



Clara Marincowitz

Composer

South Africa

About the artist

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently working as a medical researcher at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

About the piece



Title: Blueshift (for Big Band)
Composer: Marincowitz, Clara
Arranger: Marincowitz, Clara
Copyright: Copyright © Clara Marincowitz
Publisher: Marincowitz, Clara
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Blues
Comment: A big band chart with a blues swing feel... [A blueshift is a decrease in wavelength of an electromagnetic wave with a corresponding increase in frequency - in other words, an increase in energy!] For: 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass and drums

Clara Marincowitz on [free-scores.com](http://www.free-scores.com)



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BLUESHIFT

INTRO SWING $\text{♩} = 104$ [A]

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Score for **BLUESHIFT**, page 2. The score includes parts for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), Trumpets (B. Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (D. S.).

The score is divided into measures 17 through 30. A section marked with a box containing the letter **B** begins at measure 17. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Chord progressions are indicated below the piano and guitar staves:

- Measures 17-18: E7, Ami7, F7, E7
- Measures 19-20: Ami7, Ami7, Ami7, Ami7
- Measures 21-22: Ami7, Ami7
- Measures 23-24: Ami7, Ami7
- Measures 25-26: Dmi7, Dmi7
- Measures 27-28: Ami7, Ami7
- Measures 29-30: F7, E7

Additional markings include dynamics such as *mf* and *f*, and performance instructions like "BLUES FILL" and "BLUES FILL...".

BLUESHIFT

Score for Blueshift, measures 45-61. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Tbn), Trombones (Tbn), Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is divided into two sections, D and E, by a double bar line at measure 53. Section D (measures 45-52) features a melodic line in the saxophones and a bass line in the bass, with guitar and piano accompaniment. Section E (measures 53-61) is primarily instrumental, with saxophones and trumpets playing rhythmic patterns and chords, while the piano and guitar provide harmonic support. Chord progressions are indicated above the staves, including Dmi7, G7, A7mi7, Bmi7, F#mi7, E7, and F7. Dynamics such as mp, mf, and p are used throughout. The drum part is marked 'SOFTLY' and 'AS BEFORE'.

BLUESHIFT

INTRO SWING ♩ = 104

4

mf

A

4

8

15

B

4

19

26

C

2

30

35

39

BLUESHIFT

D

3

43 *mp*

E

49 *mf*

53 *F#m7* *F#m7* *F#m7* *F#m7*

57 *Bm7* *Bm7* *F#m7* *F#m7*

61 *D7* *C#7* *F#m7* *C#7*

F

65 *f*

69

73 *sfz*

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf

A

7

8

B

7

18

C

f

28

D

f

32

36

40

D

3

mp

44

BLUESHIFT

50 **2** **>** **>** **E** **F#MI7** **F#MI7**
mf (BACKINGS LAST TIME ONLY)

55 **F#MI7** **F#MI7** **BMI7** **BMI7**

59 **F#MI7** **F#MI7** **D7** **C#7**

63 **F#MI7** **C#7** **F** *f*

67 **3**

73 *sfz*

50

E

mf

53

Bmi7 **Bmi7** **Bmi7** **Bmi7** **Emi7**

58

Emi7 **Bmi7** **Bmi7** **G7**

62

F#7 **Bmi7** **F#7** **F**

f

66

69

2

74

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$ $\frac{4}{4}$

Musical staff for the Intro section, starting at measure 1. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the staff.

A

Musical staff for Section A, starting at measure 8. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the staff.

Musical staff for Section A, starting at measure 17. It continues the melodic line from the previous staff, featuring a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the staff.

B

Musical staff for Section B, starting at measure 21. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the staff.

C

Musical staff for Section C, starting at measure 30. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the staff.

Musical staff for Section C, starting at measure 34. It continues the melodic line from the previous staff, featuring a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the staff.

Musical staff for Section C, starting at measure 38. It continues the melodic line from the previous staff, featuring a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the staff.

D

Musical staff for Section D, starting at measure 43. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the staff.

