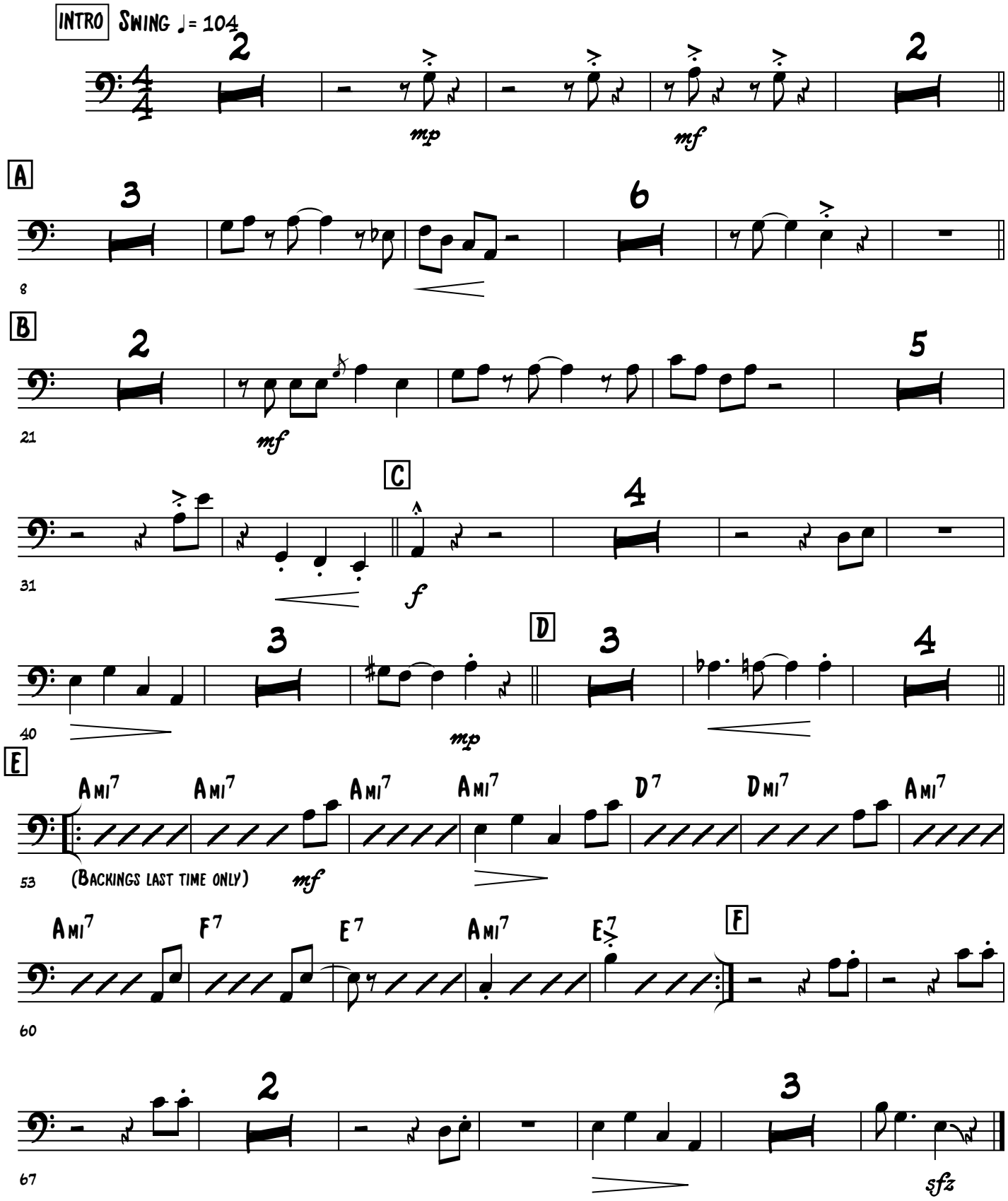
Trombone 3

Blueshift

Clara Marincowitz



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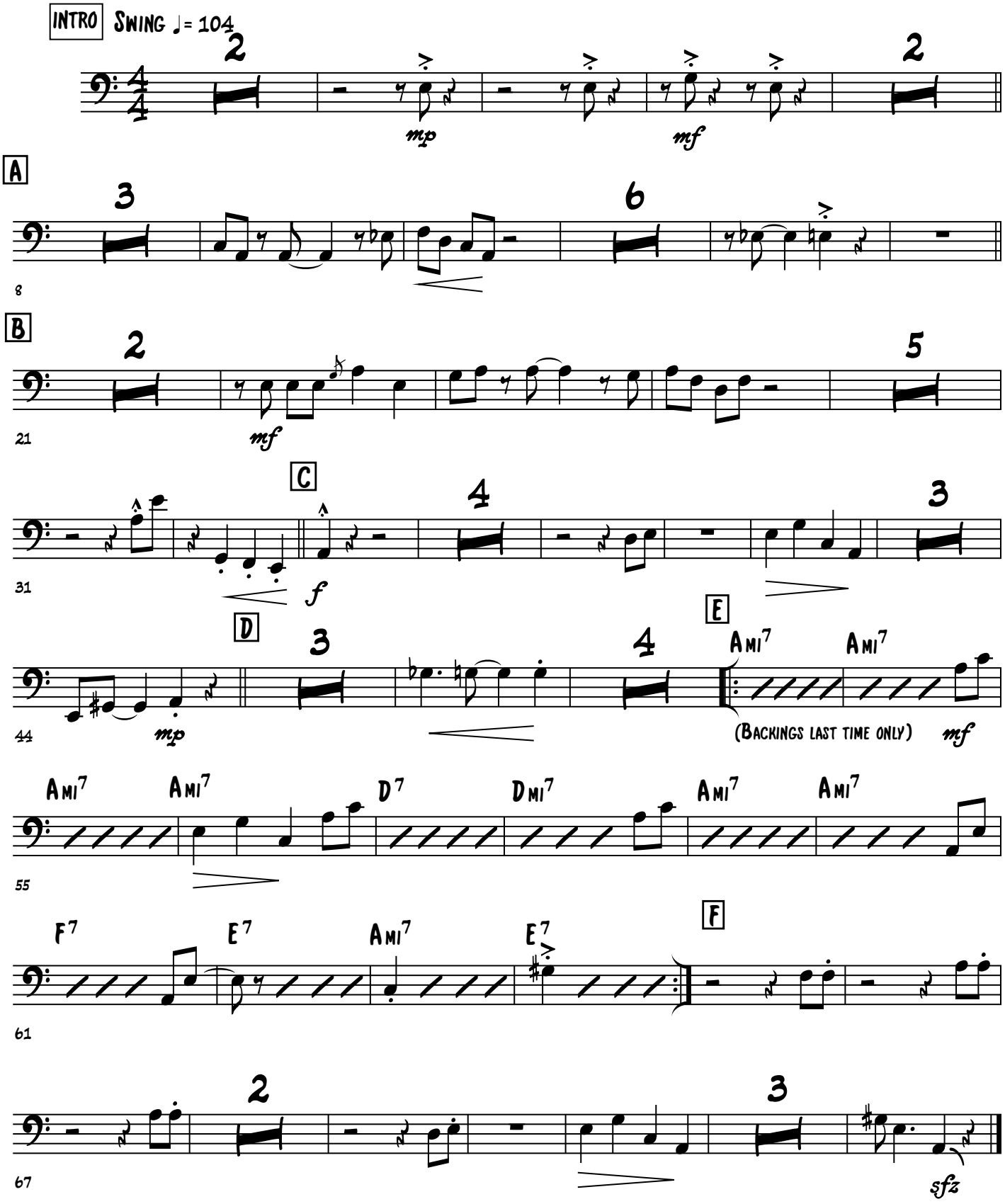
Trombone 4

