



Mike Magatagan

United States (USA), SierraVista

"O Gott du frommer Gott" for Clarinet & Piano (Op. 123 No. 16) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O Gott du frommer Gott" for Clarinet & Piano [Op. 123 No. 16]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, Piano
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"O Gott du frommer Gott"

from 24 Chorals (Op. 123 No. 16)

Friedrich Wilhelm Markull (1816 - 1887)
Interpretation for Clarinet & Piano by Mike Magatagan 2020

Allegro moderato (♩ = 50)

B♭ Clarinet

Piano

6

11

16

C

P

C

P

C

P

20

C

P

24

C

P

29

C

P

33

C

P

rit.

B \flat Clarinet

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Allegro moderato (♩ = 50)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, featuring some rests.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes, including a trill-like ornament in measure 14.

Musical notation for measures 17-21. The melody continues with eighth and quarter notes, featuring some rests.

Musical notation for measures 22-28. The melody continues with eighth and quarter notes, including some rests.

Musical notation for measures 29-32. The melody continues with eighth and quarter notes, including some rests.

Musical notation for measures 33-36. The piece concludes with a *rit.* (ritardando) marking. The melody ends with a half note and a fermata.

Piano

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Allegro moderato (♩ = 50)

Measures 1-5 of the piano accompaniment. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a half note G4, and continues with eighth and quarter notes. The bass line starts with a quarter rest, followed by a half note G2, and continues with eighth and quarter notes. A dynamic marking of *mf* is present in the first measure.

Measures 6-9 of the piano accompaniment. The melody in the treble clef continues with eighth and quarter notes, featuring a slur over measures 7 and 8. The bass line continues with eighth and quarter notes, also featuring a slur over measures 7 and 8.

Measures 10-13 of the piano accompaniment. The melody in the treble clef continues with quarter and eighth notes. The bass line continues with eighth and quarter notes, featuring a slur over measures 11 and 12.

Measures 14-17 of the piano accompaniment. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with eighth and quarter notes, featuring a slur over measures 15 and 16.

18

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 18 starts with a quarter rest in the treble and a quarter note in the bass. Measure 19 has a quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter rest in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 29 has a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass.

rit.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass.