



Clara Marincowitz

Composer

South Africa

About the artist

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently working as a medical researcher at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

About the piece



Title: Pacific Suite
Composer: Marincowitz, Clara
Copyright: Copyright © Clara Marincowitz
Publisher: Marincowitz, Clara
Instrumentation: Saxophone quartet
Style: Contemporary
Comment: This suite for saxophone quartet consists of three movements. The first movement, Lima Shore, was inspired by my time travelling in Peru. I drew on the rhythmic quality of the ebb and flow of waves on Lima's pebble beaches and the syncopated motif was inspired Peruvian popular music I heard playing on a local bus or colectivo. The second movement, Mysticeti, was inspired by whale songs - the pattern of regular and predictable sounds made ... (more online)

Clara Marincowitz on [free-scores.com](http://www.free-scores.com)

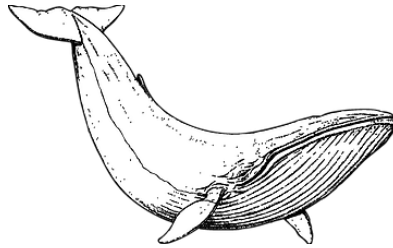


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Pacific Suite

For Saxophone Quartet

S A T B

by

Clara Marinowitz

I. Lima Shore

II. Mysticeti

III. Sunflakes

I. Lima Shore

Pacific Suite

Clara Marincowitz

A Lively ♩ = 138

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Detailed description: This block contains the first system of the score, measures 1 through 8. It features four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature has one flat (Bb) and the time signature is 2+2/4. The tempo is marked 'Lively' with a quarter note equal to 138 beats per minute. The Soprano and Alto saxophones have whole rests. The Tenor and Baritone saxophones play a rhythmic pattern of quarter notes and eighth notes with accents.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the second system of the score, measures 9 through 16. The Soprano Saxophone part begins at measure 9 with a melodic line, marked with a *mf* dynamic. The Alto Saxophone part also begins at measure 9 with a melodic line, also marked with a *mf* dynamic. The Tenor and Baritone saxophones continue their rhythmic accompaniment. A double bar line is present at the end of measure 16.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the third system of the score, measures 17 through 24. The Soprano Saxophone part continues its melodic line, marked with a *mf* dynamic. The Alto Saxophone part continues its melodic line, also marked with a *mf* dynamic. The Tenor and Baritone saxophones continue their rhythmic accompaniment. A double bar line is present at the end of measure 24, with first and second endings indicated.

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

33

S. Sx.

mf

A. Sx.

mf

T. Sx.

B. Sx.

C

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

49

1. 2.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

D

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

E

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz

mp

sfz

mp

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

2.

F

mf

mf

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

G

mf

mf

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

I. Lima Shore

Pacific Suite

Clara Marincowitz

A Lively ♩ = 138 **12**

18

B

24

30

36

C

42

48

D

54

mf

I. Lima Shore

60 **E**
mf *mf*

66 *sfz* *mp*

72 **2**

79 1. 2. **F**
mf

85 1.

91 **G**
mf

97 **10**
sfz

I. Lima Shore

Pacific Suite

Clara Marincowitz

A Lively ♩ = 138

10

16

22

28

34

40

46

52

mf

mf

mf

B

C

D

1.

2.

1.

2.

58 E

mf

Detailed description: Musical staff 58-63. Treble clef, 2/4 time. Measures 58-63. A long melodic line with slurs and accents. Measure 63 ends with a sharp sign. A repeat sign follows. Dynamics: mf.

64

sfz

Detailed description: Musical staff 64-69. Treble clef, 2/4 time. Measures 64-69. Melodic line with slurs and accents. Dynamics: sfz.

70

mp

Detailed description: Musical staff 70-75. Treble clef, 2/4 time. Measures 70-75. Melodic line with slurs and accents. Dynamics: mp.

76

1. 2.

Detailed description: Musical staff 76-81. Treble clef, 2/4 time. Measures 76-81. Includes first and second endings. Dynamics: mp.

F

mf

Detailed description: Musical staff 82-88. Treble clef, 2/4 time. Measures 82-88. Melodic line with slurs and accents. Dynamics: mf.

89 G

1. 2. mf

Detailed description: Musical staff 89-94. Treble clef, 2/4 time. Measures 89-94. Includes first and second endings. Dynamics: mf.

95

Detailed description: Musical staff 95-99. Treble clef, 2/4 time. Measures 95-99. Melodic line with slurs and accents.

100

10 sfz

Detailed description: Musical staff 100-105. Treble clef, 2/4 time. Measures 100-105. Melodic line with slurs and accents. Dynamics: sfz. A fermata is placed over the final measure.

I. Lima Shore

Pacific Suite

Clara Marincowitz

A

Lively ♩ = 138

Musical notation for section A, measures 1-18. The piece is in 2+3/4 time with a key signature of one flat (Bb). The tempo is Lively at 138 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A repeat sign with first and second endings is present at measures 17-18.