Blueshift

Clara Marincowitz



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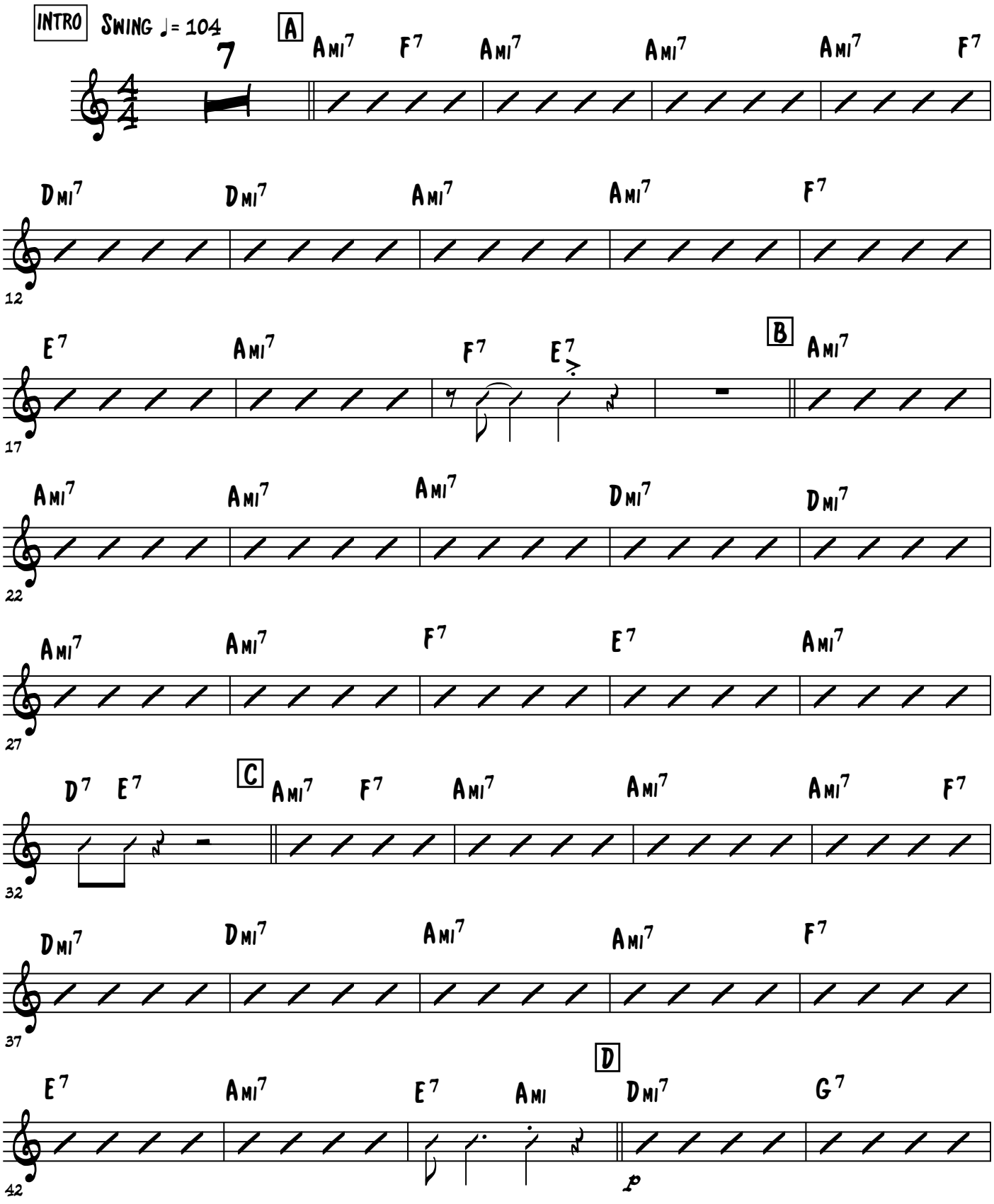
Guitar

