



# Clara Marincowitz

Composer

South Africa

## About the artist

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

## About the piece



**Title:** Inyoka  
**Composer:** Marincowitz, Clara  
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**Style:** Contemporary  
**Comment:**

"Inyoka" is an isiXhosa word meaning snake. In Africa, there are many venomous snakes, but none as deadly as the mamba. Consequently, the mamba is often synonymous with fear. This fear was the inspiration for "Inyoka." The piece consists of three parts: "Mamba", "Chase" and "Neurotoxin" with a repetition of "Mamba" at the end. For tuba or euphonium and piano.

## Clara Marincowitz on [free-scores.com](http://www.free-scores.com)



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# Inyoka

Clara Marincowitz

**Mamba** Suspenseful ♩ = 100

Euphonium/Tuba

Piano

mp

mp

3

E/T

Pno.

mf

mp

E/T

Pno.

mp

12

E/T

Pno.

16

E/T

Pno.

*mf*

20

E/T

Pno.

*mp*

Inyoka

Chase *accel.*

The musical score is divided into three systems, each with an E/T (Electric Transient) part and a Pno. (Piano) part. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 24. The E/T part has a few notes in the first measure, then rests. The Pno. part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' in the second measure. Dynamics include *p* (piano) in the second measure of the Pno. part. The second system starts at measure 28. The E/T part has a sustained chord in the first measure, then a few notes. Dynamics include *p* (piano) and *mf* (mezzo-forte) in the first measure. A tempo marking of  $\text{♩} = 160$  is present above the E/T part. The Pno. part continues with its rhythmic pattern. Dynamics include *mf* (mezzo-forte) in the second measure. The third system starts at measure 32. The E/T part has a few notes, then a more active line. Dynamics include *mf* (mezzo-forte) in the first measure. The Pno. part continues with its rhythmic pattern. Dynamics include *mf* (mezzo-forte) in the first measure. An *accel.* (accelerando) marking is present above the E/T part in the fourth measure.

# Inyoka

Neurotoxin  $\text{♩} = 80$

The musical score is divided into three systems, each containing an E/T (Electric Transient) part and a Pno. (Piano) part. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 80. The score includes various musical notations such as accents (>), slurs, and dynamic markings (mp, Ped.).

**System 1 (Measures 36-40):**  
E/T: Starts at measure 36 with a series of eighth notes, followed by a quarter rest and a half note. Measure 40 features a sharp sign above the staff.  
Pno.: Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic marking *mp* is present. Pedal markings (Ped.) are shown below the bass staff.

**System 2 (Measures 40-44):**  
E/T: Continues with eighth notes and quarter notes. Measure 44 includes a sharp sign above the staff.  
Pno.: Treble clef continues with chords and eighth notes. Bass clef continues with eighth notes. Dynamic marking *mp* is present. Pedal markings (Ped.) are shown below the bass staff.

**System 3 (Measures 44-48):**  
E/T: Continues with eighth notes and quarter notes. Measure 48 includes a sharp sign above the staff.  
Pno.: Treble clef continues with chords and eighth notes. Bass clef continues with eighth notes. Dynamic marking *mp* is present. Pedal markings (Ped.) are shown below the bass staff.

Inyoka

48

E/T

Pno.

*p*

Ped. \*

52

**Mamba**

*poco accel.*

$\text{♩} = 100$

E/T

Pno.

*mp*

Ped. \*

56

E/T

Pno.

*mf*

Ped. \*

E/T

60

*mp* *mp*

Pno.

E/T

64

Pno.

E/T

68

Pno.

# Inyoka

Clara Marincowitz

**Mamba** Suspenseful  $\text{♩} = 100$

1 *mp*

5 *mf* *mp* *mp*

9

13

17 *mf* *mp*

21 *mp*

25 **Chase** *accel.* 2 *p*

30  $\text{♩} = 160$  *mf*



Inyoka

*accel.*

34

**Neurotoxin** ♩ = 80

38

42

46

**Mamba**

50

55

59

63

67

Piano

# Inyoka

Clara Marincowitz

**Mamba** Suspenseful  $\text{♩} = 100$

Piano

*mp*

3

The first system of music for 'Mamba' is in G major and 3/8 time. It consists of four measures. The first measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a whole rest. The second measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The third measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The fourth measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the fourth measure.

Pno.

The second system of music for 'Mamba' is in G major and 3/8 time. It consists of four measures. The first measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The second measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The third measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The fourth measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the fourth measure.

Pno.

The third system of music for 'Mamba' is in G major and 3/8 time. It consists of four measures. The first measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The second measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The third measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The fourth measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the fourth measure.

Pno.

The fourth system of music for 'Mamba' is in G major and 3/8 time. It consists of four measures. The first measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The second measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The third measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. The fourth measure has a treble clef with a melody of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass clef has a quarter note G3, followed by a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the fourth measure.

17

Pno.

21

Pno.

25

Pno.

Chase *accel.*

*p*

29

Pno.

*mf*

$\text{♩} = 160$

33

Pno.

*accel.*

Inyoka  
Neurotoxin  $\text{♩} = 80$

Pno.

37

*mp*

Ped. \*

Pno.

42

*mp*

Ped. \*

Pno.

46

*mp*

Ped. \*

Pno.

50

*p*

*mp*

*poco accel.*

Ped. \*

Pno.

55

*mp*

$\text{♩} = 100$

Ped. \*

59

Pno.

63

Pno.

67

Pno.