B

Musical notation for section B, measures 19-36. This section continues the melodic and rhythmic patterns established in section A, featuring similar note values and dynamic markings.

C

Musical notation for section C, measures 37-40. This section concludes the piece with a final melodic phrase and dynamic markings.

49 D

1. 2. 2

56

56

62 E

62 E

68

74 1.

74 1.

81 F

81 F

89 G

89 G

96

103 3

103 3

I. Lima Shore

Pacific Suite

Clara Marincowitz

A Lively ♩ = 138

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Includes accents and slurs.

Musical staff 2: Treble clef. Measures 8-14. Includes accents and slurs.

Musical staff 3: Treble clef. Measures 15-21. Includes first ending bracket and accents.

Musical staff 4: Treble clef. Measures 22-28. Includes second ending bracket and accents.

Musical staff 5: Treble clef. Measures 29-35. Includes accents and slurs.

Musical staff 6: Treble clef. Measures 36-42. Includes accents and slurs.

Musical staff 7: Treble clef. Measures 43-49. Includes first ending bracket and accents.

Musical staff 8: Treble clef. Measures 50-56. Includes second ending bracket, a fermata, and accents.

E

58

Musical staff 58-64: Treble clef, 7/8 time signature. Measures 58-64. Includes a repeat sign with first and second endings. Accents are present under the eighth notes in measures 58, 60, 62, and 64.

65

Musical staff 65-71: Treble clef, 7/8 time signature. Measures 65-71. Accents are present under the eighth notes in measures 65, 67, 69, 71, and 73.

72

Musical staff 72-78: Treble clef, 7/8 time signature. Measures 72-78. Accents are present under the eighth notes in measures 72, 74, 76, 78, and 80.

F

79

Musical staff 79-86: Treble clef, 7/8 time signature. Measures 79-86. Includes a first ending (1.) and a second ending (2.) with a fermata. Accents are present under the eighth notes in measures 79, 81, 83, 85, and 87.

G

87

Musical staff 87-93: Treble clef, 7/8 time signature. Measures 87-93. Includes a first ending (1.) and a second ending (2.). Accents are present under the eighth notes in measures 87, 89, 91, 93, and 95.

94

Musical staff 94-99: Treble clef, 7/8 time signature. Measures 94-99. Accents are present under the eighth notes in measures 94, 96, 98, and 100.

100

Musical staff 100-105: Treble clef, 7/8 time signature. Measures 100-105. Accents are present under the eighth notes in measures 100, 102, 104, and 106.

106

Musical staff 106-111: Treble clef, 7/8 time signature. Measures 106-111. Accents are present under the eighth notes in measures 106, 108, 110, and 112.

II. Mysticeti

Pacific Suite

Clara Marincowitz

A **Majestically** ♩ = 80

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

B

S. Sax.
A. Sax.
T. Sax.
B. Sax.

8 rit.

22 flutter tongue

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system covers measures 22 to 28. The Soprano Saxophone (S. Sx.) and Alto Saxophone (A. Sx.) parts are marked with a 'flutter tongue' effect. The S. Sx. part features a melodic line with eighth-note patterns and rests. The A. Sx. part has a similar melodic line, including a triplet of eighth notes in measure 26. The Tenor Saxophone (T. Sx.) part consists of a sustained low note with a crescendo hairpin. The Bass Saxophone (B. Sx.) part features a low, sustained note with a crescendo hairpin and a long note in measure 28.

29 C

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system covers measures 29 to 34. A circled 'C' is placed above the S. Sx. staff in measure 30. The S. Sx. part has a melodic line with a triplet of eighth notes in measure 30. The A. Sx. part features a complex melodic line with many sixteenth notes and a sharp sign in measure 32. The T. Sx. part has a sustained low note with a crescendo hairpin. The B. Sx. part has a sustained low note with a crescendo hairpin.

35 pp

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system covers measures 35 to 38. The S. Sx. part has a melodic line with many sixteenth notes and a sharp sign in measure 35. The A. Sx. part features a melodic line with a sharp sign in measure 35 and a crescendo hairpin. The T. Sx. part has a sustained low note with a crescendo hairpin. The B. Sx. part has a sustained low note with a sharp sign in measure 35 and a crescendo hairpin.

D

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

flutter tongue

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

flutter tongue

E

57

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx. *mp*

62

S. Sx.

A. Sx. *fp*

T. Sx. *f* *fp*

B. Sx. *f*

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F

72

S. Sx.
A. Sx.
T. Sx.
B. Sx.

p

3

Detailed description: This system covers measures 72 to 78. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has three sharps (F#, C#, G#). A dynamic marking of *p* (piano) is present. A triplet of eighth notes is marked with a '3' in measure 74. A box containing the letter 'F' is positioned above the first staff at the start of measure 73. The music includes various note values, rests, and articulation marks.