Blueshift

Clara Marincowitz



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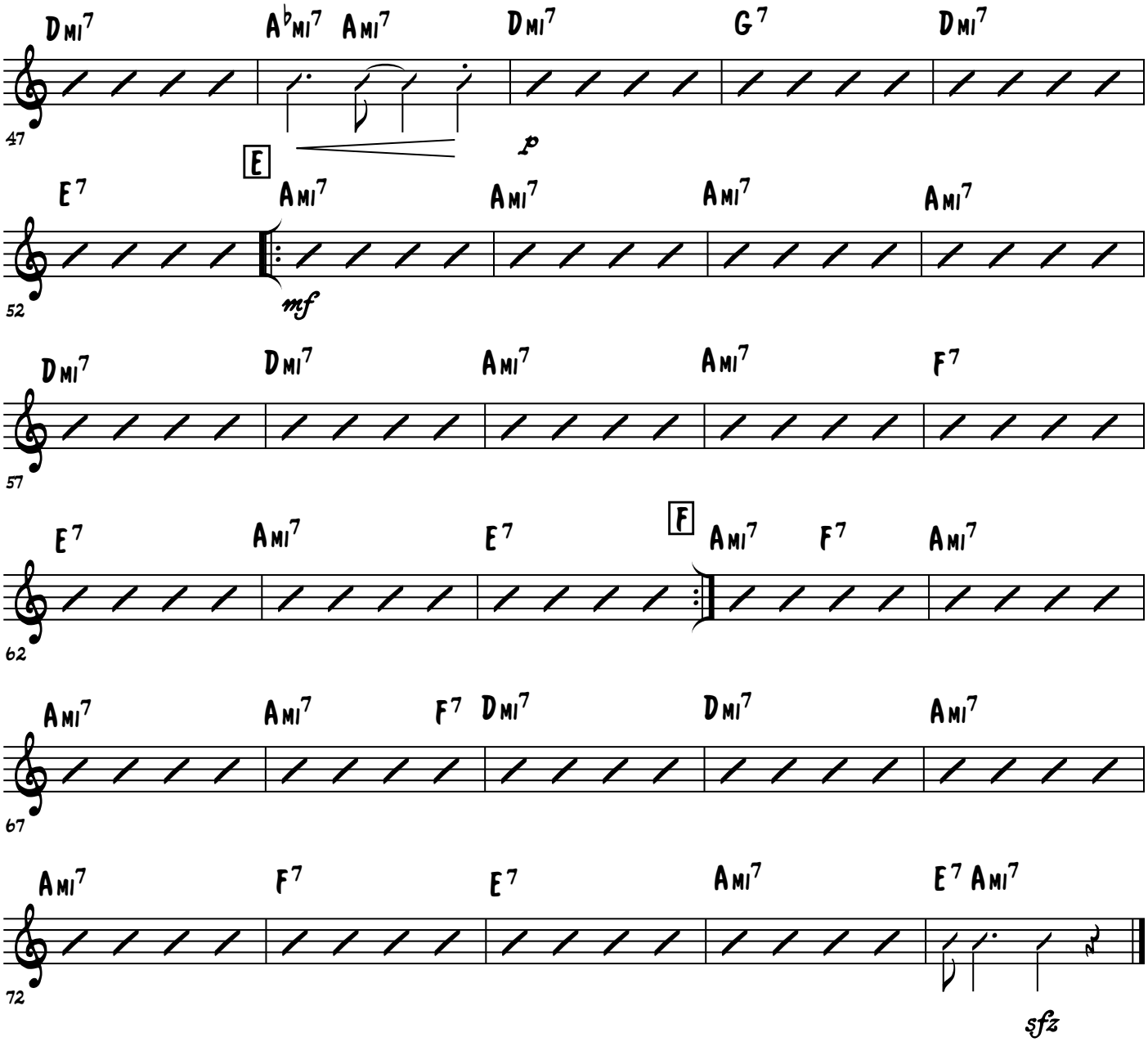

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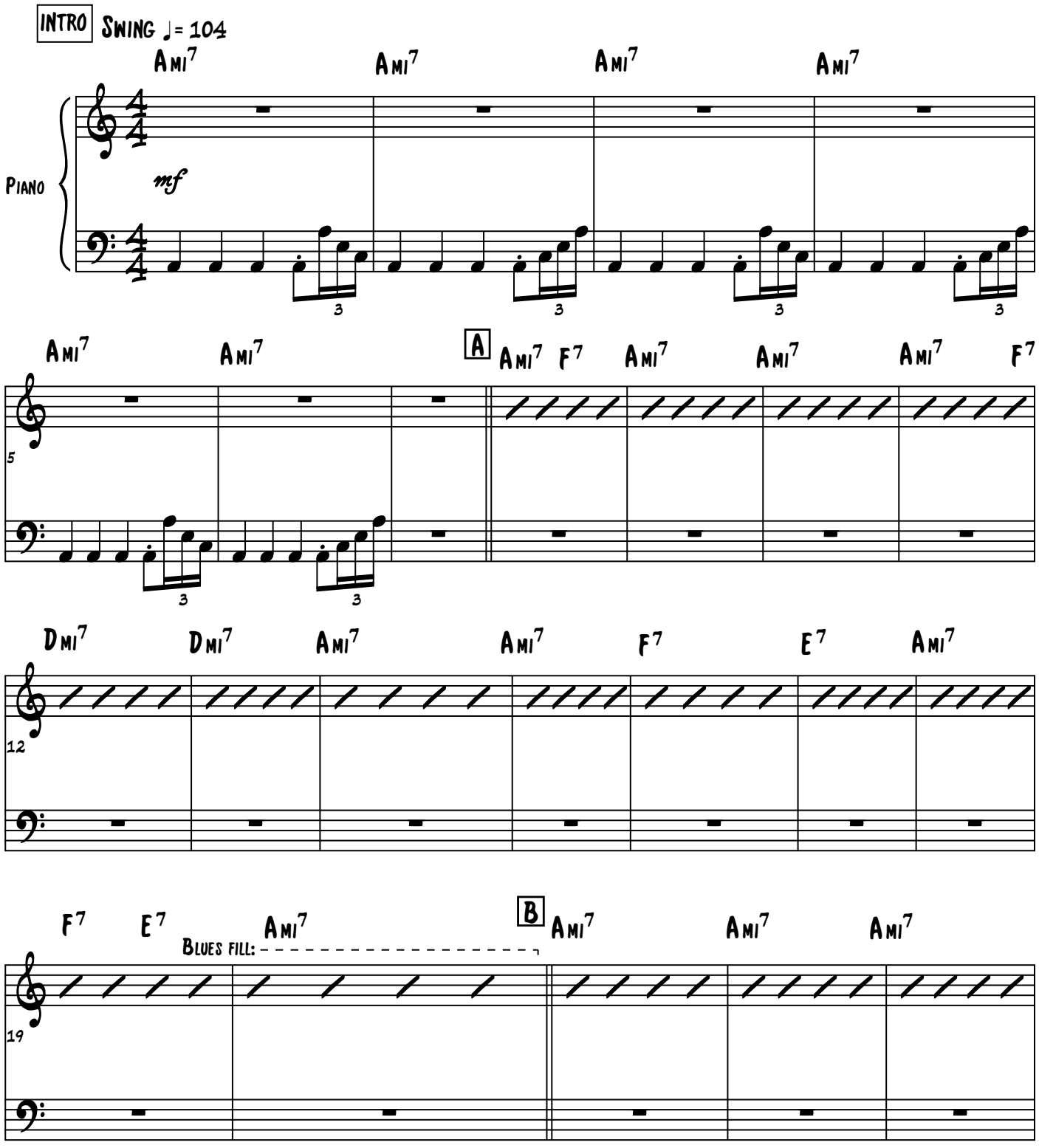
Piano

Blueshift

Clara Marincowitz



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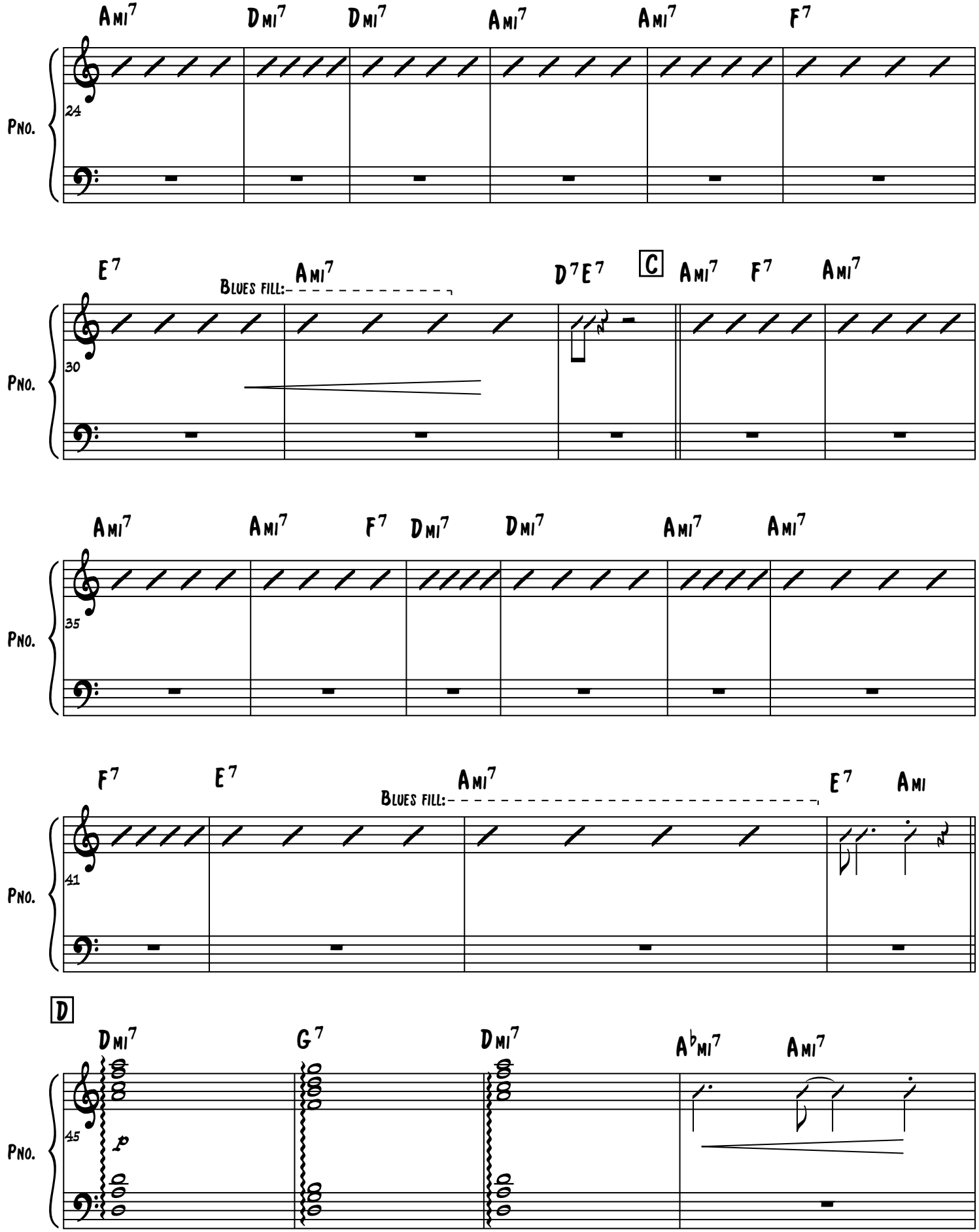
Blueshift



