



Clara Marincowitz

Composer

South Africa

About the artist

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

About the piece



Title: Rikud Shel Haruakh
Composer: Marincowitz, Clara
Copyright: Copyright © Clara Marincowitz
Publisher: Marincowitz, Clara
Style: Jewish - Klezmer
Comment: Hebrew meaning "Dance of the Wind". A Klezmer﻿ trio (for alto saxophone, euphonium or trombone and tuba) based on the chord progression of "Hava Nagila"; flutter tonguing was used to create a rustling-leaves effect.

Clara Marincowitz on [free-scores.com](http://www.free-scores.com)




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RIKUD SHEL



HARUAKH

ALTO SAXOPHONE
EUPHONIUM/TROMBONE
TUBA

RIKUD SHEL HARUAKH

Dance of the wind

Clara Marincowitz

A $\text{♩} = 85$

Alto Sax

Euphonium/
Trombone

Tuba

A. Sx.

Euph./
Tbn.

Tuba

B

A. Sx.

Euph./
Tbn.

Tuba

The score is written for three instruments: Alto Saxophone, Euphonium/Trombone, and Tuba. It is in 4/4 time with a key signature of two sharps (F# and C#). Section A begins with a tempo marking of quarter note = 85. The Alto Sax part starts with a dynamic of *pp* and moves to *mp*. The Euphonium/Trombone and Tuba parts start with a dynamic of *p*. Section B begins with a dynamic of *mf* for the Alto Sax and *mp* for the other instruments. The Alto Sax part includes a 'Flutter tongue' marking and triplet figures. The Euphonium/Trombone and Tuba parts also feature triplet figures. The score concludes with a dynamic of *mp* for the Tuba part.

D.C. al Coda C

A. Sx. 13

Euph./ Tbn. 13

Tuba 13

Musical notation for measures 13-16. A. Sx. staff: Treble clef, key signature of two sharps (F# and C#), starting with a triplet of eighth notes. Euph./ Tbn. staff: Bass clef, starting with a quarter note. Tuba staff: Bass clef, starting with a quarter note. Measure 15 contains a triplet of eighth notes in all three staves.

A. Sx. 17

Euph./ Tbn. 17

Tuba 17

Musical notation for measures 17-20. A. Sx. staff: Treble clef, key signature of two sharps, starting with a triplet of eighth notes. Dynamics: *f* at measure 17. Measure 19 contains a triplet of eighth notes. Euph./ Tbn. staff: Bass clef, starting with a quarter note. Tuba staff: Bass clef, starting with a quarter note. Measure 19 contains a triplet of eighth notes in all three staves.

A. Sx. 21

Euph./ Tbn. 21

Tuba 21

Musical notation for measures 21-24. A. Sx. staff: Treble clef, key signature of two sharps, starting with a triplet of eighth notes. Dynamics: *mf* at measure 21, *subito p* at measure 22, *mp* at measure 23. Measure 23 contains a triplet of eighth notes. *accel.* marking above measure 24. Euph./ Tbn. staff: Bass clef, starting with a quarter note. Dynamics: *mf* at measure 21, *p* at measure 24, *f* at measure 24. Tuba staff: Bass clef, starting with a quarter note. Measure 24 contains a triplet of eighth notes in all three staves.

D

$\text{♩} = 100$

A. Sx. *mf*

Euph./ Tbn. *mf*

Tuba *mf*

A. Sx. *f*

Euph./ Tbn. *f*

Tuba *f*

E

accel.

$\text{♩} = 120$

A. Sx. *p* *ff*

Euph./ Tbn. *mp*

Tuba *mf*

37 *accel.* *rit.*

A. Sx.

Euph./ Tbn.

Tuba

p *ff*

p *f*

f

41 **F** Φ =85

A. Sx.

Euph./ Tbn.

Tuba

p *f* *pp* *mp*

45 Flutter tongue *tr*

A. Sx.

Euph./ Tbn.

Tuba

p

Flutter tongue *tr*

Alto Sax

RIKUD SHEL HARUAKH

Dance of the wind

Clara Marincowitz

A

♩ = 85

pp *mp*

5

Flutter tongue *tr*
p

B

mf

13

D.C. al Coda *mf*

17

f

21

mf *subito p* *mp* *accel.*

D

♩ = 100

mf

29

f

E

Musical notation for measures 1-36. Includes dynamics *p* and *ff*, *accel.*, and tempo $\text{♩} = 120$.

Musical notation for measures 37-40. Includes dynamics *p* and *ff*, and *accel.* and *rit.* markings.

Musical notation for measures 41-44. Includes dynamics *p*, *f*, *pp*, and *mp*, a first ending bracket labeled 'F', and tempo $\text{♩} = 85$.

Musical notation for measures 45-48. Includes dynamics *p* and a 'Flutter tongue' marking.

Euphonium/
Trombone

RIKUD SHEL HARUAKH

Dance of the wind

Clara Marinowitz

A ♩=85

p

5 Flutter tongue *tr*

B

mp

13 D.C. al Coda **C**

17

21 *mf* *accel.* *p* *f*

D ♩=100

mf

29 *f*

2

Rikud Shel Haruakh

E

mp *accel.* ♩=120

37 *accel.* *rit.* *p* *f*

41 **F** ♩=85

45 Flutter tongue *tr*

Tuba

RIKUD SHEL HARUAKH

Dance of the wind

Clara Marinowitz

A ♩=85

Section A, measures 1-5. Bass clef, 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with rests.

B

Section B, measures 6-12. Bass clef, 4/4 time. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measure 9 contains a triplet of eighth notes. Measure 12 ends with a fermata.

13

Section C, measures 13-16. Bass clef, 4/4 time. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 15 contains a triplet of eighth notes. Measure 16 ends with a fermata. The instruction "D.C. al Coda" is written above the staff.

17

Section C, measures 17-20. Bass clef, 4/4 time. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 20 ends with a fermata.

21

Section C, measures 21-28. Bass clef, 4/4 time. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measure 24 includes the instruction "accel.". Measure 28 ends with a fermata and a fortissimo (*ff*) dynamic.

D

♩=100

Section D, measures 29-28. Bass clef, 4/4 time. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes.

29

Section D, measures 29-36. Bass clef, 4/4 time. Measure 29 starts with a forte (*f*) dynamic. Measure 36 ends with a fermata.

Rikud Shel Haruakh

accel.

♩ = 120

37 *mf*

accel.

rit.

41 *f*

F

♩ = 85

45

45