50 **E** *mf*

53 **Bmi7 Bmi7 Bmi7 Bmi7 Emi7**
(BACKINGS LAST TIME ONLY) *mf*

58 **Emi7 Bmi7 Bmi7 G7** *mf*

62 **F#7 Bmi7 F#7 F** *f*

66 *mf*

69 **b** *sfz*

INTRO SWING ♩ = 104

4

mf

A 7

8

B 8

18

29

C 33

37

37

D 2

41

3

47

mp

mf

E $F\sharp M17$ $F\sharp M17$ $F\sharp M17$ $F\sharp M17$

53 (BACKINGS LAST TIME ONLY)

$B M17$ $B M17$ $F\sharp M17$ $F\sharp M17$

57

$D7$ $C\sharp7$ $F\sharp M17$ $C\sharp7$

61

F

f

65

6

sfz

68

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf *fp*

A

8

mf

6

12

B

21

mf

5

25

C

5

33

D

3

43

E

B $\text{m}7$ B $\text{m}7$ B $\text{m}7$

(BACKINGS LAST TIME ONLY)

mf

53

BLUESHIFT

Musical staff 1 (measures 56-59): Chords Bm7, E7, Em7, Bm7.

Musical staff 2 (measures 60-63): Chords Bm7, G7, F#7, Bm7.

Musical staff 3 (measures 64-67): Chords F#7, F (boxed), with a repeat sign.

Musical staff 4 (measures 68-71): Continuation of the melodic line.

Musical staff 5 (measures 72-75): Includes a triplet of eighth notes and a forte dynamic marking (sfz).

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf *fp*

A

8

mf

12

6

B

21

mf

25

5

C

33

5 3

D

43

3 4

E

53

Bm7 *Bm7* *Bm7*
(BACKINGS LAST TIME ONLY) *mf*

2

BLUESHIFT

56 **Bm⁷** **E⁷** **Em⁷** **Bm⁷**

60 **Bm⁷** **G⁷** **F#⁷** **Bm⁷**

64 **F#⁷** **F**

68

72 **3** *sfz*

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4

mf *fp*

A

8

mf

6

mf

B

21

mf

5

C

5 3

D

3 4

E

53

B Mi^7 **B Mi^7** **B Mi^7**

(BACKINGS LAST TIME ONLY) *mf*

56 **B_M7** **E⁷** **E_M7** **B_M7**

60 **B_M7** **G⁷** **F#7** **B_M7**

64 **F#7** **F**

68

72 **3** *sfz*

BLUESHIFT

INTRO SWING $\text{♩} = 104$

4 2 **A**

mf

9 6

18 **B**

mf

22

26 5 **C** 5

mf

38 3

44 **D** 3 4

E 53 (BACKINGS LAST TIME ONLY) *mf*

B $\text{m}1^7$ B $\text{m}1^7$ B $\text{m}1^7$ B $\text{m}1^7$

mf

BLUESHIFT

E⁷ E^m7 B^m7 B^m7

57

G⁷ F^{#7} B^m7 F^{#7}

61

F

65

69

75

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

mp *mf*

A

3 6

mf

B

2 5

mf

C

4 3

f

D **E**

3 4

mp *mf*

(BACKINGS LAST TIME ONLY)

Ami7 *Ami7* *D7* *Dmi7* *Ami7* *Ami7*

mf

F

F7 *E7* *Ami7* *E7*

mf

2 3

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

mp *mf*

A

3 6

mf *sfz*

B

2 5

mf

C

4 3

f

D **E**

3 4

mp *mf*

(BACKINGS LAST TIME ONLY)

mp *mf*

Ami7 *Ami7* *D7* *Dmi7* *Ami7* *Ami7*

Ami7 *Ami7* *D7* *Dmi7* *Ami7* *Ami7*

F

F7 *E7* *Ami7* *E7>*

F7 *E7* *Ami7* *E7>*

2 3

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

mp *mf*

A

3 6

mf

B

2 5

mf

C

4

f

D

3 4

mp

E

53 (BACKINGS LAST TIME ONLY) *mf*

Ami7 *Ami7* *Ami7* *Ami7* *D7* *Dmi7* *Ami7*

mf

Ami7 *F7* *E7* *Ami7* *E7* **F**

mf

2 3

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

mp *mf*

A

3 6

mf

B

2 5

mf

C

4 3

f

D **E**

3 4

mp *mf*

(BACKINGS LAST TIME ONLY)

Ami7 *Ami7* *D7* *Dmi7* *Ami7* *Ami7*

mf

F

F7 *E7* *Ami7* *E7*

mf

2 3

sfz

INTRO SWING ♩ = 104

7

A

Ami⁷F⁷Ami⁷Ami⁷Ami⁷F⁷Dmi⁷Dmi⁷Ami⁷Ami⁷F⁷

12

E⁷Ami⁷F⁷E⁷

B

Ami⁷

17

Ami⁷Ami⁷Ami⁷Dmi⁷Dmi⁷

22

Ami⁷Ami⁷F⁷E⁷Ami⁷

27

D⁷ E⁷

C

Ami⁷F⁷Ami⁷Ami⁷Ami⁷F⁷

32

Dmi⁷Dmi⁷Ami⁷Ami⁷F⁷

37

E⁷Ami⁷E⁷

Ami

D

Dmi⁷G⁷

42

47 *D*_{MI}⁷ *A*^b_{MI}⁷ *A*_{MI}⁷ *D*_{MI}⁷ *G*⁷ *D*_{MI}⁷

52 *E*⁷ *A*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷

57 *D*_{MI}⁷ *D*_{MI}⁷ *A*_{MI}⁷ *A*_{MI}⁷ *F*⁷

62 *E*⁷ *A*_{MI}⁷ *E*⁷ *F* *A*_{MI}⁷ *F*⁷ *A*_{MI}⁷

67 *A*_{MI}⁷ *A*_{MI}⁷ *F*⁷ *D*_{MI}⁷ *D*_{MI}⁷ *A*_{MI}⁷

72 *A*_{MI}⁷ *F*⁷ *E*⁷ *A*_{MI}⁷ *E*⁷ *A*_{MI}⁷

PIANO

BLUESHIFT

CLARA MARINOWITZ

INTRO SWING $\text{♩} = 104$

PIANO *mf*

A_{mi}^7 A_{mi}^7 A_{mi}^7 A_{mi}^7

A_{mi}^7 A_{mi}^7 **A** A_{mi}^7 F^7 A_{mi}^7 A_{mi}^7 A_{mi}^7 F^7

5

D_{mi}^7 D_{mi}^7 A_{mi}^7 A_{mi}^7 F^7 E^7 A_{mi}^7

12

F^7 E^7 A_{mi}^7 **B** A_{mi}^7 A_{mi}^7 A_{mi}^7

19

BLUES FILL: -----

2

BLUESHIFT

A_{MI}⁷

D_{MI}⁷

D_{MI}⁷

A_{MI}⁷

A_{MI}⁷

F⁷

PNO.

24

System 1: Treble clef with slash marks. Bass clef with a single note in each measure.

E⁷

BLUES FILL: A_{MI}⁷

D⁷E⁷

C

A_{MI}⁷

F⁷

A_{MI}⁷

PNO.

30

System 2: Treble clef with slash marks and a blues fill line. Bass clef with a single note in each measure.

A_{MI}⁷

A_{MI}⁷

F⁷

D_{MI}⁷

D_{MI}⁷

A_{MI}⁷

A_{MI}⁷

PNO.

35

System 3: Treble clef with slash marks. Bass clef with a single note in each measure.

F⁷

E⁷

BLUES FILL: A_{MI}⁷

E⁷

A_{MI}

PNO.

41

System 4: Treble clef with slash marks and a blues fill line. Bass clef with a single note in each measure.

D

D_{MI}⁷

G⁷

D_{MI}⁷

A^b_{MI}⁷

A_{MI}⁷

PNO.

45

System 5: Treble clef with chord diagrams and notes. Bass clef with a single note in each measure.