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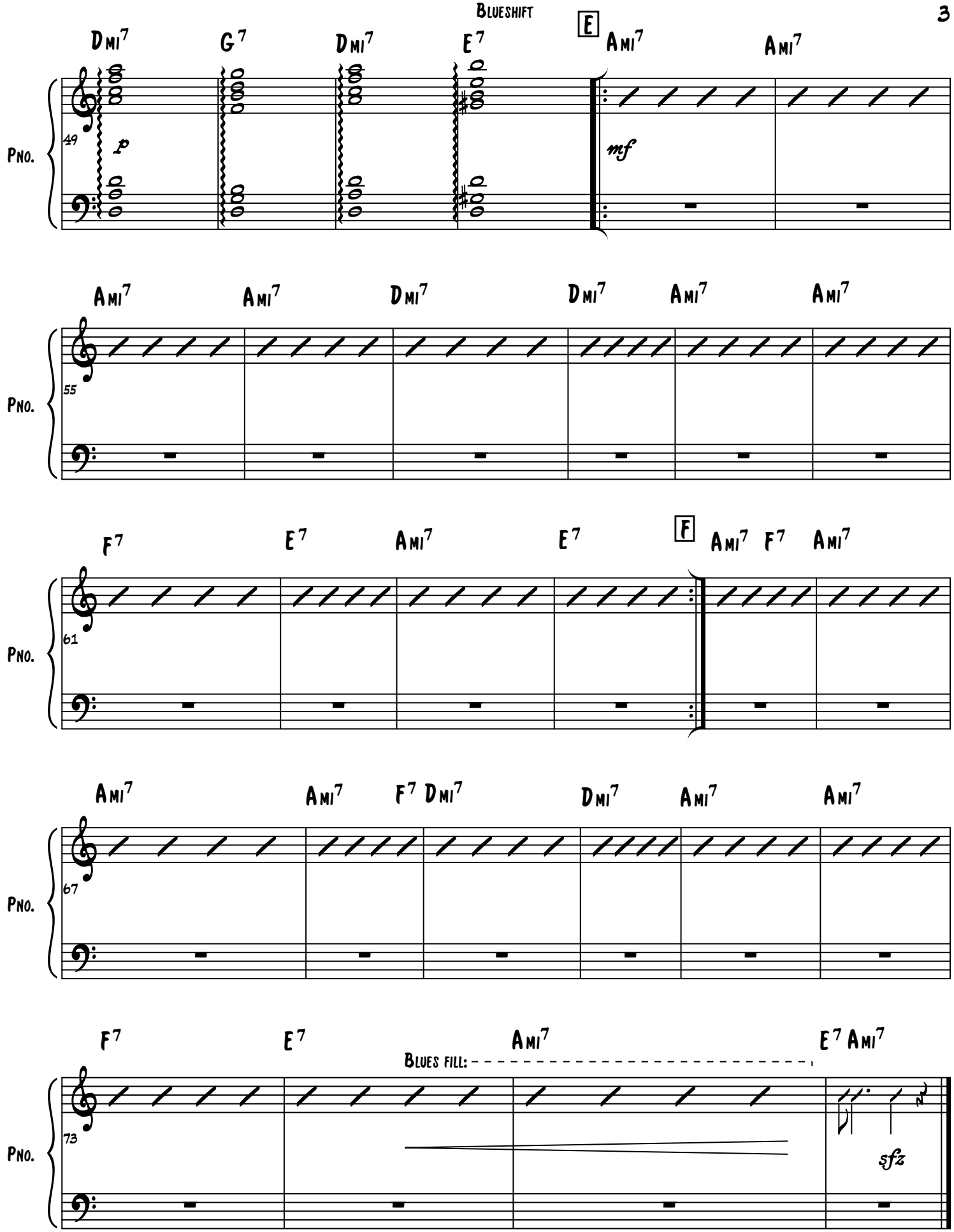

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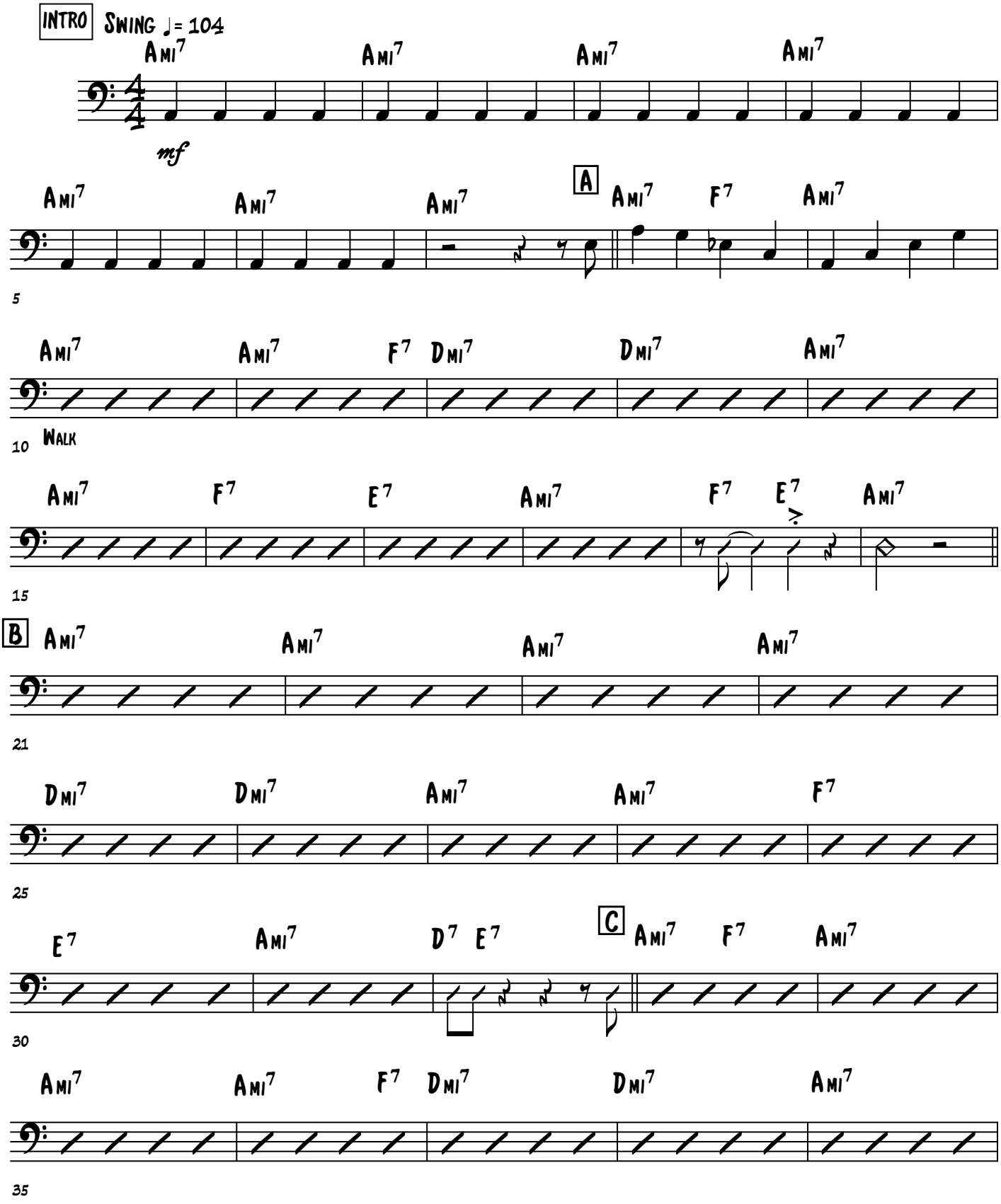
Bass

