



# Clara Marincowitz

Composer

South Africa

## About the artist

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

## About the piece



**Title:** Herfswals  
**Composer:** Marincowitz, Clara  
**Copyright:** Copyright © Clara Marincowitz  
**Publisher:** Marincowitz, Clara  
**Instrumentation:** Clarinet, Piano  
**Style:** Classical  
**Comment:** I composed "Herfswals" (meaning "Autumn Walz") for my father, who plays clarinet.

## Clara Marincowitz on [free-scores.com](http://www.free-scores.com)



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# Herfswals

vir Pappa

Clara Marinowitz

A ♩ = 75

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B♭ Cl. <sup>13</sup>

Pno. <sup>13</sup>

G G Cm G

Detailed description: This system covers measures 13 to 16. The B♭ Clarinet part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 14. The Piano accompaniment (bottom staff) consists of two staves. The right hand plays chords and moving lines, with dynamic markings like accents (>) and slurs. The left hand provides a steady bass line. Chord symbols G, Cm, and G are indicated below the piano staff.

B♭ Cl. <sup>17</sup>

Pno. <sup>17</sup>

Cm Cm G mf G Cm

Detailed description: This system covers measures 17 to 20. The B♭ Clarinet part continues with a melodic line, showing dynamics like *mf* and *f*. The Piano accompaniment features a more active right hand with chords and moving lines, and a steady bass line. Chord symbols Cm, G, and Cm are indicated. A dynamic marking of *mf* is present above the piano staff in measure 19.

B♭ Cl. <sup>21</sup>

Pno. <sup>21</sup>

Cm Cm D° G Cm

**B**

Detailed description: This system covers measures 21 to 24. The B♭ Clarinet part features a melodic line with a key signature change to one flat (B♭) in measure 22. The Piano accompaniment includes a key signature change to one flat (B♭) in measure 22 and a time signature change to 4/4 in measure 22. Chord symbols Cm, D°, and G are indicated. A section marker 'B' is enclosed in a box above the piano staff in measure 24.

Herfswals

*molto espress.*  
*rubato*

B♭ Cl. *tr*

Pno. *\*ad lib cadenza*

*mp*  
C°7 Gb° Am7(b5) C°7

Lead. \*

B♭ Cl. *p*

Pno. B♭° C°7 Gb° G7

Lead. \*

B♭ Cl. *tr*

Pno. *mp*

G°/D♭ Cm C°7 Gb° Am7(b5)

Lead. \*

B♭ Cl. 37

Pno. 37

*rit.*

*sfz* *p*

C°7 Ebmaj Bb7 G7

Led. \* Led. \* Led. \* Led.

B♭ Cl. C a tempo

Pno. 41

*mp*

Cm G G

Led. \*

B♭ Cl. 45

Pno. 45

*mp*

Cm Cm G G

49

B♭ Cl.

*mf*

Pno.

Cm

*mf*  
Cm

G

G

53

B♭ Cl.

Pno.

Cm

Cm

G

G

57

B♭ Cl.

Pno.

Cm

G

Cm

Cm D° Cm

61

B♭ Cl.

Pno.

G Cm Cm Cm D°

65

B♭ Cl.

Pno.

Cm Fm Cm Gsus

69

B♭ Cl.

Pno.

rit. Cm

\*use the selected tones and/or chords for reference

# Herfswals

vir Pappa

Clara Marincowitz

A  $\text{♩} = 75$

6

10

14

18

22 **B** *molto espress.  
rubato*

26 *tr*

30

*p*



Herfswals

34 *tr*  
*mp*

38 **3** **C** *a tempo*

44

48 *mf*

52

56

60

64 **4**

Piano

# Herfswals

vir Pappa

Clara Marincowitz

A

♩ = 75

Piano

Chords: Cm, G, Cm

*p*

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line in the left hand is mostly rests, with a few notes appearing in the final measure. A piano (*p*) dynamic marking is placed below the bass line. Chords Cm, G, and Cm are indicated above the staff.

Pno.

Chords: Cm, G, Cm, Cm

Detailed description: This system contains measures 5 through 8. The time signature changes to 3/4. The right hand features chords in measures 5 and 6, and eighth-note patterns in measures 7 and 8. The left hand provides a steady accompaniment. Chords Cm, G, Cm, and Cm are indicated above the staff.

Pno.

Chords: Cm, G, Cm, G, Cm

Detailed description: This system contains measures 9 through 12. The right hand has eighth-note patterns in measures 9 and 10, followed by chords in measures 11 and 12. The left hand continues with a consistent accompaniment. Chords Cm, G, Cm, G, and Cm are indicated above the staff.

Pno.

Chords: G, G, Cm, G

Detailed description: This system contains measures 13 through 16. The right hand has chords in measure 13, eighth-note patterns in measure 14, a whole note in measure 15, and eighth-note patterns in measure 16. The left hand continues with a consistent accompaniment. Chords G, G, Cm, and G are indicated above the staff.

17

Pno.

Cm Cm G *mf* G Cm

21

Pno.

Cm Cm D° G Cm

**B**

25

Pno.

*molto espress. rubato* \*ad lib cadenza

*mp* C°7 Gb° Am7(b5) C°7

Red. \*

29

Pno.

Bb° C°7 Gb° G7

Red. \*

33

Pno.

G°/Db Cm C°7 Gb° Am7(b5)

Red. \*

37 *rit.*

Pno. C°7 Ebmaj Bb7 G7

Ped. \* Ped. \* Ped. \* Ped.

**C** *a tempo*

Pno. mp Cm G G

\* Ped.

45

Pno. Cm Cm G G

49

Pno. Cm mf Cm G G

53

Pno. Cm Cm G G

Pno.

57

Cm G Cm Cm D° Cm

Pno.

61

G Cm Cm Cm D°

Pno.

65

Cm Fm Cm Gsus

Pno.

69

*rit.* Cm

*\*use the selected tones and/or chords for reference*