



# Mike Magatagan

United States (USA), SierraVista

## "Christus, der ist mein Leben" for Flute & Piano (Op. 123 No. 2) Markull, Friedrich Wilhelm

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Christus, der ist mein Leben" for Flute & Piano [Op. 123 No. 2]
<b>Composer:</b>	Markull, Friedrich Wilhelm
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Christus, der ist mein Leben"

from 24 Chorals (Op. 123 No. 2)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute & Piano by Mike Magatagan 2020

Flute *Allegro poco andante* ( $\text{♩} = 59$ ) *tr*

Piano *mf*

3

F

P

6

F

P

9

F

P

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Allegro poco andante' and a quarter note equal to 59 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows the Flute part starting with a trill and the Piano part with a melody in the right hand and accompaniment in the left hand. The second system starts at measure 3, with the Flute part playing a melodic line and the Piano part providing harmonic support. The third system starts at measure 6, featuring a more active piano accompaniment with sixteenth-note patterns. The fourth system starts at measure 9, with the Flute part playing a sustained note and the Piano part continuing its accompaniment. The score is arranged for Flute (F) and Piano (P).

12

F

P

15

F

P

18

F

P

21

F

P

Flute

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**Allegro poco andante** (♩ = 59)

*tr*  
*mf*

4

6

9

14

18

Piano

# "Christus, der ist mein Leben"

*from 24 Chorals (Op. 123 No. 2)*

Friedrich Wilhelm Markull (1816 - 1887)

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**Allegro poco andante** (♩ = 59)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4-Bb4, and then quarter notes C5-Bb4. The bass line starts with a half note G3, followed by quarter notes A3-Bb3, and then quarter notes C4-Bb3.

The second system of music consists of two staves. The upper staff continues the melody with a quarter note C5, followed by eighth notes Bb4-A4, and then quarter notes G4-F#4. The bass line continues with quarter notes G3-F#3, followed by quarter notes E4-D#4, and then quarter notes C4-Bb3. The system ends with a fermata over the final notes.

The third system of music consists of two staves. The upper staff features a melodic line with eighth notes: G4-A4-Bb4-C5, followed by quarter notes Bb4-A4, and then quarter notes G4-F#4. The bass line continues with quarter notes G3-F#3, followed by quarter notes E4-D#4, and then quarter notes C4-Bb3. The system ends with a fermata over the final notes.

The fourth system of music consists of two staves. The upper staff continues the melody with quarter notes G4-F#4, followed by quarter notes E4-D#4, and then quarter notes C4-Bb3. The bass line continues with quarter notes G3-F#3, followed by quarter notes E4-D#4, and then quarter notes C4-Bb3. The system ends with a fermata over the final notes.

10

Musical notation for measures 10 and 11. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 10 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a half note chord. Measure 11 continues with eighth notes in the treble and a half note chord in the bass.

12

Musical notation for measures 12 and 13. Measure 12 shows a treble staff with a series of eighth notes and a bass staff with a half note chord. Measure 13 continues with eighth notes in the treble and a half note chord in the bass.

14

Musical notation for measures 14, 15, and 16. Measure 14 has eighth notes in the treble and a half note chord in the bass. Measure 15 continues with eighth notes in the treble and a half note chord in the bass. Measure 16 features a treble staff with eighth notes and a bass staff with a half note chord.

17

Musical notation for measures 17, 18, and 19. Measure 17 has eighth notes in the treble and a half note chord in the bass. Measure 18 continues with eighth notes in the treble and a half note chord in the bass. Measure 19 features a treble staff with eighth notes and a bass staff with a half note chord.

20

Musical notation for measures 20, 21, and 22. Measure 20 has eighth notes in the treble and a half note chord in the bass. Measure 21 continues with eighth notes in the treble and a half note chord in the bass. Measure 22 features a treble staff with eighth notes and a bass staff with a half note chord.