Blueshift

Clara Marincowitz



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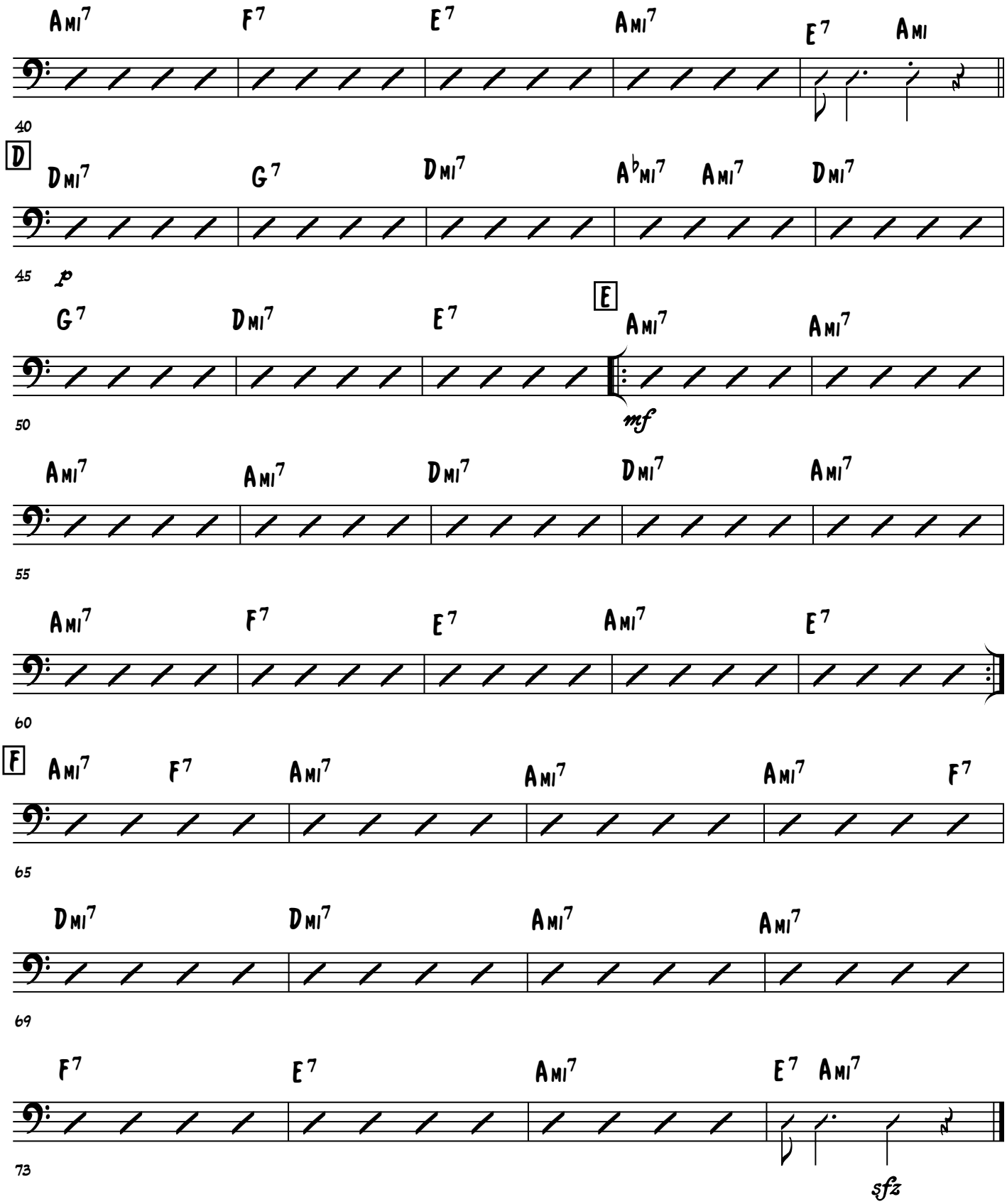
Blueshift