BLUESHIFT

PNO. 49

p

Dmi⁷ **G⁷** **Dmi⁷** **E⁷** **E** **Ami⁷** **Ami⁷**

mf

PNO. 55

Ami⁷ **Ami⁷** **Dmi⁷** **Dmi⁷** **Ami⁷** **Ami⁷**

PNO. 61

F⁷ **E⁷** **Ami⁷** **E⁷** **F** **Ami⁷** **F⁷** **Ami⁷**

PNO. 67

Ami⁷ **Ami⁷** **F⁷** **Dmi⁷** **Dmi⁷** **Ami⁷** **Ami⁷**

PNO. 73

F⁷ **E⁷** **Ami⁷** **E⁷** **Ami⁷**

BLUES FILL: -----

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

A_{MI}^7

A_{MI}^7

A_{MI}^7

A_{MI}^7



mf

A_{MI}^7

A_{MI}^7

A_{MI}^7

A

A_{MI}^7

F^7

A_{MI}^7



5

A_{MI}^7

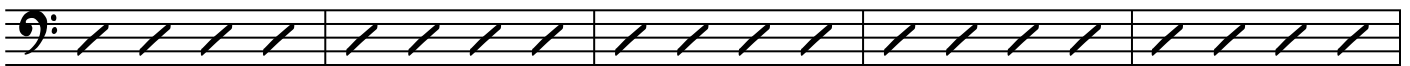
A_{MI}^7

F^7

D_{MI}^7

D_{MI}^7

A_{MI}^7



10 WALK

A_{MI}^7

F^7

E^7

A_{MI}^7

F^7

E^7

A_{MI}^7



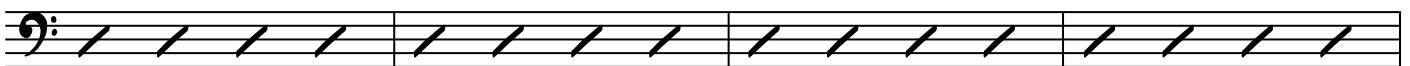
15

B A_{MI}^7

A_{MI}^7

A_{MI}^7

A_{MI}^7



21

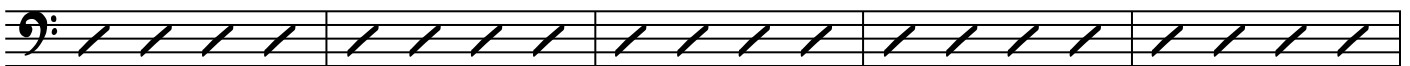
D_{MI}^7

D_{MI}^7

A_{MI}^7

A_{MI}^7

F^7



25

E^7

A_{MI}^7

D^7

E^7

C

A_{MI}^7

F^7

A_{MI}^7



30

A_{MI}^7

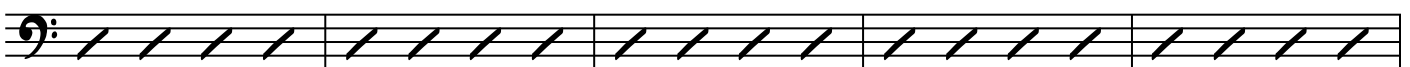
A_{MI}^7

F^7

D_{MI}^7

D_{MI}^7

A_{MI}^7



35

2

BLUESHIFT

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷ E⁷ A_{MI}

Musical staff for measures 2-6. Measures 2-5 contain slash notation. Measure 6 contains a melodic phrase: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

40

D D_{MI}⁷ G⁷ D_{MI}⁷ A^b_{MI}⁷ A_{MI}⁷ D_{MI}⁷

Musical staff for measures 40-44, all containing slash notation.

45 *p*

G⁷ D_{MI}⁷ E⁷ **E** A_{MI}⁷ A_{MI}⁷

Musical staff for measures 45-49. Measures 45-48 contain slash notation. Measure 49 contains a repeat sign.

50

mf

A_{MI}⁷ A_{MI}⁷ D_{MI}⁷ D_{MI}⁷ A_{MI}⁷

Musical staff for measures 50-54, all containing slash notation.

55

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷ E⁷

Musical staff for measures 55-59. Measures 55-58 contain slash notation. Measure 59 contains a repeat sign.

60

F A_{MI}⁷ F⁷ A_{MI}⁷ A_{MI}⁷ A_{MI}⁷ F⁷

Musical staff for measures 60-64, all containing slash notation.

65

D_{MI}⁷ D_{MI}⁷ A_{MI}⁷ A_{MI}⁷

Musical staff for measures 65-68, all containing slash notation.

69

F⁷ E⁷ A_{MI}⁷ E⁷ A_{MI}⁷

Musical staff for measures 69-72. Measures 69-71 contain slash notation. Measure 72 contains a melodic phrase: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

73

sfz

BLUESHIFT

INTRO SWING $\text{♩} = 104$

2

RIDE SWING IN 4

FILL -----

Musical notation for the intro, showing a 4/4 time signature, a 2-measure rest, and a series of rhythmic slashes representing a ride cymbal pattern.

A

Musical notation for section A, consisting of five measures of rhythmic slashes.

Musical notation for section A, consisting of five measures of rhythmic slashes.

B

Musical notation for section B, featuring a melodic line with notes and rests, followed by rhythmic slashes.

Musical notation for section B, consisting of five measures of rhythmic slashes.

Musical notation for section B, consisting of five measures of rhythmic slashes.

C

Musical notation for section C, consisting of five measures of rhythmic slashes.

Musical notation for section C, consisting of five measures of rhythmic slashes.

D SOFTLY

E AS BEFORE

F

sfz