79

S. Sx.
A. Sx.
T. Sx.
B. Sx.

pp

mf

Detailed description: This system covers measures 79 to 84. The key signature changes to two flats (Bb, Eb). The Soprano Saxophone part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The music includes various note values, rests, and articulation marks.

85

S. Sx.
A. Sx.
T. Sx.
B. Sx.

mp

f

3

Detailed description: This system covers measures 85 to 90. The key signature remains two flats. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Triplet markings are present in measures 85 and 86. The music includes various note values, rests, and articulation marks.

91

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

96

S. Sx.

A. Sx.

T. Sx.

B. Sx.

101

rit.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

II. Mysticeti

Pacific Suite

Clara Marincowitz

A Majestically ♩ = 80

4 3 rit.

B

3

22 flutter tongue

C

3

37 *pp*

2

D

49 flutter tongue

mf

E

flutter tongue

mf

II. Mysticeti

Pacific Suite

Clara Marincowitz

A Majestically ♩ = 80

3

9

16

23

28

33

40

46

p

pp

mf

mf

rit.

flutter tongue

A

B

C

D

52 *flutter tongue*

E

64 *fp*

69 *p*

F

84

91

97

101 *rit.*

II. Mysticeti

Pacific Suite

Clara Marincowitz

A Majestically ♩ = 80

9

16

23

C

30

D

41

47

53

p

rit.

mf

E

II. Mysticeti

Pacific Suite

Clara Marincowitz

A

Majestically ♩ = 80

Musical staff A: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The notes are connected by a slur. A dynamic marking of *p* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff.

8

rit.

B

Musical staff B: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. A dynamic marking of *rit.* is placed above the staff. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff.

16

Musical staff C: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff.

24

C

Musical staff D: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff. A fermata is placed over the final note, D5.

34

2

Musical staff E: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff. A fermata is placed over the final note, D5.

D

Musical staff F: Treble clef, 4/4 time signature, key signature of three sharps (F#C#G#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A#4, B5, and C6. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff.

51

Musical staff G: Treble clef, 4/4 time signature, key signature of three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A#4, B5, and C6. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff.

55

E

Musical staff H: Treble clef, 4/4 time signature, key signature of three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A#4, B5, and C6. A hairpin crescendo symbol is positioned below the staff, starting under the first note and extending to the end of the staff. A dynamic marking of *mp* is placed below the final note, C6.

61

f

68

p

F

f

84

mp

89

f

94

f

98

f

102

rit.

rit.

III. Sunflakes

Pacific Suite

Clara Marincowitz

A Lightly ♩ = 120

Soprano Sax

Alto Sax *mp*

Tenor Sax

Baritone Sax

S. Sax

A. Sax

T. Sax

B. Sax

S. Sax

A. Sax

T. Sax

B. Sax

mp

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

mp

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B

mp

mf

mf

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp < *mf*

p

p

mf < *f*

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

sim.

mf

mf

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

sim.

mf

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

mf

sim.

f

f

D

S. Sx. *p cantabile* *mp*

A. Sx. *p cantabile* *mp*

T. Sx. *p cantabile*

B. Sx. *p cantabile*

E **Maestoso**

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

rit.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

III. Sunflakes

Pacific Suite

Clara Marincowitz

A Lightly ♩ = 120

2
mp

7

11

15
p

21

B

25

33

C

38

43 *mp* *mf*

49 *mf* *sim.*

52 *mf* *sim.*

55 *mf* *cresc.*

58 *sim.*

D

p cantabile

E Maestoso

65 *mp*

68

71 *rit.*

III. Sunflakes

Pacific Suite

Clara Marincowitz

A Lightly ♩ = 120

mp

5

9

12

17

p

23

mp

B

mf

32

III. Sunflakes

Pacific Suite

Clara Marincowitz

A Lightly ♩ = 120

9

mp

19

23

B

26

mf

30

35

C

38

p

47

mf

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.

51

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54.

55

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58.

59

D

2/4 6/4

p cantabile

Musical staff 59-63: Treble clef, 4/4 time signature. Measure 59. Measure 60: Chord symbol **D**. Measure 61: Time signature change to 2/4. Measure 62: Time signature change to 6/4. Measure 63. Dynamics: *p cantabile*. Performance markings: hairpins.

64

E Maestoso

f

Musical staff 64-67: Treble clef, 4/4 time signature. Measure 64. Measure 65: Chord symbol **E** and tempo marking **Maestoso**. Measure 66. Measure 67. Dynamics: *f*. Performance markings: hairpins.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71.

72

rit.

Musical staff 72-75: Treble clef, 4/4 time signature. Measure 72. Measure 73. Measure 74. Measure 75. Dynamics: *rit.*. Performance markings: hairpins.