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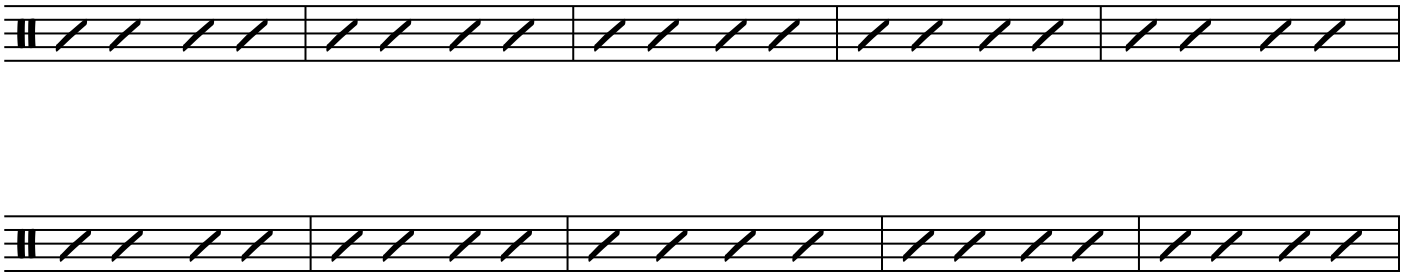
Drum Set

Blueshift

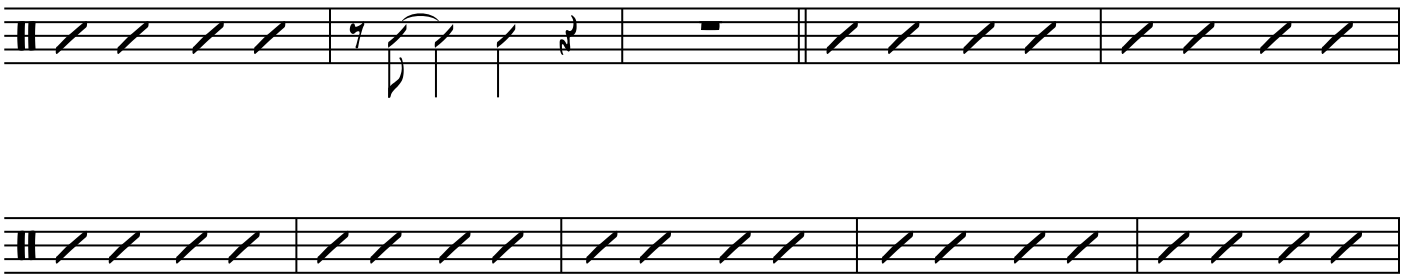
Clara Marincowitz

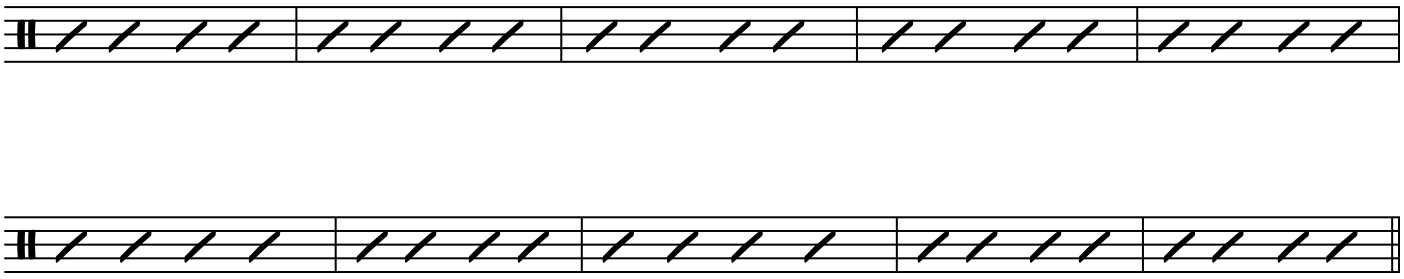
INTRO Swing ♩= 104

A



B





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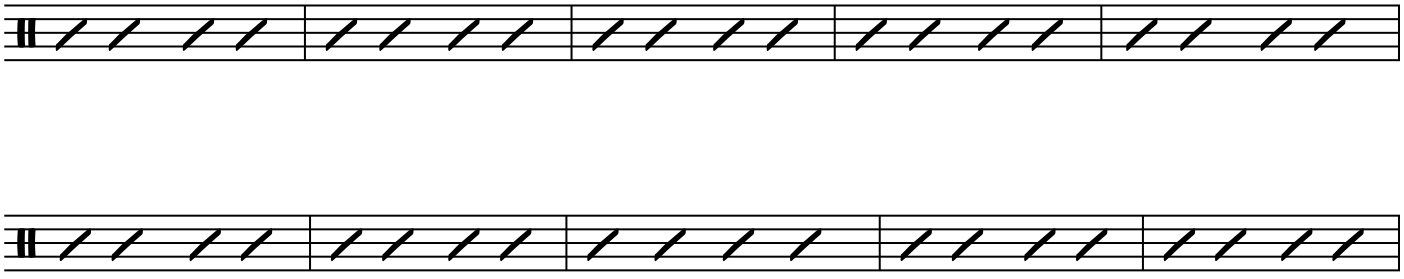

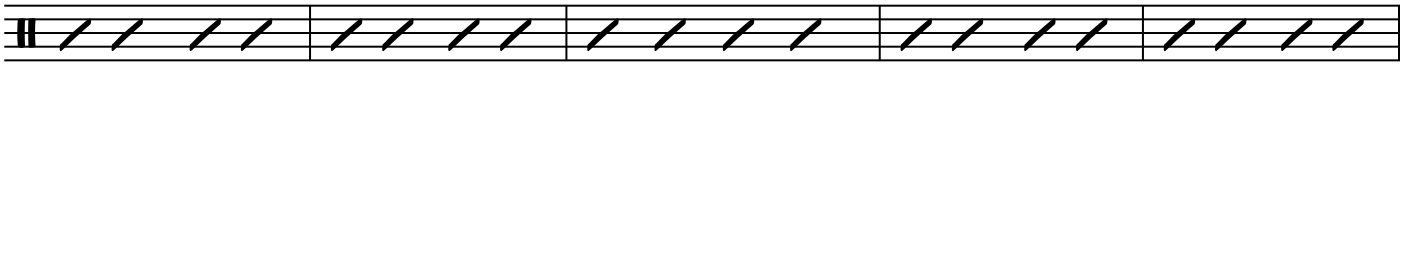

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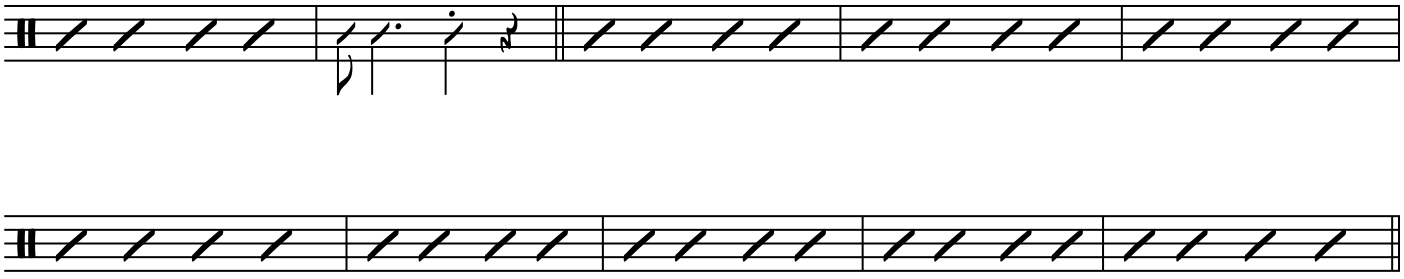
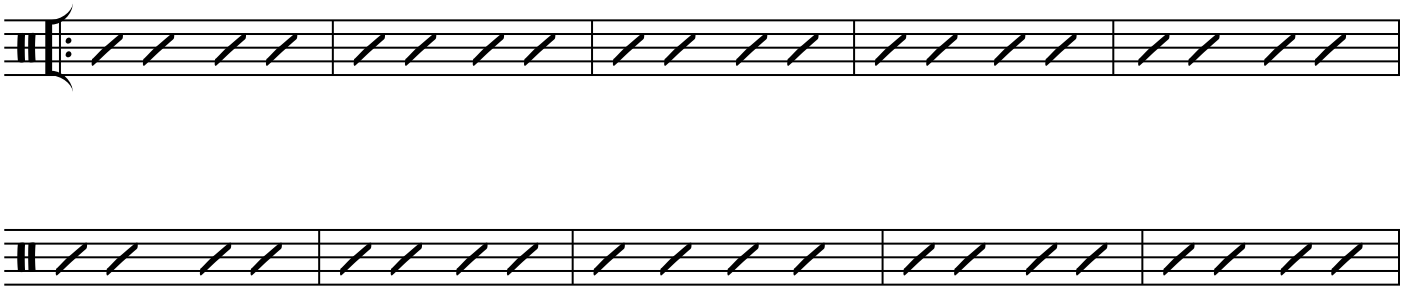
D Softly



E As before



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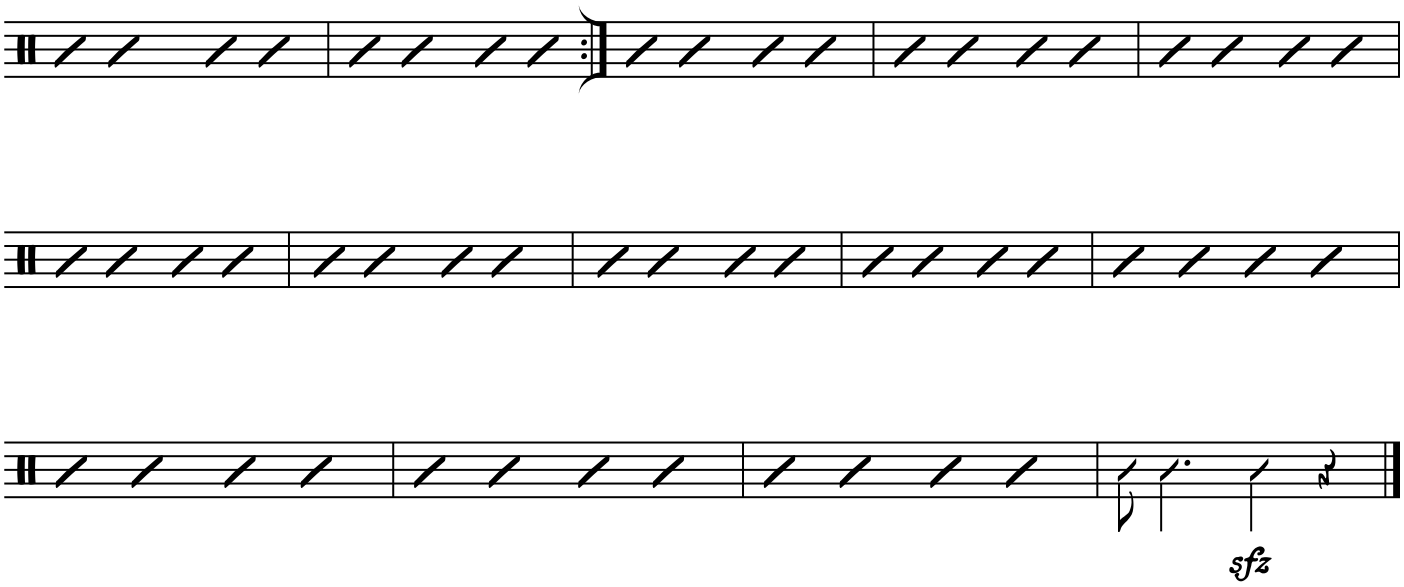

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